



LIUPost

25th L O N G I S L A N D
GUITAR FESTIVAL

April 1st - April 9th, 2017

Director: Harris Becker

liu.edu/gfest



THE LONG ISLAND GUITAR FESTIVAL
HAS BEEN FUNDED IN PART BY:

The Augustine Foundation

 **D'Addario Foundation**



*This event is supported by a grant from Long
Island University's John P. McGrath Fund*

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School of Performing Arts

DEPARTMENT OF MUSIC

For more information about the Long Island Guitar Festival, visit

liu.edu/gfest



25th L O N G I S L A N D GUITAR FESTIVAL

SCHEDULE OF EVENTS

SATURDAY, APRIL 1

4 p.m.

EVENT

MASTER CLASS AND Q&A:
VIDA Quartet

LOCATION

GH

SUNDAY, APRIL 2

3:30 p.m.

CONCERT: VIDA Quartet

HR

MONDAY, APRIL 3

6 p.m.

MASTER CLASS: Harris Becker with the Susan
Wagner High School Guitar Ensemble

GH

7 p.m.

ENSEMBLE SHOWCASE CONCERT:
Susan E. Wagner Guitar Ensemble

GH

7:45 p.m.

MASTER CLASS: Harris Becker
(continued)

GH

9 p.m.

OPEN PLAYING SESSION:
for Long Island Classical
Guitar Society members
and master class participants

GH

TUESDAY, APRIL 4

8 p.m.

CONCERT: Raphaella Smits

GH

WEDNESDAY, APRIL 5

7 p.m.

SHOWCASE CONCERT: Arvo Duo
Joenne Dumitrascu, violin and
Ming-Jui Liu, guitar

GH

8 p.m.

MASTER CLASS AND Q&A:
Raphaella Smits

GH

THURSDAY, APRIL 6

8 p.m. **CONCERT:** Huy Thanh Nguyen and Chamber Music for Guitar with Harris Becker, James Erickson, and Emily Klonowski - mezzo-soprano
Christina Montalto - soprano, Veronica Salas - viola and Karla Moe - flute GH

FRIDAY, APRIL 7

2:30 p.m. **REHEARSAL:** LIGF Guitar Orchestra MRB

5 p.m. **COMPETITION:** Long Island Guitar Festival High School Classical Guitar Competition Semi-finals
(Closed to the public) FA

8 p.m. **CONCERT:** David Leisner GH

SATURDAY, APRIL 8

9:30 a.m. **MASTER CLASS:** David Leisner HR

10:45 a.m. **REHEARSAL:** LIGF Guitar Orchestra HF

12:30 p.m. **EMERGING ARTIST SERIES CONCERT:** Kang Min Shin (First Prize, Festival 2016 High School Classical Guitar Competition) HC

1:30 p.m. **COMPETITION:** Long Island Guitar Festival High School Classical Guitar Competition Finals. Three Finalists (Open to the public) HR

3 p.m. **CONCERT:** Gohar Vardanyan and the Saigon Guitar Quartet (Nguyen Thanh Huy, Nguyen Tri Doan, Huynh Ba Tho, Tran Hoai Phuong) HR

4:45 p.m. **MASTER CLASS:** Benjamin Verdery HC

6:30 p.m. **DINNER BREAK**

8 p.m. **CONCERT:** Ana Vidovic HC

SUNDAY, APRIL 9

10:30 a.m.	REHEARSAL: LIGF Guitar Orchestra	TC
12:30 p.m.	ENSEMBLES SHOWCASE CONCERT: Bishop McGuinness High School Honors Guitar Ensemble, Brentwood High School Guitar Club, Harlem School of the Arts Guitar Ensemble, Freedom High School Guitar Ensemble and Rocky Point Guitar Ensemble	TC
2 p.m.	CONCERT: LIGF Guitar Orchestra	TC
3 p.m.	CONCERT: Benjamin Verdery	HR



“IMAGINE ALL THE PEOPLE LIVING LIFE IN PEACE”

LOCATION LEGEND

FA: Fine Arts Center; **GH:** Great Hall; **HC:** Hillwood Cinema;
HF: Hillwood Commons Fishbowl; **HR:** Hillwood Recital Hall;
TC: Tilles Center for the Performing Arts;
MRB: Music Rehearsal Building

25th L O N G I S L A N D GUITAR FESTIVAL

PROGRAMS

VIDA QUARTET

MASTER CLASS

Saturday, April 1st, 4 p.m. • Great Hall

CONCERT

Sunday, April 2nd, 3:30 p.m. • Hillwood Recital Hall

PROGRAM

English Folk Songs

March: Seventeen Come Sunday

Intermezzo: My Bonny Boy

March: Folk Songs from Somerset

Ralph Vaughan Williams

(1872-1958)

(arr. M. Ashford)

Capriol Suite

Basse-Danse

Allegro moderato

Pavane, Allegretto, ma un poco lento

Tordion, Con moto

Bransles, Presto

Pieds-en-l'air, Andante tranquillo

Mattachins (Sword Dance), Allegro con brio

Peter Warlock

(1894-1930) (arr. C. Stell)

Brandenburg Concerto No. 3

in G major, BWV 1048

Johann Sebastian Bach

(1685-1750) (arr. M. Eden)

Intermission

Preludes and Fugues No 2&4

Felix Mendelssohn
(1809-1847) (arr. N. Cartledge)

Opals

1. *Black Opal*

2. *Water Opal*

3. *White Opal*

Phillip Houghton

(b.1954)

Bachianas Brasileiras

No. 4 *Preludio*

No. 5 *Aria*

Heitor Villa-Lobos

(1887-1959)

Three Hungarian Dances Nos. 1, 3, 5

Johannes Brahms
(1833-1897) (arr. C. Stell)

HARRIS BECKER

MASTER CLASS with the Susan Wagner High School Guitar Ensemble

Monday, April 3rd, 6 p.m. • Great Hall

SUSAN WAGNER HIGH SCHOOL GUITAR ENSEMBLE

ENSEMBLE SHOWCASE CONCERT

Monday, April 3rd, 7 p.m. • Great Hall

SUSAN E WAGNER HIGH SCHOOL ADVANCED GUITAR PROGRAM

Joe Maniscalco, Director

Advanced Guitar

Into Thin Air

Alan Hirsh

Cloud 5

Derek Hasted

Jumpin with Symphony Sid

Lester Young
arr. Maniscalco

Senior Advanced Ensemble

Blackbird

Lennon & McCartney

While My Guitar Gently Weeps

Harrison
arr. J. Parisi

Summertime

Gershwin
Derek Hasted

A Nightgale Sang in Berkley Square

Maschwitz & Sherwin
arr. Derek Hasted

The Brighter Side

J. Maniscalco

Ensemble Members

Dylan Adelkopf
Jessica Allas
Emily Babilonia
Michal Baginski
Caleb Beidel
Isabella Capila Padiz
George Che
Joseph Croft
Victoria De Angelis*
Chloe De Souza*
Mariah Grace Deguia
Matt William Delacruz

