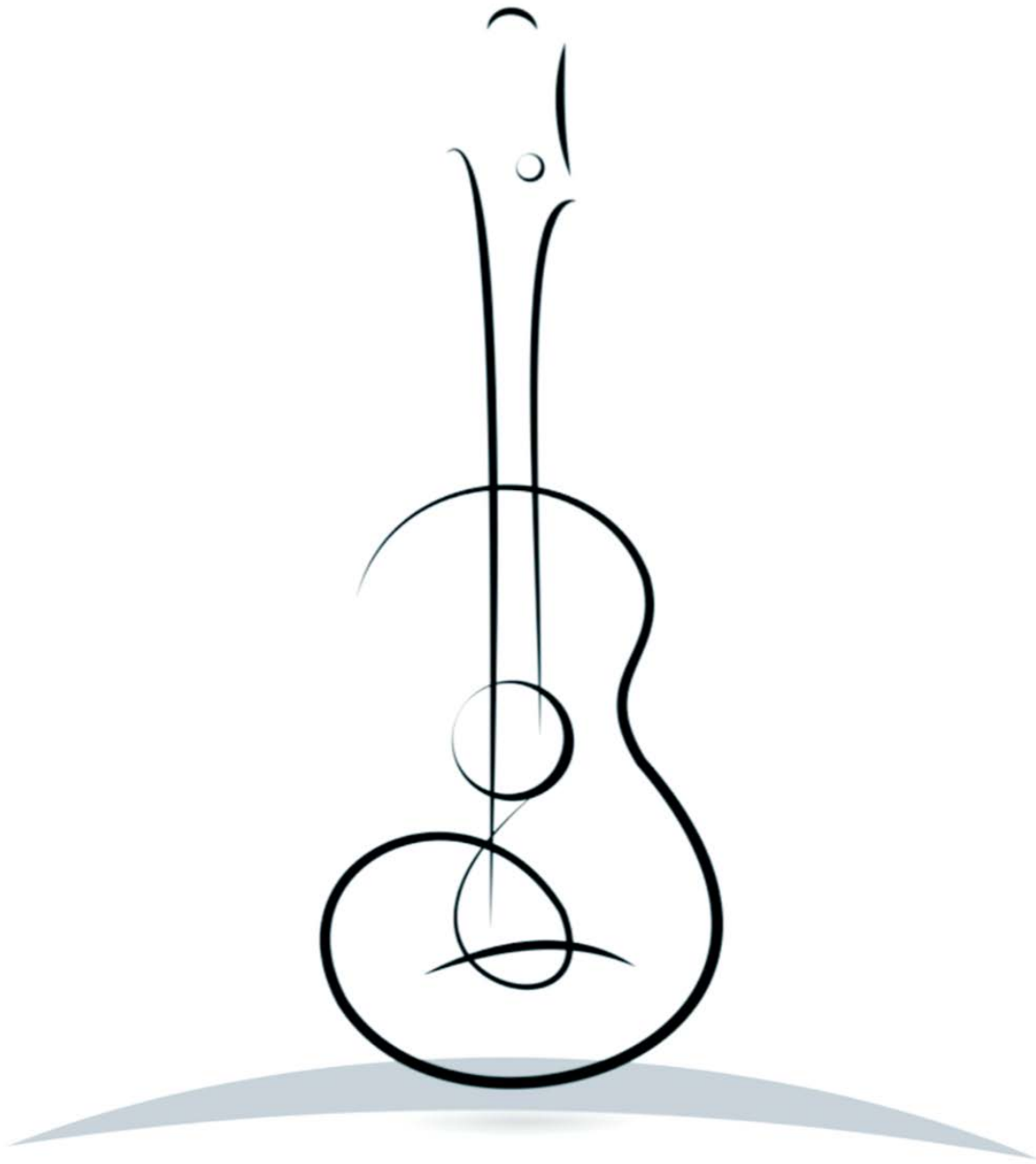


The Long Island Guitar Festival

Harris Becker - Director



April 26-30, 2023

Setauket Presbyterian Church, Setauket NY

The Long Island Guitar Festival

HAS BEEN FUNDED IN PART BY:



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FOUNDATION INC

THE LONG ISLAND GUITAR FESTIVAL STAFF

HARRIS BECKER - DIRECTOR

JAMES ERICKSON - ASSISTANT DIRECTOR

JOHN MESCHI - ADVISOR & WEB MANAGER

ACKNOWLEDGEMENTS

Noby Ishida, Laura Ross White, Janice Zingale, and Laura Lessard
Special thanks to the entire staff of the Setauket Presbyterian Church.

The Long Island Guitar Festival would like to thank the D'Addario Foundation and the Augustine Foundation for their continuous support for 31 years.

*The Long Island Guitar Festival 2023 is dedicated
to the memory of Molly Farber...
a beautiful person, a lover of life, music and nature.*

FOR MORE INFORMATION VISIT

ligfest.net



THE LONG ISLAND *Guitar Festival*

SCHEDULE OF EVENTS

| | <u>EVENT</u> | <u>LOCATION</u> |
|--|--|-----------------|
| <u>WEDNESDAY, April 26</u> 7:30 pm | CONCERT: João Luiz and Friends: Quartets | Fellowship Hall |
| <u>THURSDAY, April 27</u> 11:00 am | MASTER CLASS: João Luiz | Fellowship Hall |
| 7:30 pm | CONCERT: Harris Becker and Friends | Fellowship Hall |
| <u>FRIDAY, April 28</u> 4:30 pm | COMPETITION: LIGF High School Classical Guitar Semi-Finals (closed to public) | |
| 8:00 pm | CONCERT: Laura Snowden | Fellowship Hall |
| <u>SATURDAY, April 29</u> 9:30 am | MASTER CLASS: Laura Snowden | Fellowship Hall |
| 12:30 pm | EMERGING ARTIST CONCERT: Penelope Shvarts <i>(2022 National High School Classical Guitar Competition Winner)</i> | Fellowship Hall |
| 1:45 pm | COMPETITION: LIGF High School Classical Guitar Finals | Fellowship Hall |
| 3:30 pm | DISCUSSION/Q&A: Guitar Building in Granada, Spain with Luthier Brian Itzkin | Fellowship Hall |
| 8:00 pm | CONCERT: Berta Rojas | Fellowship Hall |
| <u>SUNDAY, April 30</u> 12:30 pm | SHOWCASE: High School Ensemble Showcase NJMEA High School Honors Guitar Ensemble & The New Jersey Guitar Orchestra James Madison High School Guitar Ensemble | Fellowship Hall |
| 4:00 pm | CONCERT: Boyd Meets Girl Rupert Boyd, Guitar and Laura Metcalf, cello | Fellowship Hall |



