

## Press release Long Island Guitar Festival 2016

News Release

FOR IMMEDIATE RELEASE

Brookville N.Y., January 25, 2016

Announcing the 24th Annual Long Island Guitar Festival at LIU Post Event to also feature a National High School Classical Guitar Competition, the Long Island Guitar Festival Guitar Orchestra and High School Guitar Ensemble Showcase concerts.

**[www.liu.edu/gfest](http://www.liu.edu/gfest)**

The Department of Music of the College of Arts, Communications and Design at LIU Post is pleased to announce the 24th Annual Long Island Guitar Festival - Eclectic & International, directed by Harris Becker, to be held April 13- 17, 2016 at Tilles Center's Hillwood Recital Hall. The festival is recognized internationally as a premier event hosting exceptionally talented musicians from the classical guitar world.

The festival will feature concerts by guitarist/composer **Andrew York, David Starobin, lutenist Ronn McFarlane, Berta Rojas, and Hilary Field**. Also featured this year are a National High School Guitar Competition, the LIGF Guitar Orchestra as well as a High School Ensemble Showcase concert.

The festival will also feature master classes including a class on the music of **Agustín Barrios**.

Festival sponsors include the D'Addario Foundation for the Performing Arts, the Augustine Foundation, Savarez, Murphy's Music, LIU's John P. McGrath Fund, and dedicated individuals. The festival represents LIU's ongoing commitment to reach out to the arts community and continue an established tradition of excellence in guitar performance and pedagogy.

*"The "Long Island" in the festival title clearly refers to its location and origins, rather than to its scope." - New York Times, March 2014*

This year's festival musicians have received great critical acclaim:

**David Starobin** "Arguably the most influential American classical guitarist of the 20th century" - Soundboard Magazine

"**Hilary Field** is a dynamic player. She doesn't just recite what can often be complex work, but imbues it with fire and grace." - The Seattle Times

"**Andrew York's** eclectic writing and playing constitute one of the hippest styles in American classical guitar...his writing projects levels of honesty, spirit and magnetism that are rare in contemporary guitar composition." - Jim Ferguson, Guitar Player Magazine

"All is performed to perfection by an artist who seemingly takes everything in her stride...One runs out of superlatives when writing about **Berta Rojas**, it has all been said before, countless times." - Steve Marsh, Classical Guitar Magazine

**(Ronn McFarlane)** "...probably the finest living exponent of his instrument" - The Times Colonist, Victoria, B.C.

**Artesian Quartet**..."The quartet's playing as an ensemble was exquisite. The music they chose spanned the centuries of music history and was thoroughly engaging and captivating." - Spotlight May 2014

The Long Island Guitar Festival offers several ticket options:

All-Event Pass, \$150 (includes all events)

Individual concert tickets, \$25 per person (\$20 for students and seniors)

High School Ensemble concerts tickets, \$15 (\$10 for students and seniors)

Emerging Artist concert, \$15 (\$10 for students and seniors)

Tickets to audit master classes, \$10

Tickets to select concerts may be purchased in person at the Tilles Center for the Performing Arts box office, by calling 516-299-3100, or online through the Tilles Center Web site. Box office hours are 1 p.m. to 6 p.m. Monday through Saturday. There are per-ticket fees when ordering online or through TillesCharge.

Tickets to all events are available at the door and can also be purchased by mail through the LIU Post Department of Music. The All-Event Pass can be purchased only through the Department of Music. A mail-in ticket order form can be found on the Festival website - [www.liu.edu/gfest](http://www.liu.edu/gfest).

Also featured at the event is a National High School Classical Guitar Competition. This competition is open to residents of all 50 states who are attending and matriculated in a public or private high school through the date of the competition finals. Applicants may not be represented by professional management. The Competition will be limited to the first thirty (30) applicants who submit all required materials to the Long Island Guitar Festival by April 1, 2016

For more information and competition rules and guidelines please visit [www.liu.edu/gfest](http://www.liu.edu/gfest)

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#### Long Island University

Founded in 1926, Long Island University (LIU) is one of America's largest and most comprehensive private universities with locations and programs spanning the New York metropolitan area, overseas and online. With more than 193,000 alumni worldwide, the university offers nearly 500 academic programs and educates more than 23,000 students in New York through accredited programs in Brooklyn, Brookville (LIU Post), Brentwood, Riverhead, Rockland and Westchester (LIU Hudson). Its international unit, LIU Global, provides study-abroad options at overseas centers in Australia, China, Costa Rica, South Africa, India, Taiwan and Thailand, with European sites scheduled to open in 2015. In addition to academic excellence, LIU hosts NCAA Division I and II athletics as well as the internationally-acclaimed Tilles Center for the Performing Arts and George Polk Awards in Journalism.

#### LIU Post

Located in Brookville, N.Y., LIU Post offers more than 200 undergraduate, graduate and doctoral programs at one of Long Island's most scenic locations along the Gold Coast. Ranked a Best Regional University by U.S. News and World Report, the university features world-class faculty, a vibrant campus life and residence halls for more than 1,600 students. Graduates who earn their degrees from LIU Post have achieved great distinction in the fields of dance, theater, art, television, movies, music, management and finance, health care, education and technology.

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