Mia Demagistris
Consuelo Diaz
Rami Duka
Morounfoluwa Erinfolami
Luis Fernando Estudillo
Emily Higgins*
Sandy Ibrahim*
Kelly Keleman
Martin Kordas
Eric Mai
Niamh Mann
Justine Marcinek*

Sam Marquez
Danielle Mocerino
Carolyn Ottesen*
Matthew Palesano
Adolfo Peralta
Mohammad Quader
Danielle Romano
Juliea Saliu
Soo Shin*
Aidan Smith
Michael Zaniewski
Connor Allen, Bass

***Senior Advanced Ensemble**

HARRIS BECKER

MASTER CLASS (CONTINUED)

Monday, April 3rd, 7:45 p.m. • Great Hall

OPEN PLAYING SESSION

FOR LONG ISLAND CLASSICAL GUITAR SOCIETY MEMBERS AND MASTER CLASS PARTICIPANTS

Monday, April 3rd, 9 p.m. • Great Hall

RAPHAELLA SMITS

CONCERT

Tuesday, April 4th, 8 p.m. • Great Hall

PROGRAM

Suite en la menor (1929)

Prelude- Allemande- Sarabande- Gigue

Manuel Maria Ponce

Homage to S.L Weiss (1882-1948)

Alfonsina y el mar (1991)

Ariel Ramirez
(1921-2010)

Leyenda Guarani (1913)

Augustin Barrios Mangore
(1885-1944)

Intermission

Suite Compostelana (1962)

Preludio- Coral- Cuna- Recitativo- Cancion- Munera

Federico Mompou
(1893-1987)

Rossiniana no.1 op.119

Mauro Giuliani
(1781-1821)

Instrument: John Gilbert 1980

ARVO DUO

SHOWCASE CONCERT

Wednesday, April 5th, 7 p.m. • Great Hall

PROGRAM

Joenne Dumitrascu, violin and Ming-Jui Liu, guitar

Histoire du Tango

II. Cafe 1930

III. Nightclub 1960

IV. Concert d'aujourd'hui

Astor Piazzolla (1921-1992)

Bachianas Brasileiras No. 5: Ária (Cantilena)

Heitor Villa-Lobos
(1885-1959)

Velvet Waltz from *Tender toys*

Takashi Yoshimatsu
(b.1953)

Invierno Porteño from *Cuatro Estaciones Porteñas*

Astor Piazzolla
(Arr. Ming-Jui Liu, guitar)

RAPHAELLA SMITS

MASTER CLASS AND Q&A

Wednesday, April 5th, 8 p.m. • Great Hall

HUY THANH NGUYEN AND CHAMBER MUSIC FOR GUITAR

CONCERT

Thursday, April 6th, 8 p.m. • Great Hall

PROGRAM

I. Huy Thanh Nguyen, guitar

Suite Castellana

Fandanguillo
Arada
Danza

Federico Moreno Torroba
(1891-1982)

Romance, Lulla & Pushkin Waltz

Yuri Smirnov
(b. 1935)

Invierno & Primavera

Astor Piazzolla
(1921-1992)

Água e Vinho

Egberto Gismonti
(b. 1947)

Fantasie Op.19

Luigi Legnani
(1790- 1877)

Zapateado

G. Sainz de la Maza
(1896- 1981)

Intermission

.....continued

**II. Christina Montalto & Emily Klonowski - mezzo-sopranos
Harris Becker - Lute**

Four Lute Songs

Now, Oh, Now I Needs Must Part
Come Heavy Sleep
Can She Excuse
Flow My Tears

John Dowland
(1563-1626)

James Erickson - Guitar

Why

Andrew York
(b. 1958)

Over the Rainbow

Harold Arlen (1905-1986)
arr. Toru Takemitsu

Lobster Tale

Brian Head
(b. 1964)

Veronica Salas - Viola & Harris Becker - Guitar

Cinque Antiche Danze Francesi

I.-L'agreable
II-La Provencale
III-La Musette
IV-La Matelotte
V-Le Basque

Marin Marais
(1656-1728)

Piece for viola and guitar (1981)

John Lessard
(1920-2003)

Karla Moe - Flute & Harris Becker - Guitar

Sonata for Flute & Guitar

I. Allegretto grazioso

Mario Castelnuovo-Tedesco
(1885-1968)

LIGF GUITAR ORCHESTRA

REHEARSAL

Friday, April 7th, 2:30 p.m. • Music Rehearsal Building

LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL

CLASSICAL GUITAR COMPETITION

SEMI FINALS (CLOSED TO THE PUBLIC)

Friday, April 7th, 5 p.m. • Fine Arts Center

DAVID LEISNER

CONCERT

Friday, April 7th, 8 p.m. • Great Hall

PROGRAM

David Leisner, guitar

Lute Suite in e minor Johann Pachelbel (1653-1706)
(arr. Lupe and José de Azpiazu)

Allemande (L'amant mal content - the discontented lover)

Courante (L'amant soulagé - the relieved lover)

Sarabande (L'amant soupirant - the longing lover)

Gigue (Raillerie des amants - lovers' banter)

Sonata, op. 23 Wenzeslaus Matiegka/Franz Joseph Haydn
Presto (Fugato) (1773-1830)

Menuetto - Trio - Menuetto

Rondo (Allegro non tanto)

Sonata, op. 47 (1976) Alberto Ginastera
Esordio (1916-1983)

Scherzo

Canto

Finale

Intermission

Labyrinths (2007) David Leisner
Shimmer (b. 1953)

Shadow

Shiver

Shatter

Shelter

6 Etudes (from 12 Etudes, 1928) Heitor Villa-Lobos
(1887-1959)

No. 7 in E major

No. 8 in c# minor

No. 9 in f# minor

No. 10 in b minor

No. 11 in e minor

No. 12 in a minor

DAVID LEISNER

MASTER CLASS

Saturday, April 8th, 9:30 a.m. • Hillwood Recital Hall

LIGF GUITAR ORCHESTRA

REHEARSAL

Saturday, April 8th, 10:45 a.m. • Hillwood Commons Fishbowl

KANG MIN SHIN

EMERGING ARTIST SERIES CONCERT

Saturday, April 8th, 12:30 p.m. • Hillwood Cinema

PROGRAM

Kang Min Shin, guitar

From Lute Suite BWV 99

I. Prelude

IV. Gigue/Double

Johann Sebastian Bach
(1685-1750)

From Suite Española

II. Cataluña

Isaac Albeniz (1860-1909)
(trans. M. Barrueco)

From Sonata III

I. Allegro Moderato

Manuel Maria Ponce
(1860 -1909)

Invocación y Danza

Joaquin Rodrigo
(1901- 1999)