Berta Rojas



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Guitar Festival Programs

WEDNESDAY, APRIL 26

JOÃO LUIZ & FRIENDS: QUARTETS - 7:30 pm

Fellowship Hall

Octavio Deluchi, Gabriele Leite, Eduardo Gutterres, João Luiz - Guitars

Da Bahia ao Daomé (canto para Xangô)
Kirsten (Toada)
Alfaia e Maré (Maracatú)

Frutas do Brasil
I. Pitanga
II. Açaí
III. Passion Fruit

Maracatu Sicarú

Music of the People
I. Martelo
II. Lírica
III. Quilombolas

**All works composed by João Luiz.
All the quartet members are Augustine Strings artists.**

THURSDAY, APRIL 27

JOÃO LUIZ - Master Class - 11:00 am

Fellowship Hall

HARRIS BECKER & FRIENDS - 7:30 pm

Fellowship Hall

Capriccio Catalan

Isaac Albéniz (1860-1909)

Harris Becker, guitar

Trois Rêve/ Three Dreams (U.S. Premiere)*

Laura Snowden (b. 1989)

I. Rêve d'enfance /Childhood dream

II. Rêve d'aventure /Dream of adventure

III. Rêve pour le future /Dream for the future

** Commissioned by Songe d'été en musique for the municipality of Lambton, Quebec, Canada*

David Frying, conductor

Tammy Hensrud, mezzo-soprano

Hofstra University Chamber Choir

Harris Becker & Laura Lessard, guitars

Maureen Hynes, cello

Veronica Salsa, viola

Dale Stuckenbruck, violin

Bradley Bosenbeck, violin

Diva Goodfriend-Koven, flute

Frank Cassara, percussion

Hofstra University Chamber Choir *

**see "Performers" section of this booklet for list of choir members*

Into the Light (U.S. Premiere)

Laura Snowden (b. 1989)

Harris Becker, guitar

James Erickson, electric guitar

Maureen Hynes, cello

Veronica Salsa, viola

Dale Stuckenbruck, violin

Bradley Bosenbeck, violin

Frank Cassara, percussion

Crépuscule Rustique (U.S. Premiere)*

Michael Spiroff (b.1996)
Poem by Nérée Beauchemin

** Commissioned by Songe d'été en musique for the Municipality of St-Romain, Quebec, Canada*

Noby Ishida, conductor
Clara Reeves, mezzo-soprano
Harris Becker, guitar
Maureen Hynes, cello
Veronica Salsa, viola
Bradley Bosenbeck, violin
Diva Goodfriend-Koven, flute
Frank Cassara, percussion

Lonely Dreaming
The Viking of Rimrock

Lance Allen (b.1980)

James Erickson, guitar

Vine on a Brick Wall *

Michael Spiroff (b.1996)

November*

Alan Hirsh (b.1959)

I. Relaxed, Mysterious
II. With Jubilance

Harris Becker & Laura Lessard, guitars

**Written for Harris Becker & Laura Lessard*

Farewell to Music

Turlough O'Carolan (1670-1738)
(Arr. J. Williams)

Harris Becker, guitar

FRIDAY, APRIL 28

LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL

CLASSICAL GUITAR COMPETITION - 4:30 pm

Semi-Finals (closed to the public)

Fellowship Hall

LAURA SNOWDEN - 8:00 pm

Fellowship Hall

Black is the Colour

Trad arr. Laura Snowden

Les Barricades Mystérieuses

François Couperin (1668-1733)

Five Preludes

Heitor Villa-Lobos (1887-1959)

This Changing Sky

Laura Snowden (b.1989)

INTERMISSION

The Trap

Laura Snowden

Carrickfergus

Trad arr. Laura Snowden

The Parting Glass

Trad arr. Laura Snowden

As She Sleeps

Laura Snowden

Song for Maria

Laura Snowden

Vals op 8 no. 4

Agustín Barrios (1885-1944)

Breton Fantasy on Ye Jacobites

Trad/Laura Snowden

SATURDAY, APRIL 29

LAURA SNOWDEN - Master Class - 9:30 am

Fellowship Hall

EMERGING ARTIST CONCERT 12:30 pm

Fellowship Hall

Penelope Schvarts *(2022 NHS Classical Guitar Competition Winner)*

Prelude from Lute Suite No. 3, BWV 995

Johann Sebastian Bach (1685-1750)

Sonata in E-Minor, Op. 3 No. 6

Niccolo Paganini (1782-1840)

Introduction and Rondo Brillante, Op. 2 No. 2

Dionisio Aguado (1784-1849)

Eterna Saudade

Dilermando Reis (1916-1977)

Sevilla

Isaac Albeniz (1860-1909)

Malaguena de Lecuona

Paco de Lucia (1947-2014)

Punta y Tacón

Sabicas (1912-1990)

Almoraima

Paco de Lucia

**LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL
CLASSICAL GUITAR COMPETITION - 1:45 pm**

Fellowship Hall

Finals (open to the public)

DISCUSSION/Q&A - 3:00 pm

Guitar Building in Granada, Spain with Luthier Brian Itzkin

Fellowship Hall

BERTA ROJAS - 8:00 pm

Segovia

Fellowship Hall

Ida Presti (1924-1967)

Idylle pour Ida Op.39

John Duarte (1919-2004)

Danse Rythmique

Ida Presti

Sonatina

Allegretto

Andante

Allegro

Federico Moreno Torroba (1891-1982)

INTERMISSION

Lejania. Preludio No.1 de la serie Preludios Nostálgicos

Maria Luisa Anido (1907-1996)

Triste No. 1 de la serie Impresiones Argentinas

El Misachico de la serie Impresiones Argentina

Anido's Portrait*

I. Chacarera

II. Zapateado

III. Barynya

IV. Salsa

Sergio Assad (b.1952)

**Dedicated to Berta Rojas*

Three Paraguayan Dances
Ca'azapa
Jha Che Valle
Danza Paraguaya

Augustine Barrios Mangore (1885-1944)

Berta Rojas uses a guitar built by Michael O'Leary and Savarez strings

SEE INSERT FOR PROGRAM NOTES

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SUNDAY, APRIL 30

HIGH SCHOOL GUITAR ENSEMBLE SHOWCASE - 12:30 pm

Fellowship Hall

| | |
|------------------|---------------------------------|
| Farruca | Debbie Cracknell |
| The Night | Ottmar Liebert |
| Vals en Mi | Jason Hochman |
| Vals Pica Pica | Anonymous arr. Elysa Hochman |
| Tango to Evora | Loreena McKennitt |
| Bésame Mucho | Consuelo Velazquez |
| Spanish Groove | Mike Christiansen |
| Barcelona Nights | Ottmar Liebert |