Etudes No. 5 and 7

Heitor Villa-Lobos

From Estaciones Porteñas

(The Four Seasons)

I. Primavera Porteña

III. Otoño Porteño

Astor Piazzolla (1921-1991)
(trans. S. Assad)

LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL

CLASSICAL GUITAR FINALS

COMPETITION (OPEN TO THE PUBLIC)

Saturday, April 8th, 1:30 p.m. • Hillwood Recital Hall

GOHAR VARDANYAN AND THE SAIGON GUITAR QUARTET

CONCERT

Saturday, April 8th, 3 p.m. • Hillwood Recital Hall

PROGRAM

I. Gohar Vardanyan, guitar

Grand Solo Op. 14

Fernando Sor
(1778-1839)

Valses Poéticos

Enrique Granados
(1867-1916)

- 1. Vivace molto and Melodico*
- 2. Tempo de Vals noble*
- 3. Tempo de Vals lento*
- 4. Allegro humorístico*
- 5. Allegretto (elegante)*
- 6. Quasi ad libitum (sentimental)*
- 7. Vivo*
- 8. Presto*

Cordoba from Cantos de España, Op. 232

Isaac Albéniz
(1860-1909)

Sevilla from Suite Española, Op. 47

Invocación y Danza

Joaquín Rodrigo
(1901-1999)

Chanson du Feu Follet from El Amor Brujo

Manuel de Falla
(1876-1946)

Dance no. 1 from La Vida Breve

II. Saigon Guitar Quartet

Introduction & Fandango

Luigi Boccherini (1743-1805)
(arr. Jeremy Sparks)

- 1. Vivace molto and Melodico*

Golliwogg's Cake-Walk

Claude Debussy (1862-1918)
(arr. Maria Lord)

Danse Macabre

Camille Saint-Saëns (1835-1921)
(arr. Luis Trépanier)

Carnaval

Patrick Roux
(b.1962)

BENJAMIN VERDERY

MASTER CLASS

Saturday, April 8th, 4:45 p.m. • Hillwood Cinema

ANA VIDOVIC

CONCERT

Saturday, April 8th, 8 p.m. • Hillwood Cinema

PROGRAM

Cello Suite No. 1 in G major, BWV 1007

Prelude

Allemande

Courante

Sarabande

Menuett 1 and 2

Gigue

Johann Sebastian Bach

(1685-1750)

(Transcribed by Valter Despalj)

Grande Overture, Op. 61

Mauro Giuliani (1781–1829)

Sonata in A major, K. 322, L. 483

Domenico Scarlatti

(1685 – 1757)

Sonata in E major, K. 380, L. 23

Francisco Tarrega

(1852 -1909)

Recuerdos de la Alhambra

Intermission

La Catedral

Preludio saudade

Andante religioso

Allegro solemne

Agustín Barrios Mangoré

(1885 -1944)

Una Limosna por el Amor de Dios

Agustín Barrios Mangoré

Yesterday

Toru Takemitsu (1930 -1996)

Grande Sonata

Allegro risoluto

Romanze

Andantino variato

Niccolo Paganini

(1782 - 1840)

LIGF GUITAR ORCHESTRA

REHEARSAL

Sunday, April 9th, 10:30 a.m. • Tilles Center

ENSEMBLES SHOWCASE CONCERT

CONCERT

Sunday, April 9th, 12:30 p.m. • Tilles Center

ROCKY POINT GUITAR ENSEMBLE PROGRAM

Dave Ventura, Director

<i>Swing It</i>	Barry Greene
<i>Virginie's Blues</i>	Claude Engel
<i>Berceuse from "Suenos" Op. 101</i>	Albeniz arr. Alan Hirsh
<i>Pick up the Pieces</i>	Average White Band

Ensemble Members

Kaileigh Blessing	Lucas Morelli	James Schell
Jen Bradley	Jade Pinkenburg	Aidan Vu
Cassidy LoSasso	DeAnna Pitcher	
Kyle Markland	Matthew Quinn	

HARLEM SCHOOL OF THE ARTS GUITAR ENSEMBLE PROGRAM

Jon Donnel, Director

<i>Romanza</i>	19th century Anon. arr. Jon Donnel
<i>2nd Movement Concerto in D</i>	Antonio Vivaldi arr. Jon Donnel
<i>What a Wonderful World</i>	Theile/Weiss arr. Jon Donnel

Ensemble Members

Bryan Lema	Nyla Blake-Soden	Mathew Rivera
Roselis Emiliano	Elaine Inez-Tacneau	Lanai Blake-Soden
Denville Webson	Caelen Meade	Noah Halper
William Burroughs	Hampton Fraser	Abraham Maeroff

.....continued

BRENTWOOD HIGH SCHOOL GUITAR CLUB PROGRAM

Ronald Pace, Director

Take 5

Paul Desmond
arr. Ronald Pace

Autumn Leaves

Joseph Kosma, Johnny Mercer and Jacques Prevert
arr. Ronald Pace

Sloop John B

Traditional
Lynne Morley

Poinciana

Nat Simon
arr. Ronald Pace

Ensemble Members

Giovanny Andres
Karina Arbiaza
Jheremy Ceron
Exequiel Cruz
Keron Cush

Alex Escobar
Margaret Finney
Moises Franco
Salvador Gutierrez
Avery Kennedy

William Mendez
Brian Paz
Jerry Turcios

FREEDOM HIGH SCHOOL GUITAR ENSEMBLE PROGRAM

Christopher Perez, Director

4 miniatures roumanies

Adrian Andrei

Calmo e dolce

Con anima

Tranquillo

Allegro e spiritoso

The Floating Ancillary Ants

Rex Willis

Ensemble Members

Matthew Adams
Christopher Baez
Michael Barone
Sebastian Castaneda
Lindsey Cedeño
Freden Cesar

Estefania De Andrade
Dylan DuBois
Kaiden Duvall
Yasmine Fanna
Ashley Leader
Jackson Loftis

Stephen Martin
Cesar Orue
Evan Perez
Pablo Rodriguez

BISHOP MCGUINNESS HIGH SCHOOL GUITAR ENSEMBLE PROGRAM

Dr. Alan Hirsh, Director

<i>La Vida Breve</i>	Manuel De Falla arr. Alan Hirsh
<i>Two Scottish Tunes</i>	arr. Alan Hirsh
<i>Imogen Heap Suite</i>	Imogen Heap arr. Alan Hirsh
<i>Pick up the Pieces</i>	Average White Band

Ensemble Members

Andrew Hoang	Matt Herndon	David Spencer
Sandra Lopez	Max Merrill	Shirley Li--violin
Grace Forish	Justin Russell	Drachel Pereira--vocal
Tyler Lininger	Harrison Simson	