James Madison High School Guitar Ensemble

Melissa Morris, Director
Elysa Hochman, Assistant Director

Ensemble Members

Nolan Vayzman
Vanessa Tseytlina
Simon Rojas-Valez
Siyu Yang
Emily Kheyfets
Mie Mie Lwin
Adel Hashimov
Andrew Chikhichin
Aide Grande Castillo
Inan Saygi
Josiah Welcome
McKayla Samuel

Tango By Four

Lou Warde

Yellow Train

Jurg Kindle

Pulsar

Vincent Lindsey Clark

NJMEA High School Honors Guitar Ensemble
Conductor - Jayson Martinez

Guitar 1

***Henry Carchipulla**
Patricio Olivero
Grayson Brice
Alexander Tolentino
Liam Carrol

Guitar 2

***Gordy Remache**
Xander Thompson
Ledia Heneen
Anish Dhal

Guitar 3

***Ashley Padilla**
Damian Santander
Dora Rodriguez
Aidan Guillen
Skyler Dugan

Guitar 4

***Izabela Acosta**
Eliezer Musgni
Saish Nellutla
Melina Pizzaro
Gykee Wheeler

***section leader**

| | |
|--------------------------------------|-----------------------|
| Destino | Giorgio Tortora |
| Milonga | arr. by Juan Ruano |
| Grave Assai & Fandango | arr. Gabriel Bianco |
| Dirait-on, Morten Johannes Lauridson | arr. by Scott Tennant |

NJGQ New Jersey Guitar Quartet

Steve Sabet, Andrew Jaworski, Andres Holguin, Loren Fortna

| | |
|---|-------------|
| Grises y Soles | MD Pujol |
| Venti da Sud | G. Tortora |
| Band of Hope (World Premiere Performance) | M. Houghton |
| Dusty Grooves | C. Assad |
| Momento Mori (World Premiere Performance) | M. Halper |

NJGO New Jersey Guitar Orchestra / Conductor - Jayson Martinez

Guitar 1

***Steve Sabet
David Chidsey
Rick Florio
Michael Monroe
Omar Reyes**

Guitar 2

***Andrew Jaworski
Diego Gallardo
Matt Jardim
Alex Sieira**

Guitar 3

***Jeff Wilt
John Asmuth
Martin Brounstein
Andres Holguin**

Guitar 4

***Lauren C Fortna
Franklin Batallas
Patrick Callahan
Sandy Meltzer**

***section leader**



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BOYD MEETS GIRL - 4:00 pm Fellowship Hall

Rupert Boyd, guitar & Laura Metcalf, cello

Reflexões No. 6
Vivissimo

Jaime Zenamon (b. 1953)

Gretchen am Spinnrade

Franz Schubert (1797-1828)

The Deserted Garden

Florence Price (1887-1953) *

Allegretto comodo

Radamés Gnattali (1906-1988)

Bachianas Brasilieras No. 5

Heitor Villa-Lobos (1887-1959)

Arabesque No. 1

Claude Debussy (1862-1918) *

Blackbird
Eleanor Rigby

Lennon/McCartney *
Lennon/McCartney (arr. S. Metcalf)

INTERMISSION

Shenandoah

Caroline Shaw (b. 1982) *

Two Part Inventions
No. 8: F major
No. 10: G major
No. 6: E major
No. 13: A minor

Johann Sebastian Bach (1685-1750) *

Quartet for the End of Time
Praise for the Eternity of Jesus

Olivier Messiaen (1908-1992)

A New York Minute

Marián Budos (b. 1968)

*** Arr. Boyd Meets Girl**



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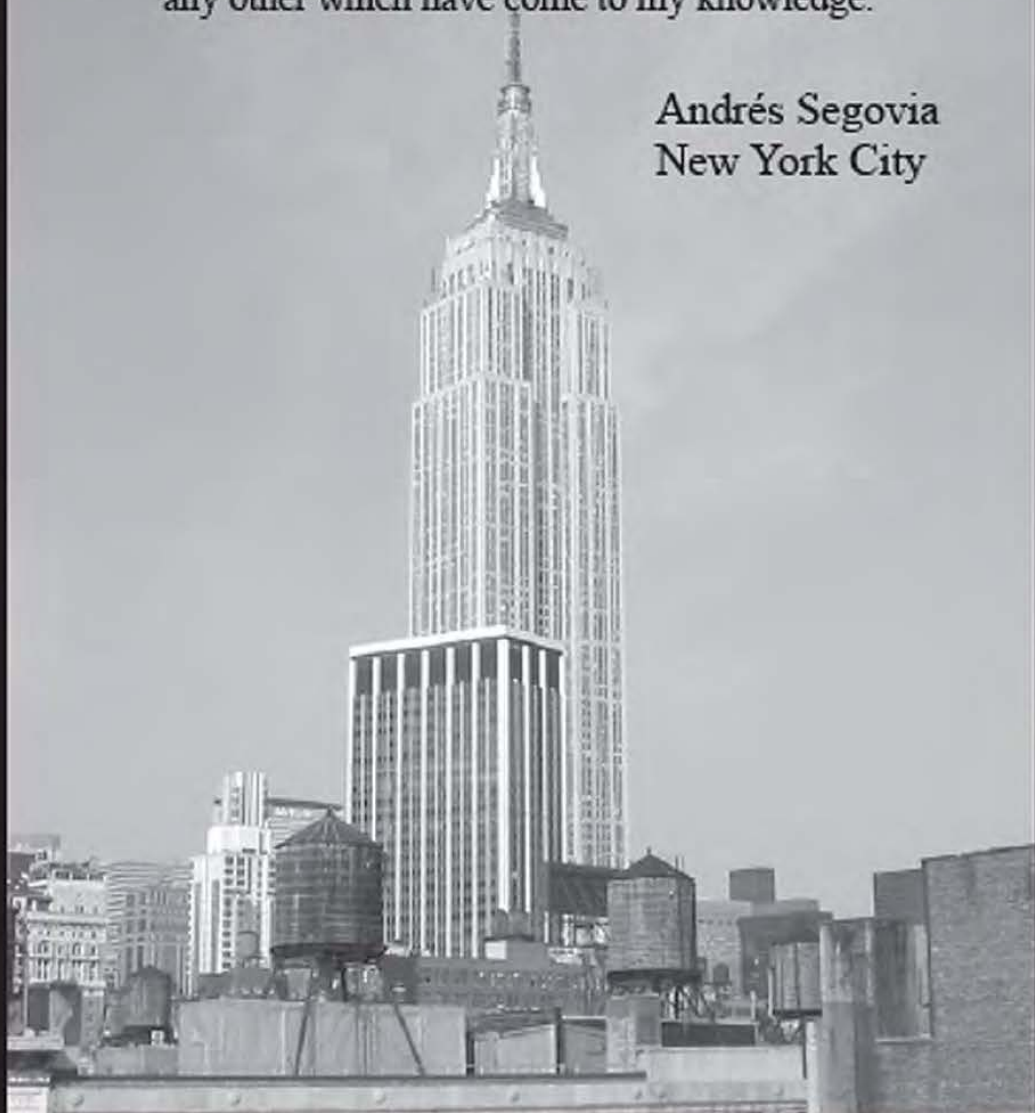
For more information about the music of Joaquín Rodrigo,
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RICHARD F. SAYAGE

Performers

Harris Becker has had a rich and varied career as a guitarist and lutenist. Among the composers who have dedicated works to him are Carlo Domeniconi, Hayley Savage, Michael Spiroff, Guy Garnett, Raoul Pleskow, Howard Rovics, Johnny Reinhard, Alan Hirsh, Michael Frasseti, Joseph Russo and Richard Iacona. Becker has performed extensively both as a soloist and chamber musician giving concerts and master classes throughout the United States, Europe, South America, Mexico, Asia and Canada. In the fall of 2014 & 2019 Mr. Becker gave concerts and master classes in Thailand and throughout Vietnam. Recent master classes and concerts include The Radford University International Guitar Festival, Mannes Guitar Seminar, Bristol Guitar Society (UK) and Mahidol University. He gave lecture/demonstrations at the US Embassies in both Ho Chi Minh City and Hanoi on "Music Fundamentals as told through the History of the Guitar"

In 1993 Mr. Becker founded the Long Island Guitar Festival, of which the New York Times wrote: "The "Long Island" in the festival title clearly refers to its location and origins, rather than to its scope". Harris Becker is Director of Guitar Studies at LIU Post, Professor of Guitar at Nassau Community College and has been on the faculty at the Aaron Copland School of Music at Queens College. He has received an award for outstanding service from the School of Visual and Performing Arts at Long Island University.

Mr. Becker is co-founder and artistic director of the summer music festival in rural Quebec "Songe d'été en Musique". His recordings include "Catgut Flambo" with guitarist Pasquale Bianculli, a solo CD "Passing Through" and a CD with the "Artesian Guitar Quartet." In the Spring of 2017, he released first recordings of music by John Lessard, Noel Zahler and Michael Frasseti. Mr. Becker is also a member of the Artesian Guitar Quartet. In 2022 Mr. Becker premiered new works by Carlo Domeniconi, Laura Snowden and Michael Spiroff. Concerts in 2023 include the United States, Canada, and England. www.harrisbecker.com

Bradley Bosenbeck - Whether composing and arranging for rock and pop music legends, performing and recording with some of the entertainment industry's biggest television and film stars, concertizing with the classical music world's leading and upcoming talents, or lending his unique abilities to the hottest Broadway shows, national television programs, and Grammy-Award winning albums — Bradley Bosenbeck, an exciting and versatile violinist & violist, is doing just about as much as one can with his musical gifts.

Mr. Bosenbeck has long been interested in musical disciplines outside of the classical sphere, and his time with mainstream industry icons has only served to strengthen his passion for music in all its forms. Today, he is quickly emerging as one of the few professional musicians who can straddle multiple genres without missing a beat. He cuts a bold swath through the boundaries of style and genre, switching between classical, bluegrass, country, hip-hop, jazz, rock and pop at a moment's notice all while retaining his signature flair for creating inspiring, sensitive and deeply personal entertainment experiences.

Boyd Meets Girl - Boyd Meets Girl pairs Australian classical guitarist Rupert Boyd with American cellist Laura Metcalf. The duo has toured the world sharing their eclectic mix of music from Debussy and Bach to Radiohead and Beyoncé, and their two studio albums have been streamed well over 3 million times on Spotify alone. Both acclaimed soloists in their own right, Boyd has been described as "truly evocative" by The Washington Post, and as "a player who deserves to be heard" by Classical Guitar Magazine, while Metcalf, also a member of the ensembles Break of Reality and The Overlook has been called "brilliant" by Gramophone. Boyd Meets Girl has toured throughout the USA, India, Nepal, New Zealand, and every state and territory in Australia, including engagements at Caramoor, Newport Classical, Festival Napa Valley, Austin Classical Guitar, Moab Music Festival and many others.

The duo's debut album, released in 2017 on the Grammy award-winning label Sono Luminus, reached #3 on the *Billboard* Traditional Classical chart, and received the following praise in *Gramophone*: "They play like one, with a harmony of purpose as sure as their intonation." Their sophomore album, *Songs of Love and Despair*, released in 2022 was also praised in *Gramophone* as "Beguiling... fascinating... enchanting... their mutual understanding is manifest in every bar, not least the way they listen to each other." Their music is broadcast on radio stations around the world, including regularly on New York's WQXR and SiriusXM.

The duo arranges much of their repertoire themselves, drawing inspiration from artists across all genres, and often speak from the stage about the works to create an engaging, conversational concert experience that breaks down boundaries not only between musical genres but between audience and performer.

Artistic directors of the acclaimed Sunday morning concert series GatherNYC, and a happily married couple, the duo lives in New York City with their son Milo. www.boydmeetsgirlduo.com

Frank Cassara - A proponent of new and classic, western and world percussion music, FRANK CASSARA has premiered many works with as many diverse groups. As percussionist for the Philip Glass Ensemble, he has performed around the globe as well as recording Glass' music and film scores. He has also performed around the world with Steve Reich and Musicians at major international festivals. As a member of the New Music Consort/PULSE Percussion Ensemble he has appeared at major festivals in the US and abroad, as well as premiering and recording new percussion ensemble works. Frank Cassara has toured extensively with Newband/Harry Partch Ensemble, performing and recording on Partch's original microtonal instruments and Dean Drummond's Zoomoozophone. He has also performed or recorded with groups as Music From China, Percussia, Manhattan Marimba Quartet, Talujon Percussion Quartet, North/South Consonance and Ethos Percussion Group. Principal percussionist of the Riverside Symphony, he has been principal of the Connecticut Grand Opera and a member of the Hudson Valley Philharmonic. He has also performed with many area orchestras such as the Brooklyn Philharmonic, American Composers Orchestra, and the Long Island Philharmonic. Frank Cassara has played for Broadway shows "Lion King" "Porgy & Bess", "Phantom", "42nd Street" and "Music Man" among others, and heads the percussion departments at Brooklyn College Conservatory of Music, Long Island University, and Vassar College.

James Erickson has an active career teaching and performing throughout the New York metropolitan area and Long Island. James is an adjunct music instructor at Nassau Community College, LIU Post, and Suffolk County Community College, where he teaches music history, theory, fretboard harmony and is the director of The SCCC Guitar Ensemble. James is on the faculty of Classical Guitar Corner Academy; an online global community of students and teachers working through a world-class curriculum of classical guitar study. James holds undergraduate and graduate degrees in music history and performance from Long Island University, where he was awarded "Outstanding Performance in Guitar Studies." James has performed on tour as a classical guitar soloist in the United States, Europe, and Canada. In the summer of 2022, he was an instructor and performer at the "Songe d'été en Musique" an annual music festival in Quebec, Canada. James is a founding member of the Artesian Guitar Quartet and has recorded an EP with the group featuring the music of Bach and Faure.