LIGF GUITAR ORCHESTRA

CONCERT

Sunday, April 9th, 2 p.m. • Tilles Center

PROGRAM

LIGF Orchestra

Shirley Li - violin & Samantha Clarke - flute

Dr. Alan Hirsh, Conductor

<i>Earth Song</i>	Alan Hirsh
<i>All Laid Back and Stuff</i>	Andy Mckee arr. Hirsh
<i>Drifting</i>	Andy Mckee
<i>Celtic Suite</i>	Trad. arr. Hirsh
<i>Campbell's Farewell</i>	
<i>Si Bheag Si Mhor</i>	
<i>Swallow Tail Jig</i>	

BENJAMIN VERDERY

CONCERT

Sunday, April 9th, 3 p.m. • Hillwood Recital Hall

PROGRAM

Prelude & Wedding Dance (2004)

For Rie

Benjamin Verdery (b.1955)

Three Works Inspired by J.S. Bach:

i. Bachianas Brasileiras #5

Heitor Villa-Lobos (1887-1959)

arranged by Roland Dyens

ii. Searching for a Chorale (2016)

Seymour Bernstein (b.1927)

written for Benjamin Verdery

iii. Soepa (1999)

Ingram Marshall (b. 1945)

In three movements

written for Benjamin Verdery

For electric classical guitar with digital delay and loops

Intermission

In Doubt

World Premier

Rene Espere (b. 1953)

written for Benjamin Verdery

From Aristotle (2015–6)

With Mark Martin, mixed vocals

Benjamin Verdery (b. 1955)

i. The Poet Being an Imitator

things as they were or are, things as they are said or thought to be, or things as they ought to be

ii. A Noun

A Noun is a composite significant sound, not marking time, of which no part is in itself significant

iii. A Verb

A Verb is a composite significant sound, marking time, in which, as in the noun, no part is in itself significant. For 'man' or 'white' does not express the idea of 'when'; but 'he walks' or 'he has walked' does connote time, present or past

iv. The Wineless Cup

Now You See It

Choreography: Michiyaya Dance Company

Let Go

Music: 6 Etudes by Benjamin Verdery

Now You See It, Now You Don't, Now You Do

Hannah Seiden

Worry Knot

Núria Martin Fandos

Start Now

Aliza Russell

Greed

Alexandra Wood

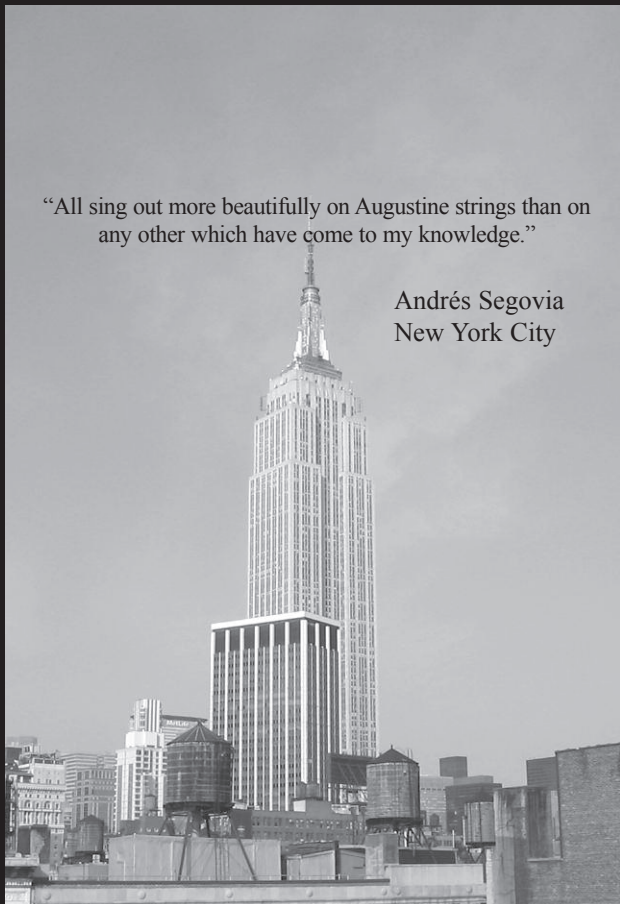
Home Is Here

Belinda Adam

Michiyaya Dance Company

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tuning, deep basses and long life."

Jose Luis Merlín



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that my flamenco expression be balanced
and full of musicality."

Gerardo Nunez

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LONG ISLAND CLASSICAL GUITAR SOCIETY

CONGRATULATIONS ON THE 25TH ANNUAL LONG ISLAND GUITAR FESTIVAL

The Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers, and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching, and other important events. Our website provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our website inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas, and mostly just to have a good time.

JOIN LICGS

Levels of Membership:	
Individual	\$20/year
Family	\$30/year
Student	\$10/year
Professional	\$35/year

EMAIL: LICGS1234@gmail.com

**THE 25TH ANNUAL LONG ISLAND
GUITAR FESTIVAL IS MADE POSSIBLE
THROUGH THE GENEROSITY
OF THE FOLLOWING CONTRIBUTORS:**

The Augustine Foundation

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Cantiga

M.E.1 + S.B.2 NEW CRYSTAL
SOL.G.3 ALLIANCE
TENSION NORMALE

MIXTE
jou - set
510 MBI
MIXED

Basses
CANTIGA

TENSION FORTE

CREATION
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2017 CHAMBER MUSIC FESTIVAL

with **The Pierrot Consort, Ensemble-in-Residence at LIU Post**

Susan Deaver, Festival Director and Dale Stuckenbruck, Assistant Director

JULY 10 - 28, 2017

- Chamber Ensembles
- Chamber Orchestras
- Concerto Competition
- Conducting Program
- Festival Concert Series
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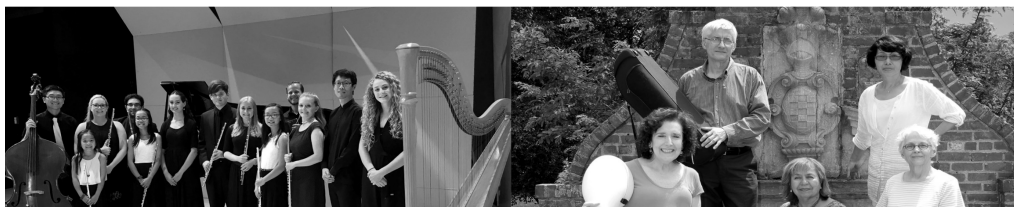
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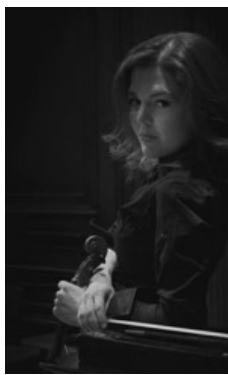
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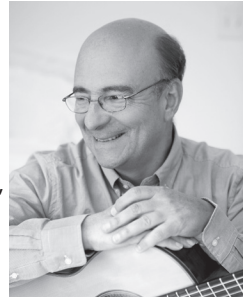


Canadian violinist **JOENNE DUMITRASCU** began her musical studies at the age of six, and later studied in the pre-college division of the Royal Conservatory of Music (RCM) in Toronto before pursuing further training at the RCM's Glenn Gould Professional School, The Manhattan School of Music, and The Boston Conservatory. Dumitrascu is currently pursuing post-graduate studies at the State University of New York at Stony Brook (SUNY Stony Brook), where her principal teachers are Philip Setzer along with Jennifer Frautschi and Arnaud Sussmann, and she studies chamber music with the Emerson Quartet. Dumitrascu is a chamber music coach in the undergraduate program at SUNY Stony Brook. Recently she joined the jury of the New York International Music Competition for young artists, held at Carnegie Hall.