As an electric guitarist, his studies have included lessons from jazz guitarist Howard Morgen and rock virtuoso Paul Gilbert. James has extensive recording and performing experience and is currently involved in many diverse musical projects. James has performed with several touring tribute acts, including Walking The Line, a musical tribute to Johnny Cash, Classic Albums Live, performing the album "Who's Next" by The Who, and Return to Paradise, performing the music of Styx. Notable performances have included The Paramount Theater in Huntington, NY, The Riviera Theater in Buffalo, NY, Sellersville Theater in Pennsylvania, B.B Kings in NYC, and The Grand Theater in Mayland. He is also the assistant director of the Long Island Guitar Festival and offers private and online guitar instruction in a wide variety of musical styles. www.ericksonguitar.net

David Fryling is director of choral activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level studies in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition of his years of leadership in the Long Island music education community, and in the spring of 2017 David was named the winner of The American Prize in Conducting in two categories: community chorus and college & university.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Connecticut, Illinois, Louisiana, Maine, Mississippi, Michigan, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont, and Virginia.

In fall 2013 David founded the eVoco Voice Collective, a nonprofit organization of singers of the highest musical, technical, and expressive abilities, who together believe in the transformative and educational power of music. eVoco’s current projects include the Mixed Ensemble, the Women’s Ensemble, the Open Door Ensemble, the High School Invited Voices, as well as an annual voice recital featuring the eVoco Young Vocal Artist Award winners. Teachers and students of music, especially, are encouraged to “sit in” throughout all rehearsal processes in the hope that the ensemble’s weekly work together will serve as a continual learning space for students, educators, and music enthusiasts alike.

From 2007 to 2013, David served as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. From 2013-2016 David served as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY. In the summer of 2018 he joined the Sitka (AK) Arts Camp faculty.

Before his appointment at Hofstra, David served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan. In addition to his professional teaching and conducting responsibilities, David has served the American Choral Directors Association for many years, and is a Past President of the Eastern Region.

Diva Goodfriend-Koven - Flutist and Piccolo player, has performed worldwide with major orchestras and as a soloist and chamber music recitalist. She appears regularly as an associate musician with The Metropolitan Opera Orchestra and The New York Philharmonic, and is a member of The American Symphony Orchestra, The American Ballet Theater Orchestra, The American Composers Orchestra, as well as The Locrian Chamber Ensemble. Ms. Goodfriend-Koven has appeared as a soloist in the U.S. and abroad with The Orpheus Chamber Orchestra and The New York Symphonic Ensemble. She has also toured the U.S. with The Borealis Wind Quintet and The Ragdale Ensemble, and has toured both internationally and in the U.S. with The Metropolitan Opera. Ms. Goodfriend-Koven has played with The Bard College Music Festival, The Hong Kong Philharmonic, The Lake George Opera Company, and The Boulder, Colorado Music Festival. An accomplished teacher, her students have won the Young Concert Artists International competition for the last three years. Ms. Goodfriend-Koven has appeared on “Live from Lincoln Center,” Metropolitan Opera HD broadcasts, and on numerous recordings with DGG, Sony Classics, Vanguard, and Pro Arte.

Tammy Hensrud - Soprano Tammy Hensrud, hailed by Switzerland's Opernwelt as "...a remarkably beautiful voice capable of many colors and nuances...a singer who is also a natural actress" has appeared in opera houses throughout Germany, Austria, France, Italy, Japan, Israel, South Africa and the US including the Metropolitan Opera, Vienna State Opera, Stuttgart Opera, Theatre de Chatelet in Paris, Klagenfurt Stadttheater, Salzburg Festival, Cleveland Opera, Opera Orchestra of New York, New York City Opera, and the Spoleto Arts Festival under notable conductors such as James Levine, Herbert von Karajan, Emmanuelle Villaume and others. She has been heard in Recitals and concerts throughout the US, Canada and Europe and has recorded with the Netherlands Radio Orchestra, Süddeutsche Rundfunk Orchestra, and Manhattan Chamber Orchestra and the Center for Contemporary Opera in NY. Her core repertoire includes the great operatic roles of Strauss, Mozart, Rossini, Bellini, Puccini and orchestral works of Mahler, Berlioz and Wagner. Her acclaimed European debut as Romeo in *I Capuletti e i Montecchi* came while still a member of the Vienna State Opera's Young Artist Program. Invitations to opera houses in Germany, Austria and Italy soon followed. In 2015, Ms. Hensrud was featured as Mother Abbess in the Ordway Performing Arts production of *The Sound of Music* and created two roles for the Center for Contemporary Opera: Rose Kennedy in Chandler Carter's Opera *Bobby* and Marie-Helene in *Dompierre's Is Paris Burning?*

A most versatile artist, Ms. Hensrud has performed extensively with the American Chamber Ensemble, New York Virtuosi, Chiari String Quartet, Ridotto Arts, Rutgers Sommerfest, and the Manhattan Chamber Orchestra. In demand as an interpreter of Kurt Weill and Cabaret, she has performed one-woman shows at the Lucille Lortel Theater and the Players Club in NYC as well as venues throughout the USA. As a proponent of contemporary music, Ms. Hensrud has sung world premieres both in the US and in Europe and was recently featured as the Soprano soloist at Carnegie Hall in the world premiere performance of Gerald Custer's *Everything Indicates* and the world premiere performance of *I Speak of Peace* composed by Adolphus Hailstork in honor of President John F. Kennedy. In 2008, Ms. Hensrud founded *Feminine Musique a Duo* dedicated to the performance of music by women composers, which has been heard in concert throughout the United States and Europe. Ms. Hensrud frequently collaborates with esteemed Lutenist Christopher Morrongiello in programs dedicated to music of the Renaissance and Baroque. Ms. Hensrud has been featured as a soloist with St. Patrick's Cathedral in NYC and recently recorded the soundtrack to *Influence*, a movie about autism directed by Michael Bergman. Ms. Hensrud earned her Bachelor of Music degree in Cello performance and Master of Music degree in Vocal Performance from the University of North Dakota. She continued her post-graduate studies on Voice as the recipient of a Fulbright Scholarship in Stuttgart, Germany, where she received the Artist Diploma in Opera Studies. Additional studies were at Salzburg's Mozarteum, the Franz Liszt Musik Akademie, and the L'ecole Hindemith in Vevey, Switzerland. In addition to her singing career, Ms. Hensrud is in demand as a Master Class teacher and adjudicator. She has served on the faculty of Hofstra University as Adjunct Associate Professor of Voice since 2005 and on the guest Faculty of several prestigious Summer Vocal Young Artist programs in the New York area and Canada. www.tammyhensrud.com

Maureen Hynes, co-founder of the LIU Post Chamber Music Festival, enjoys an active career as soloist, conductor, chamber musician, orchestral player, and educator in the New York musical world. She performs regularly with the American Ballet Theater, the American Symphony Orchestra, the Opera Orchestra of New York, American Composers Orchestra, the Westchester Philharmonic, the Bard Festival Orchestra, and the Queens Symphony. She has appeared at the Spoleto and Aspen Festivals, and at the Lake George Opera Festival. Her work in New York has included substitute work in many Broadway shows and the Radio City Music Hall Christmas Show. Ms. Hynes was a winner of the Concert Artist Guild Award with the Janus Ensemble, and she is currently a member of the Pierrot Consort. She has performed in Europe, Canada, Korea, and Hong Kong both as cellist and gambist. Professor Hynes was Director of Orchestral and String Studies at LIU Post, where she was professor of cello and conductor of the LIU Post Orchestra, the LIU Post String Ensemble, and the Merriweather Consort. In 2009, she received the Adjunct Faculty Recognition Award from Long Island University for her contributions to the Department of Music. Conducting engagements include the 2016-2017 season of the Queens Symphony Orchestra, Guest Conductor for the Rutgers Symphony Orchestra in 2019 and numerous regional and state-wide Festivals and clinics. Since 2015, she teaches Introduction to Orchestral Conducting and Advanced Orchestral Conducting at the Manhattan School of Music. Ms. Hynes has given cello Master Classes in Seoul, Korea and on Long Island and has recorded for the Albany label. She is a member of Chamber Music America, Early Music America, NAFME and the American String Teachers Association.

Noby Ishida has coached and conducted opera in New York City for over two decades. He is the founder and Artistic Director of Satori Opera and worked as Assistant Conductor, Chorus Master, and Vocal Coach for Martina Arroyo's Prelude to Performance program. Mr. Ishida was formerly the Musical Director of the Remarkable Theatre Brigade, and conductor for the Belleayre Music Festival. An accomplished solo and collaborative pianist, he has performed in distinguished venues around the world, and his clients have included artists from major opera companies including the Metropolitan Opera, New York City Opera, Houston Grand Opera, and San Francisco Opera. A dedicated educator, Mr. Ishida has been on the vocal coaching staffs of Temple University, the University of Miami, Bennington College, The New School University, the International Academy of Rome, and was a Visiting Professor and Vocal Coach at Hunter College where he worked with the Hunter Opera Theater helping to train the next generation of singers and collaborative pianists. He is currently a vocal coach for the opera program at Binghamton University and conducts the Festival Chorus and Orchestra at the "Songe d'été en musique" Festival in Quebec

Laura Lessard started her musical training at an early age with her father, pianist/ composer John Lessard. When she was thirteen her family moved to Italy where she began studying the guitar with Stefano Michelucci. She continued her musical training at The Longy School of Music in Boston with Alfred Street, and The Manhattan School of Music with Sharon Isbin and Jerry Willard.

She has performed on the guitar and lute throughout the Northeast and Canada, both as a soloist and chamber musician. She is one of the founding members of The Artesian Guitar Quartet, which has recently released their first CD. In addition to her work as a performer she has been on the faculty of the Guitar Workshop, the Bronx House Music School, The Bay School of Music and The Usdan Center for the Performing Arts.

João Luiz - Two time Latin Grammy nominee guitarist, educator, and composer João Luiz, began to play the popular music of his native Brazil professionally during his childhood and was later trained in classical guitar by his mentor Henrique Pinto. Winner of the 2006 Concert Artists Guild Competition as a member of the critically acclaimed Brasil Guitar Duo, João has performed extensively in the United States, Asia, Europe and Latin America. As a performer and composer João is equally at home with classical, Brazilian and world music; his solo guitar, guitar ensemble and chamber music repertoire covers all the main works in the guitar literature from Dowland to Berio and Brazilian rhythms from Choro to Baião.

His versatility led him to be chosen to collaborate with Yo-Yo Ma and Carlos Prieto on a project to celebrate the 75th anniversary of the Cuban composer Leo Brouwer in a landmark concert in Cuba in 2014. His arrangements and compositions have been recorded and played by Marina Piccinini, Fábio Zanon, Paulo Martelli, Quaternaglia, Olson/ De Cari Duo, Paquito D'Rivera, Clarice Assad, Parker String Quartet, Bridget Kibbey, Sybarite 5, The Newman & Oltman guitar duo, Aquarelle Guitar Quartet, and the New York City Classical Guitar Society. João has recorded more than seventeen CDs playing solo, duo, trio and in quartet, most of which have featured his arrangements of classical or Brazilian works. João holds a masters degree from Mannes College as a student of Michael Newman, and as the recipient of the Augustine Foundation scholarship he earned his doctoral degree from Manhattan School of Music where he studied with David Leisner.

Eager to expand the repertoire of his instrument João has commissioned and premiered works written for him by Sérgio Assad, Leo Brouwer, Clarice Assad, David Leisner, Paulo Bellinati, Marco Pereira, David Sampson, and Frederic Hand. João is the director of chamber music at CUNY Hunter College and also teaches guitar at Stony Brook University. João plays on Sérgio Abreu guitars and uses Augustine Strings.

Jeffrey Marcus - A scholarship student of Frances Mann and Mieczyslaw Munz at the Juilliard School, Jeffrey Marcus received a Bachelor of Science degree in Piano. He went on to obtain his Master of Music degree as a student of Martin Canin at the State University of New York at Stony Brook where he was a teaching assistant.

Appearing as a soloist and chamber player, Jeffrey Marcus' career in Europe has spanned over forty years and he has toured extensively. The Kulturverein of Wachenheim in Germany's Palatinate has included Mr. Marcus' solo recitals as part of their subscription series over the course of five separate seasons. Since 1975 he has made numerous appearances at the renown Fitz-Ritter German Wine Estate concert series in Bad Dürkheim, Germany. The Fitz-Ritter "konzertsaal", that dates to 1785, has served as the venue for the recording of two CD's of Jeffrey Marcus' solo performances.

Mr. Marcus was the pianist for the North American Premiere of Kristoff Penderecki's "Strofe" and partnered the American mezzo soprano Elizabeth Patches for the first complete performance of Chopin's Songs at Alice Tully Hall, Lincoln Center. In 2013 Mr. Marcus performed the American and European premiers of the eminent American composer Peter Winkler's Seven Bagatelles for Piano. Jeffrey Marcus' made his New York solo recital debut at Merkin Hall in October 1985. His performances have aired all over the world including WQXR and WNYC in New York; BBC, England; Sueddeutscher, Norddeutscher and Hessischer Rundfunk in Germany.