After receiving a Bachelor of Arts in Political Science at National Taiwan University, **MING-JIU LIU** went on to pursue a Master of Music degree and an Artist Diploma in Classical Guitar Performance at State University of New York - Purchase Conservatory of Music. Mr. Liu has been awarded for several prizes at various guitar competitions in Taiwan and was a semifinalist in the 2009 Tokyo International Guitar Competition. He has performed as a soloist and a chamber musician in venues such as the National Concert Hall and Recital Hall (Taipei, Taiwan), Zhongshan Hall (Taipei, Taiwan), and the and the SUNY Purchase Recital Hall. In addition to his performing career, Mr. Liu is a prolific arranger and has published several arrangements for solo guitar and chamber music in important publications, including Japanese Gendai Guitar magazine and Taiwan Guitar Society. Several of his arrangements are also available on IMSLP. Mr. Liu's principal teachers have included Zhong-Shing Shie, Kevin R. Gallagher, and João Luiz Rezende Lopes. Currently, Mr. Liu is pursuing his Doctor of Musical Arts degree at Stony Brook University (NY, USA) under the tutelage of guitarist and lutenist Jerry Willard.



HARRIS BECKER has had a rich and varied career as a guitarist and lutenist. As a young musician studying the classical guitar he had a fascination with improvisation, which led him to explore jazz. He also had a strong interest in contemporary music, which offered him the opportunity to work closely with composers and premiere many solo and ensemble pieces throughout his career. Among the composers who have dedicated works to him are Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics, microtonal composer Johnny Reinhard, Alan Hirsh, Michael Frassetto, Joseph Russo and Richard Iacona. Becker has performed extensively both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico and Canada. Harris Becker is co-founder and artistic director of the summer music festival in rural Quebec "Songe d'été en Musique". In 2015 the festival celebrated its tenth anniversary, which featured the Youth Orchestra of the Americas. This concert was called "historic" by the press in Quebec. His recordings include "Catgut Flambo" with guitarist Pasquale Bianculli, a solo CD "Passing Through and a new CD with the Artesian Guitar Quartet." In the spring of 2017 new first recordings of music by Noel Zahler and Michael Frassetto will be available. His editions and publications are published by T.D. Ellis Music Publishing and Calavar Music.



JAMES ERICKSON has an active career performing and teaching classical and rock guitar throughout the New York metropolitan area and Long Island. James is an adjunct instructor of music at Nassau Community College, LIU Post, and Suffolk County Community College, where he teaches music history, theory, and fretboard harmony. James is also the director of the Suffolk County Community College Guitar Ensemble. James holds undergraduate and graduate degrees in music history and performance from Long Island University, where he was awarded "Outstanding Performance in Guitar Studies". As a classical guitar soloist, James has performed on tour in the United States, Europe, and Canada. James has also participated in the Long Island Guitar Festival in both solo and chamber performances. He has also performed in master classes for Jerry Willard, Carlo Domeniconi, Benjamin Verdery, Sharon Isbin, Carlos Barbosa - Lima, David Starobin, William Kanengiser and Eduardo Fernandez. James is a member of the Artesian Guitar Quartet. As an electric guitarist, his studies have included lessons from jazz guitarist Howard Morgen and rock virtuoso Paul Gilbert. He is the guitarist for Tradewinds, an eleven-piece band that performs at weddings, corporate events and club dates throughout the tri-state area. In 2011, the group was voted "Best LI Cover Band" by the Long Island Press. James also performs with Walking The Line, a musical tribute to Johnny Cash, where he performs the electric guitar parts of Luther Perkins. Recently, James also performed with Classic Albums Live, performing the album "Who's Next" by The Who. He has opened for many national rock acts including Saigon Kick and Twisted Sister at popular venues like The Bitter End and B.B King's in Manhattan. For the past eight years, James has taught and performed at the "Songe d'été en Musique" an annual music festival in Quebec, Canada. James has also composed and recorded the soundtrack/score for several local independent films. He is also the assistant director of the Long Island Guitar Festival and offers private and online guitar instruction. www.ericksonguitar.net "...virtuoso musicianship" (Southampton Press)



ALAN HIRSH is a composer/arranger/guitarist from Winston-Salem, North Carolina. Hirsh is the Music Director and Fine Arts Department Chair at Bishop McGuinness High School, adjunct guitar instructor at Wake Forest University, and is the founder and director of the Piedmont Guitar Orchestra. Outside of teaching, he actively directs clinics and festival guitar orchestras around the country, serves as Vice President of Education for the Aaron Shearer Foundation, and serves on the board of the Piedmont Classic Guitar Society. Hirsh has composed and arranged extensively for orchestra, band, chorus, guitar and guitar ensemble with works performed around the world including recent world premieres at the Long Island Guitar Festival and All Virginia Guitar Ensemble. Hirsh also maintains a respected career as guitar educator. In 1984, he collaborated with Aaron Shearer, composing music for the three-volume, *Learning the Classic Guitar* (Mel Bay). Most recently Hirsh co-authored, edited, and composed music for the three-volume series, *The Shearer Method Book* (Alfred Music) Foundations, Developments and Learning the Fingerboard. Hirsh's other published guitar works include *Twenty Etudes in fixed Positions*, *New Music for Classic Guitar*, *Trio Concertino*, *Holiday*, *Folk*, *Sacred*, and *Renaissance Collections* for guitar ensemble as well as an extensive online catalogue of guitar ensemble music (guitarensemblemusic.com).