A past member of the New York State Council of the Arts Decentralization Committee, Mr. Marcus has served on the faculty and as a member of the Board of Directors of the State University of New York at Stony Brook Pre-College Music Program. He currently serves as a member of the Board of Directors of the "Songe d'été en Musique" summer music festival that takes place annually in Quebec, Canada. Since 2014 Jeffrey Marcus has been a guest performing artist at the "Songe d'été en Musique" in Quebec, Canada. During this festival, along with his annual solo performances Mr. Marcus has collaborated with the American Tenor Matthew Goodheart, Canadian Soprano Valerie Belanger, American Soprano Emily Klonowski, American Flutist Samantha Clarke, American Percussionist Frank Cassara and the American Cellist Maureen Hynes. www.jeffreymarcuspianist.com

Clara Reeves is a 2022 Bachelor of Music recipient from the Cincinnati College-Conservatory of Music under the tutelage of Professor Thomas Baresel. Her roles include Pamina in *Die Zauberflöte* by Mozart, Morgana in *Alcina* by Handel, Susanna in *Le nozze di Figaro*, and Speranza in *L'Orfeo* by Monteverdi. Ms. Reeves is the recipient of numerous awards, including the Richard I. Lauf Memorial award in the 2023 Corbett Competition, second place in the 2021 Matinee Musicale competition, the Dieterle Vocal Arts Award 2019-2022, second place in the CCM Undergraduate Scholarship Competition 2019, merit winner in YoungArts in 2018, and was a 2023 semi-finalist for the Mary J. Smith Singer of the Year Competition. Past programs have included Songe d'été en musique, Chicago Summer Opera, Songfest, Boston University Tanglewood Institute, and Accademia Vocale Lorenzo Malfatti. This summer, Ms. Reeves will attend Songfest as one of two Young Artist Colburn Fellows and return to Québec to attend Songe d'été en musique.

Berta Rojas - With a renowned international trajectory, praise for Berta includes the Washington Post's "...guitarist extraordinaire" and Classical Guitar Magazine's "...ambassador of the classical guitar." Her album, *Legado* (2022), garnered two Latin Grammy awards. One, in the category of Best Classical Album, and another for the work entitled "Anido's Portrait" written for the album by Sergio Assad, receiving the statuette for Best Classical Contemporary Composition. Berta has been nominated to the Latin Grammy on three other occasions: in the category of Best Tango Album for *History of Tango* (2015), recorded with the Camerata Bariloche; in the category of Best Classical Album for *Salsa Roja* (2014); and in the category of Best Instrumental Album for *Día y Medio – A Day and a Half*, a duo with Paquito D'Rivera (2012). Berta's acknowledged warmth and musicality have won her the admiration of audiences at major venues worldwide. Among them are, the 92Y, the Weill Recital Hall of Carnegie Hall and the Fredrick P. Rose Hall of Jazz at the Lincoln Center in New York, the South Bank Centre of London, at Shakespeare's Globe in London as a guest of the grand master, John Williams, the Kennedy Center in Washington D.C., and Flagey Studio 4 in Brussels, where she performed with the Brussels Philharmonic Orchestra for Belgian National Television.

In 2011, Berta, along with guest star Paquito D'Rivera, initiated the four-year tour "In the Footsteps of Mangoré" following the travels of Paraguay's Agustín Barrios, pioneer of the classical guitar in the Americas. The duo performed in twenty countries of Latin America and the Caribbean, concluding the journey at the National Theater of the capital of El Salvador, the final resting place of the celebrated composer. Berta takes her audience on a colorful journey of sound at each concert, embracing new works by composers in diverse genres.

In addition to continually enriching her own artistic career with frequent international tours offering concerts and giving master classes, Berta Rojas is passionately committed to furthering and disseminating the classical guitar. A particular focus is on promoting the music of her country, Paraguay, as well as Latin American music more widely. Providing ongoing support for the careers of young upcoming guitarists is another facet dear to her heart, with projects in different formats such as the Barrios WorldWideWeb Competition, the Ensemble Pu Rory (in the Guaraní language, Festive Sounds), Instrumentoteca and Jeporeka (Search), among others.

After initial studies in Paraguay under masters Felipe Sosa and Violeta de Mestral, Berta continued her studies in Uruguay as a student of Abel Carlevaro, Eduardo Fernández and Mario Payseé. She went on to get a master's in music at the Peabody Institute under Manuel Barrueco, Ray Chester, and Julian Gray. Berta recently joined the faculty of Berklee College of Music as an Associate Professor, sharing her knowledge and love of music with a select group of young guitarists from various parts of the world.

Berta Rojas has been ranked amongst the most influential women in the Hispanic World by EFE News Agency in 2014 and EsGlobal in 2017. She was named a Fellow of the Americas of the Kennedy Center for the Performing Arts for her artistic excellence, and honored by her country with the title, Illustrious Ambassador of Musical Arts, granted by the Senate. In 2015, the Chamber of Deputies awarded her the National Order of Merit of the Comuneros, and the Cabildo of the capital, Asunción, the title of Master of the Arts. The Autonomous University of Encarnacion granted her an Honorary Doctorate in 2016 as did the Universidad Americana. The Foreign Ministry of Paraguay gave her the National Order of Merit Don José Falcón in 2017 in acknowledgement for her outstanding contribution to culture. The Carlos Colombino Award bestowed by the National Secretariat of Culture followed suit. In 2019, the National University of Asunción also granted her an Honorary Doctorate. The most recent award is the Golden Guitar: A Life Dedicated to the Guitar, bestowed by the Giuseppe Verdi Conservatory of Milan.

Veronica Salas, a native of Chile, has performed as a soloist with Mostly Mozart, Aspen Music Festival, USC Symphony, CW Post Orchestra, Colonial and New Jersey Festival Orchestra. Under the auspices of the State Department, she has given recitals and master classes in Hong Kong, the Philippines, and Taiwan as well as touring the Greek Isles as violist of the Elysium String Quartet. Additional international venues include Japan with Mostly Mozart and New York Pops, Italy as principal violist of the Spoleto Festival and Europe with Barbra Streisand. She has performed chamber music with Yoyo Ma, Eric Friedman, Lawrence Dutton, Joseph Fuchs, and Stanley Drucker. Ms. Salas is a member of Pierrot Consort, Elysium Ensemble, Canta Libre, and Bronx Arts Ensemble. CDs include: Ge Gan-Ru String Quartets with Modern Works, which was chosen by The New York Times as a notable recording of 2009, a Virgil Thomson CD where Ms. Salas is featured, an all Mozart CD with Stanley Drucker, the Bach Brandenburg concerti featuring Lukas Foss and "Hobgoblinary" for viola and harpsichord written for her by Kenji Bunch and The Queens Chamber Band. Ms. Salas has performed at the White House as acting principal of the Eos Orchestra and is presently principal violist of American Composers Orchestra, Opera Orchestra of New York, and New Jersey Festival Orchestra. She is on the faculties of "Song D'ete en Musique" in Quebec, Long Island University, and Bennington Chamber Music Conference. Salas received her BMA, MMA, and DMA from the Juilliard School where she studied with Lillian Fuchs.

Penelope Shvarts, a high school senior, has played both classical and flamenco guitar for 13 years, having studied with teachers Gohar Vardanyan, Elysa and Jason Hochman, and Grisha and Dmitry Goryachev. She has a plethora of accolades from competitions like the National High School Guitar Competition, Southern Guitar Festival, and the GFA IYC. While studying music, Penelope has worked with organizations such as Strings4Smiles, Notelove, and Midori & Friends, where she helps to promote free music education.

Dale Stuckenbruck, Grammy-nominated artist, is immersed in the diverse musical life in New York as a soloist, concertmaster, chamber musician and teacher. His mentor of three decades was the great violinist Erick Friedman, with whom he has appeared as soloist in recording and in chamber music. He has performed as soloist/concertmaster with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber, Orchestra, Taipei City Symphony Orchestra, Music at St. Ignatius, Dance Theater of Harlem, Queens Symphony, Masterworks, and the Long Island Philharmonic. He recorded the "Concerto for Violin and String Choir" for Opus One by Louis Pelosi, with Erick Friedman on Kultur Video, and for countless commercial recordings and films

He has been featured in Strings Magazine, Wuolgang Umak (Korea), Newsday, Sarasate (Japan) and the New York Times. He has been a guest lecturer for the Juilliard School of Music (musical saw and Baroque violin), and the Long Island Guitar Festival. Recognized as one of the premier artist of the musical saw, receiving international acclaim for "Sawing to New Heights", "Ancient Voices of Children" by George Crumb on Bridge Records, and for his performances of the "Divination by Mirrors" by Michael Levine with the New Century Chamber Orchestra and the New York Virtuosi. He has performed the saw in chamber music with Lincoln Center Chamber Music Society and with the New York Philharmonic.

As a mandolinist he has appeared at the Metropolitan Opera, New York City Opera, ABT, and with Paula Robison at the Metropolitan Museum and in a recording with her and the Charleston Symphony. As an erhu player he has appeared as soloist with the Queens Philharmonic. He created the music for the films "Shadows" and "Fresh," featured at the Whitney Museum and the Israeli Museum. He and Heawon Kim are founders of unique string ensemble for young talent, Kammermusik, the ECO orchestra of the Waldorf School of Garden City, and the Long Island Vegetable Orchestra. He is the violinist the chamber groups L'Ensemble and the Pierrot Consort and in chamber ensembles such as the Clarion Concerts, Leaf Peeper Concerts, and at the Caramoor Festival. Since 1975 he has toured with Heawon Kim, pianist, in recitals in Asia, Europe and South America. Adjunct full professor at LIU since 1986. Music Director at the Waldorf School of Garden City since 2011; Assistant Director of the LIU Post Chamber Music Festival; Faculty: Oyster Bay Music Festival and Songe d'Été en Musique. D.M.A. from MSM, 1984.

"...best of all, the angelic sounds of a musical saw, played here by Dale Stuckenbruck. Who needs electronics when you have this strangely alluring instrument?" New York Times, March 2017 (in a performance with the New York Philharmonic, "Fractured Dreams," by Lera Auerbach, Leonidas Kavakos -violin, Alan Gilbert-conductor)

Laura Snowden - Described by Classical Guitar Magazine as 'linking guitar's past, present and future', Laura's eclectic musical output has ranged from playing on Lorne Balfe's soundtrack for Marvel film Black Widow to recording Lisa Streich's guitar concerto Augenlider with the Deutsches Symphonie Orchester. Laura studied with Julian Bream, during which time she gave two concerts at Wigmore Hall featuring premieres of his recent commissions. This led to international recognition and festival debuts across Europe and the US, as well as concerto debuts with Norrköping Symphony Orchestra and Münchener Kammerorchester.

As a composer, Laura's music has been commissioned by the Birmingham Symphony Hall, International Guitar Foundation, New York Guitar Festival, Rockschool syllabus and ABRSM syllabus, and broadcast on BBC Radio 3, BBC Radio Scotland and Hong Kong Radio 4. Her works have been recorded for BGS Records, Rubicon Classics and Centaur Records, and published by ABRSM, London College of Music and Hal Leonard. As a songwriter and performer with folk group Tir Eolas, following the release of their debut album Laura toured numerous UK shows and festivals including Cambridge Folk Festival, Bestival, and Shakespeare's Globe at the invitation of John Williams. She has also created and recorded guitar arrangements for Noah and the Whale frontman Charlie Fink's album 'Cover My Tracks'.

Laura's international concert appearances have included the Guitar Foundation of America, New York Classical Guitar Society, Long Island Guitar Festival, Upstate New York Guitar Festival, Uppsala International Guitar Festival, the Volterra Project in Italy and the Guitar and Lute Festival in Sweden. Alongside classes at various festivals and universities, she has given classes at the Royal College of Music, the Royal Welsh College of Music and Drama, Yale University the Purcell School, Brussels Conservatoire, Arizona State University, San Francisco Conservatory, Mannes School of Music and Manhattan School of Music.

She held the position of Assistant Guitar Teacher at the Yehudi Menuhin School between 2014 and 2020 and currently teaches at the Royal College of Music Junior Department. Laura was born in York, England to a French mother and English father, and grew up with Celtic folk music. At the age of sixteen, she was awarded a scholarship to study at the Yehudi Menuhin School, following a donation from the Rolling Stones; she went on to study at the Royal College of Music. Her guitar is made by Christopher Dean.

Members of The Hofstra University Chamber Choir

Robyn Adams, Theodore Bazin, Amélie Buron, Elizabeth Byrne, Isa Cardenas, Rose Chesna, Samir Chopra, Calob Congdon, Casey Cormier, Julia Dasey, Gianna Defilippis, Ryan Demino, Marisa Drzewiecki, Mason Egdall, Annalisa Emmett, Anthony France, Jack Goodman, Mackenzie Hanna, James Kelly, Zachary Kiekhaefer, Yelena Koos, Michelle Landerer, Amanda Larsen, Zachary Lavoie, Duhan Lee, Evan Licari, Joseph Maiello, Evan Montemayor, Toni Nargentino, Didi Paunetto, Alison Pensa, Lucas Pepin, Sophie Roy, Christian Scala, Aidan Schroh, Rebekah Strohmyer, Kyla Surajbali, Matthew Trani, Jade Vila and John Paul Wes.

Notes