At 26 years old, **EMILY KLONOWSKI** has made her talent known throughout Long Island and the New York City area. Her rich and striking mezzo voice has stood out in many professional settings, giving her the opportunity to perform in many prestigious local, national and international venues. Her passion for the ability to express emotion through music started with instrumental beginnings, giving a complete foundation for her voice to blossom through her college career. Paired with a unique depth in sound and a keen musical awareness, Emily has performed with many award-winning groups on very challenging repertoire. This year, She was a soloist with the Merrick Chorale in Mendelssohn's work *Elijah*, Mozart's *Missa Brevis* and John Rutter's *Gloria*. She performed Aaron Copland's daring a capella work *In the Beginning* internationally with the LIU Post Chorus. In 2015, She traveled to Lambton, Quebec for the festival *Songes d'ete en Musique* where she performed many chamber works for various instrumentations. In the summer of 2013, Emily traveled to Tuscany, Italy where she performed and studied with the Oberlin Conservatory. Winner of the LIU Post Concerto Competition in 2013, Emily performed *Les Nuits d'ete* by Hector Berlioz. Beforehand, She attended the Westchester Summer Vocal Institute in 2012, and was a finalist for the *Classical Singer Magazine* Competition in 2011. She has also appeared as a soloist in many performances with the group. She has performed as a soloist and with groups in many distinguished halls such as the Metropolitan Opera House, Carnegie Hall, Alice Tully Hall, and more. She has shared her gifts as a singer and conductor at churches and temples throughout Long Island for years; singing for masses, services, weddings and funerals as well as conducting peer and youth choirs. Emily is currently a music teacher at Robbins Lane Elementary in Syosset, NY. She is also the General Manager and Assistant Conductor for Cantori New York, an award-winning chamber chorus in Manhattan, specializing in new and neglected repertoire.



DAVID LEISNER is an extraordinarily versatile musician with a multi-faceted career as an electrifying performing artist, a distinguished composer, and a master teacher. "Among the finest guitarists of all time", according to American Record Guide, David Leisner's career began auspiciously with top prizes in both the 1975 Toronto and 1981 Geneva International Guitar Competitions. His recent seasons have taken him throughout the US, Canada and Mexico, Asia, Australia, New Zealand and Europe. An innovative three-concert series at Weill Recital Hall in Carnegie Hall, included the first all-Bach guitar recital in New York's history, and currently he is the Artistic Director of Guitar Plus, a New York series devoted to chamber music with the guitar. He has performed chamber music at many of the major American chamber music festivals, with Tara O'Connor, Eugenia Zukerman, Michael Kelly, Rufus Müller, Kurt Ollmann, Lucy Shelton, Ida Kavafian, Mark Peskanov, Zuill Bailey, the St. Lawrence, Vermeer and Enso String Quartets and many others. Celebrated for expanding the guitar repertoire, David Leisner has premiered works by many important composers, including David Del Tredici, Virgil Thomson, Ned Rorem, Philip Glass, Richard Rodney Bennett, Peter Sculthorpe and Osvaldo Golijov, and spearheaded the revival of the neglected 19th-century composers, Johann Kaspar Mertz and Wenzeslaus Matiegka. Leisner is a featured recording artist for the Azica label, with 9 highly acclaimed CDs. Other recordings are on the Naxos, Telarc and Koch labels, with a concert DVD published by Mel Bay. Mr. Leisner is also a highly respected composer noted for the emotional and dramatic power of his music. Fanfare magazine described it as "rich in invention and melody, emotionally direct, and beautiful". His music has been performed, recorded and published worldwide. A distinguished teacher as well, Leisner is currently co-chairman of the guitar department at the Manhattan School of Music, and taught for over two decades at the New England Conservatory. www.davidleisner.com



KARLA MOE has an active career as both an orchestral and chamber musician, frequently playing with the New York City Opera, the American Ballet Theatre, the American Symphony and its Bard Summer Festival, the Colonial and Westfield Symphonies, Long Island Philharmonic, and Principal Flutist of the New York Grand Opera, New Jersey State Opera and the St. Cecilia Orchestra. She has been Principal Flutist with the Dance Theatre of Harlem and the Musica Aeterna Chamber Orchestra which performed an acclaimed series at the Metropolitan Museum of Art. She has played under such conductors as James Levine, Leonard Bernstein, Kurt Masur, and was asked to play with the St. Petersburg Orchestra on their American tour. For the past several years, Karla has been the flutist with The Queen's Chamber Band, a Baroque ensemble. An active educator, Karla has taught in the Music Advancement Program at Juilliard, and has played for the New York Philharmonic Education Programs. She is on the faculty of Nassau Community College and Long Island University - C.W. Post College, where she is also the Director of Woodwind Studies. Karla plays for many Broadway shows, including Lion King and Wicked, and can be heard on many recordings with the Queens Chamber Band, as well as television, numerous films and other classical albums. Ms. Moe studied with Harold Bennett of the Metropolitan Opera, Julius Baker, and performed in several master classes with Jean Pierre Rampal. A graduate of St. Olaf College in Minnesota, Ms. Moe received a Master's degree in performance from the Manhattan School of Music in NYC, where she also won First Place in the school's Annual Concerto Competition.



CHRISTINA MONTALTO's passion for singing began at a very young age starting with Musical Theater, moving on to Jazz, and then Opera- her flexible voice and dynamic vocal quality enables her to perform and teach all voices and styles. She is an LIU Post alumni, receiving her B.M in Music Education in 2012. In her junior year of the undergraduate program, Christina was the winner for the 2011 LIU Post Concerto Competition, singing ' Song to the Moon 'Á by Dvorak. She has also performed numerous choral, solo and opera works for the Songe d'ete Midsummer Music Festival in Quebec since 2011 and has recently joined the board as Vice President. Christina runs a full studio at the School of Rock in Port Jefferson and can be found lending her talents to grassroots music organizations, freelancing her artistry in many facets, and hosting concerts and classes with local libraries and organizations alike who wish to inspire music and the arts.



RONALD PACE has been an educator and performer in the metropolitan area for more than forty years. Ronald earned his BA at Adelphi University, and his MA at SUNY at Stony Brook. Ronald studied guitar with Stanley Solow for many years, and has also been a student of Jerry Willard. He studied composition with composer Robert Milano. Ronald retired from full-time teaching after working thirty-seven years in the Brentwood Public Schools. He taught guitar, choir, jazz choir, music theory, and general music. In 2002 he was part of the Brentwood High School teaching team that won a Grammy for being one of the top High School music departments in the country. After retiring from teaching five year ago, he was invited back to develop an after-school guitar program. Ron has written and arranged many pieces his guitar and choir students have performed. Over the years, Ronald has maintained an active performing career. His guitar performances include solo, duo and ensemble performance. He has performed many classical programs with his wife Susan Pace who sings soprano. In the last two years he has had some of his playing featured on the television shows NCIS, Parenthood, and the Red Band Society.

An active classical guitarist, **HUY THANH NGUYEN** leads the Guitar and Accordion Department at Ho Chi Minh City Conservatory, Vietnam. Starting training at the age of ten, Huy Nguyen has got an elaborated career in classical guitar. At the age of 14, he won the First Prize for the under 15 age group of HCMC Classical Guitar Competition, and nine years later in 1994 he won the 2nd edition of the national guitar competition "Ho Chi Minh City Open". Huy Nguyen has performed in many concerts across cities and provinces of Viet Nam and recorded for Ho Chi Minh City Television. Together with two other guitarists from Ho Chi Minh City, he had a two date performing tour in Singapore's Art House. He was a guest Artist to give master class and perform in "Malaysia Guitar Festival and Camp", "Silpakorn International Guitar Festival, Thailand", "Asia International Guitar Festival & Competition 2016, Thailand", "Tarrega International Guitar Festival & Comperitton 2016, Malaysia". For his Department at the Conservatory, Huy Nguyen has developed a successful cooperation with Norwegian government funded Transposition Programme, and also with many international guitarist in the world who come and give master classes as well as play concerts in Ho Chi Minh City. Huy Nguyen is a member of "Saigon Guitar Quartet" which actively promotes ensemble music for guitar including duos and quartets. He is also a founder and director of Saigon International Guitar Festival, the only international classical guitar festival in Vietnam with variety activities as workshops, master classes, lectures and concerts by international artists around the world.



SAIGON GUITAR QUARTET is an ensemble of leading guitarists in Viet Nam, an initiative to enrich the repertoire and encourage dialogues in the guitar musicianship. Its founding members are Huy Thanh Nguyen, Doan Tri Nguyen, Tho Ba Huynh and Phuong Hoai Tran, all having had an illustrious solo career before they started developing an ensemble repertoire together. Saigon Guitar Quartet has been parts of many important events in the musical iet Nam since its inception in 2011, the inaugural edition of Saigon International Guitar Festival in 2014 and the subsequent editions in 2015 and 2016; and annual concert tours to Ha Noi and Da Nang. In 2016, they were invited to play an all-guitar programme in the City Opera House, the most prestigious classical music venue, in a series of educational concerts to attract new and young audiences to classical music



Violist **VERONICA SALAS**'s recording of Ge Gan-Ru string quartets with Modern Works on the Naxos label, was chosen by the critics of The NY Times as a notable recording of 2009. Other premiered and recorded contemporary works include viola and harpsichord with The Queens Chamber Band, Elysium Ensemble and a Virgil Thomson CD with the Bennington Chamber Ensemble of which Salas is a featured artist. Ms. Salas is a member of Canta Libre Chamber Ensemble, Bronx Arts Ensemble and Pierrot Consort as well as Principal Violist of American Composers Orchestra, Opera Orchestra of New York, New Jersey Festival Orchestra and Phantom of the Opera. Salas received her DMA from the Juilliard School where she studied with Lillian Fuchs and is on the faculty of Long Island University and the Bennington Chamber Music Conference



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KANG MIN SHIN is an aspiring classical guitar student from Seoul, Korea. At age 11, he moved to the US and began studying at The Juilliard Pre-College division with Tali Roth after he was accepted through special audition in August 26, 2011. He has been studying as a scholarship student since. In recent years, Kang Min has received scholarship awards from The Anthony Quinn Foundation, International Summer Music Festival at Narni (Italy), and the Sungjung Cultural Foundation (Korea). Also, Kang Min has won top prizes in multiple prestigious competitions, including 3rd prize at the Guitar Foundation of America (GFA) International Youth Competition (2014), finalist at the Juilliard Pre-College Open Concerto Competition, 1st Prize at The Long Island National High School Classical Guitar Competition (2016), 1st Place at 2015 American Protégé International Concerto Competition, and Gold Prize at The 4th National Student Competition of Korea Guitarist Organization (2011). Kang Min actively participates in guitar festivals yearly, including the New York Guitar Seminar, GFA conventions, and Long Island Guitar Festival. In 2015, he participated in Aspen Music Festival with AQF scholarship and was selected to perform at the Spotlight Concert with a violinist. He has been selected three times from 2015 to 2017 for the annual Young Musicians Concert held by The Chamber Music Society of Lincoln Center and performed with violin and boy soprano at Alice Tully Hall. He also appeared on the radio show at NPR's "From the Top" New York Show #324 and performed a guitar and violin duo work by Niccolò Paganini. Finally, Kang Min also has a strong interest in molecular biology research, and he is currently studying in the highly selective Columbia Science Honors program. Through his high school science research class, he was mentored at Mount Sinai Hospital for liver cancer research, and his team project on detecting New York Central Park's sulfur dioxide pollution through its lichens won Siemens Semifinals last year.



RAPHAELLA SMITS plays worldwide in her unique way on eight-string guitars and historical instruments. Recognized as an uncommonly musical guitarist' (Tim Page, New York Times), she always commits to the soul of the music. Her solo recitals as well as her performances with the most distinguished colleagues always meet enthusiastic audiences and press. Besides stage-work Raphaella Smits has made 20 recordings, many of them being listed as indispensable to refined music lovers. Raphaella Smits is internationally praised as an inspiring teacher for both guitar and chamber music. In addition to her chair at the Lemmens Institute in Belgium, she regularly gives master-classes in West and East Europe, in North and South America and in Japan. Organizers of international music competitions ask Raphaella as a member of the jury because of her ability to listen and to judge so accurately. Here again she shows her talent to combine professional skills with a great sense of empathy. Raphaella studied classical music at the Royal Conservatories of Antwerp and Brussels. She also went to José Tomás to perfect her playing at the "Catedra Andrés Segovia" in Spain. At that time she was giving her first recitals and became a persuasive advocate of the eight-string guitar. In 1986 Raphaella Smits was the first woman to win the first prize of the "XX Certamen Internacional de Guitarra Francisco Tarrega", the famous international guitar competition in Benicàssim, Spain. That victory confirmed the progress of a successful career, which over the previous years had included prizes in the Granada and Palma de Mallorca contests. Chairmen Andrés Segovia and Narciso Yepes, both expressed their admiration for Raphaella's musicality and put prophetically confidence in her future achievements. Today Raphaella Smits is called quite rightly 'une Grande Musicienne' and 'one of the most delicate and most cultivated performers of our time' (Jean Bernard, Diapason, FR). More info at www.rsmits.com



Widely admired for her technique and artistry, Armenian guitarist **GOHAR VARDANYAN** has performed throughout the United States for numerous guitar societies, universities, and arts organizations. She has appeared on National Public Radio in the United States and Radio Nacional in Argentina. She has been a soloist with the Great Lakes Chamber Orchestra and Panama National Symphony Orchestra. She has been featured on the cover of Classical Guitar Magazine. Guitar International Magazine has described her as “the complete package.” Ms. Vardanyan is an author of four books from Mel Bay Publications. She is an instructor on Strings by Mail’s Lessonettes and Unexplored Repertoire Series on YouTube. Ms. Vardanyan began studying the guitar in her native Armenia at the age of five under the careful guidance of her father, Vardan Vardanyan. At the age of eight, she gave her first public performance and also appeared on Armenian National Television. She went on to study with Antigoni Goni at the Pre-College Division of the Juilliard School. In 2001, Ms. Vardanyan studied with John Wunsch at the Interlochen Arts Academy. She was awarded the Young Artist’s Certificate from Interlochen Center for the Arts and the Harold Randolph Prize in performance from the Peabody Conservatory. Ms. Vardanyan holds a Master of Music Degree from The Juilliard School where she studied with Sharon Isbin, and a Bachelor of Music degree from the Peabody Conservatory of Music where she studied with Manuel Barrueco. She is also an alumna of the Aspen Music Festival and School. Gohar Vardanyan is sponsored by Strings by Mail and plays on Royal Classics Recital strings. Guitar: 2012 Jean Rompé



“Described by the NY Times as “an iconoclastic player.” **BENJAMIN VERDERY** has been hailed for his innovative and eclectic musical career. In a recent interview Ben brought us up to date. “I had a fabulously exciting musical year (2016) including several releases: The Ben Verdery Guitar Project: On Vineyard Sound, new guitar music from my extraordinary colleagues at Yale, released by Elm City Records which I founded with my former student and dear friend, Sol Silber; a personal documentary shot in Korea for Arirang TV, ArTravel series and three videos including two protest videos: Chant For Peace and J.S. Bach’s Chaconne, subtitled An interpretation Celebrating the Earth, Sky and Sea. In addition, I was honored to perform an evening of my compositions including a new duo, From Aristotle, with Beat Box champion Mark Martin for the GFA and presented concerts and masterclasses in Holland, Germany and England and hosted my 17th annual Maui Guitar Class. I begin 2017 with a premier of Searching for a Chorale by one of my dearest mentor’s, Seymour Bernstein; curating and performing at the 92Y’s Guitar Marathon and embarking on a new solo work for the Changsha International competition in China. I’m into my 32nd year as the guitar professor at the Yale School of Music and my 10th year as Artistic Director of 92Y’s Art of the Guitar series! It’s all coconuts!” Benjamin Verdery uses D’Addario strings and guitars by Garrett Lee and Otto Vowinkel and Greg Smallman



Web links:

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Founded in 2007, the **VIDA GUITAR QUARTET** brings together four of the UK's most exceptional guitarists. VIDA has appeared on some of North America's and Europe's most prestigious stages for classical guitar, including, in the USA, the 2015 Guitar Federation of America Annual Conference, Atlanta's Spivey Hall, Washington DC's Dumbarton Concerts, the Winter Park (FL) Bach Festival, University of New Orleans, the Long Island Guitar Festival and the Allegro Guitar Series



in Dallas, Fort Worth, and Las Vegas. In the UK they have appeared at London's Purcell Room and King's Place, The Sage (Gateshead), Turner Sims (Southampton), and St George's (Bristol). 2015/16 tours bring VIDA to over 20 U.S. cities. Renowned as educators and for their for innovative outreach, VIDA participated in the world's largest youth guitar education program (200+ students each summer) in the UK, and were Artists-in- Residence at Cal State University Monterey Bay's Summer Arts program in 2012. Following on from their acclaimed debut CD, "Love, the Magician," VIDA released their second CD, "Rhapsody," in 2013, featuring works by George Gershwin, Malcolm Arnold and Adam Gorb. Their latest CD, released in 2015, is "The Leaves be Green," a CD of works by British composers including Benjamin Britten, Vaughan Williams, Elgar and more. Christopher Stell, Mark Eden and Mark Ashford play guitars made by Christopher Dean. Amanda Cook's guitar was made by Bert Kwakkel. VIDA are D'Addario Strings classical artists.

"VIDA conjure up an orchestral palette of colour and effects . . . they play with technical brilliance and precise ensemble, creating alternately smoky and glittering colours in Falla's El amor brujo that suit the gypsy heart of the music so well."

—Classic FM

"Their range of timbres and colouration is so broad that one really does forget that there are four identical instruments. Their dynamic control, which ranges from an almost inaudible pianissimo to ranging fortissimos, is impressive. The Vida Guitar Quartet's ensemble throughout is exemplary and seemingly achieved with ease . . . their blending of tone is remarkably unified. The recording is well balanced and natural, with a warm tone quality and intimate clarity. This is a thoroughly enjoyable disc."

—International Record Review

ANA VIDOVIC is an extraordinary talent with formidable gifts taking her place amongst the elite musicians of the world today. She is known for her beautiful tone, precise technique, well defined phrasing and thoughtful artistry and musicianship. Her international performance career includes recitals, concerto engagements and festival appearances in many of Europe's cultural destinations including Budapest, Copenhagen, London, Oslo, Paris, Rome, Salzburg, Vienna, Warsaw and Zagreb. Equally impressive is the fact that she has recorded 6 CDs. Mel Bay Publications has released Ana Vidovic's DVD entitled "Guitar Artistry in Concert," a journey through the music of Torroba, Piazzolla and Pierre Bensusan, Sergio Assad, Stanley Myers, Villa-Lobos and Agustin Barrios Mangoré, and "Guitar Virtuoso," a performance of works by Bach, Torroba, Paganini and Walton. During recent seasons Ms. Vidovic's prolific career has taken her to London where she has performed at King's Place twice; Bordeaux and Paris, Carthage (Tunisia), Cuenca (Equador), Vienna's Musikverein, Avezzano and Pescara (Italy), Aachen, Ansbach and Ettlingen (Germany), Japan, Sao Paulo (Brazil), Adelaide, Brisbane and Sydney (Australia), Hong Kong, Bulle (Switzerland), Uppsala (Sweden), Istanbul, Tel Aviv, in addition to the Canadian cities of Calgary, Edmonton, Kitchener and Winnipeg. She has performed throughout the U.S. including Baltimore, Bethesda (The Strathmore), Washington, DC (Kennedy Center), Ft. Worth, Los Angeles, Portland (OR), St. Louis, Salt Lake City, San Francisco, Champaign, IL (Krannert Center), Milwaukee (Sharon Lynne Wilson Center), Seattle and New York City where Ms. Vidovic has performed in recital at the New York Guitar Seminar at Mannes College of Music, Baruch College as well as at the 92nd St. Y. Ms. Vidovic has won an impressive number of prizes and international competitions including first prizes in the Albert Augustine International Competition in Bath, England, the Fernando Sor competition in Rome, Italy and the Francisco Tarrega competition in Benicasim, Spain. Other top prizes include the Eurovision Competition for Young Artists, Mauro Giuliani competition in Italy, Printemps de la Guitare in Belgium and the Young Concert Artists International Auditions in New York. Ana Vidovic comes from the small town of Karlovac near Zagreb, Croatia, and started playing guitar at the age of 5, and by 7 had given her first public performance. At the age of 11 she was performing internationally, and at 13 became the youngest student to attend the prestigious National Musical Academy in Zagreb where she studied with Professor Istvan Romer. Ana's reputation in Europe led to an invitation to study with Manuel Barrueco at the Peabody Conservatory from which she graduated.



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