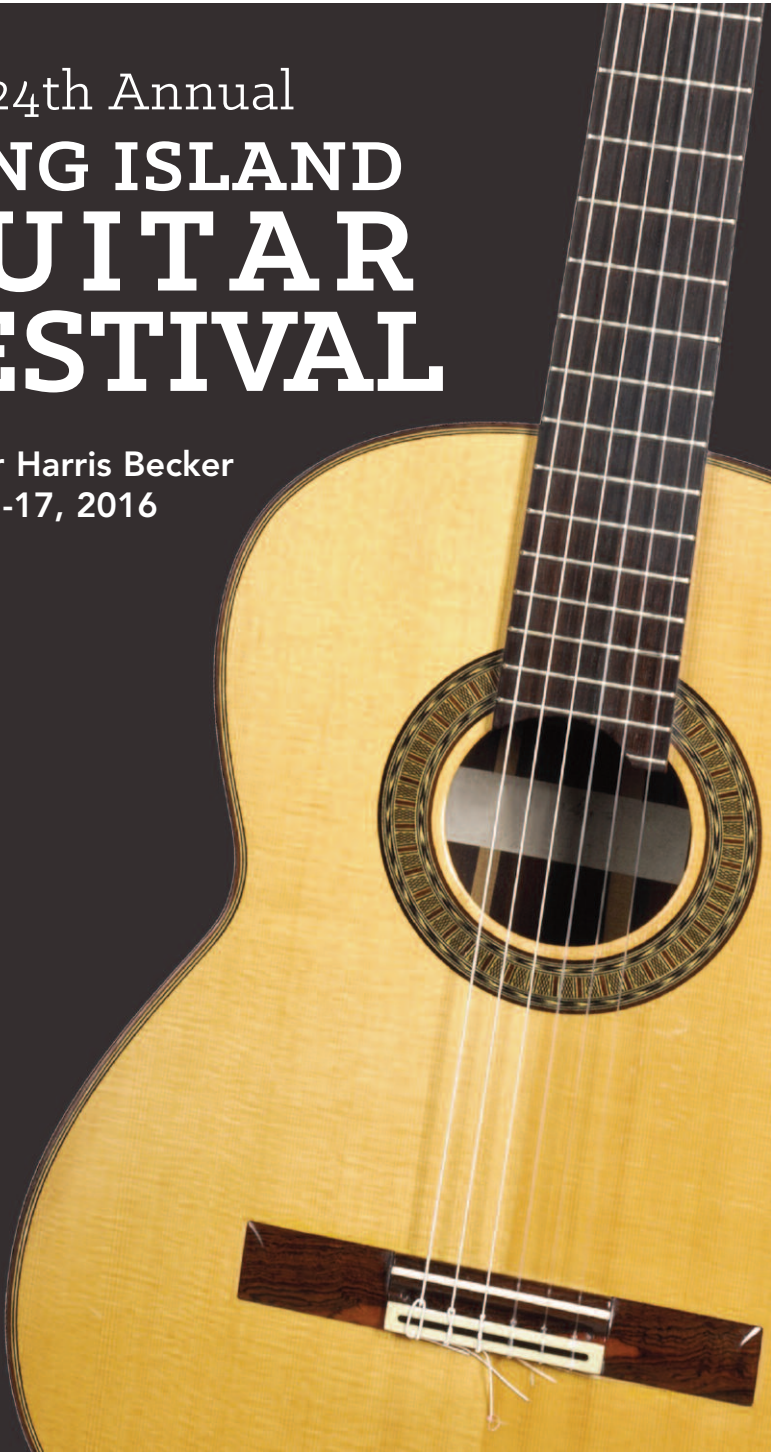


The 24th Annual
**LONG ISLAND
GUITAR
FESTIVAL**

Director Harris Becker
April 13-17, 2016





THE LONG ISLAND GUITAR FESTIVAL
HAS BEEN FUNDED IN PART BY:

The Augustine Foundation

 **D'Addario Foundation**



*This event is supported by a grant from
Long Island University's John P. McGrath Fund*

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For more information about the Long Island Guitar Festival visit

liu.edu/gfest



LONG ISLAND GUITAR FESTIVAL 2016 SCHEDULE

Wednesday, April 13

- 1 p.m. **MASTER CLASS:** Ronn McFarlane 105, FAC
8 p.m. **CONCERT:** Ronn McFarlane GH

Thursday, April 14

- 8 p.m. **CONCERT:** An Evening of New Music For Guitar GH

Friday, April 15

- 2:30 p.m. **MASTER CLASS:** Andrew York 105, FAC
5 p.m. **COMPETITION:** National High School Classical Guitar Competition Semi-finals (Closed to the public) 100, FAC
8 p.m. **CONCERT:** Berta Rojas GH

Saturday, April 16

- 10 a.m. **MASTER CLASS:** Berta Rojas, The Music of Agustin Barrios HR
12:30 p.m. **EMERGING ARTIST SERIES CONCERT:** Michael Vascones (First Prize, Festival 2015 High School Classical Guitar Competition) CIN
1:30 p.m. **COMPETITION:** National High School Classical Guitar Competition Finals, Three finalists (Open to the public) HR
3 p.m. **CONCERT:** Hilary Field HR
4:30 p.m. **REHEARSAL:** Long Island Guitar Festival Orchestra TC
8 p.m. **CONCERT:** Andrew York HR

Sunday, April 17

- 9 a.m. **MASTER CLASS:** David Starobin HR
10:30 a.m. **ENSEMBLES SHOWCASE CONCERT:** Bishop McGuinness High School Honors Guitar Ensemble (Kernersville, NC), Brentwood High School Guitar Club (Brentwood, NY), Susan E. Wagner Guitar Ensemble (Staten Island, NY), POBJFK Guitar Nation (Planview-Old Bethpage, NY), Festival Orchestra, Harlem School of the Arts CIN
12:30 p.m. **REHEARSAL:** Long Island Guitar Festival Orchestra TC
2 p.m. **CONCERT:** Long Island Guitar Festival Guitar Orchestra TC
3 p.m. **CONCERT:** David Starobin HR

CIN: Hillwood Cinema; FA: Fine Arts Center; GH: Great Hall; HC: Hillwood Commons;
HR: Hillwood Recital Hall; TA: Tilles Center Atrium; TC: Tilles Center for the Performing Arts;
WHC: West Hillwood Cafeteria

The Recital Hall, Cinema and Cafeteria are located in Hillwood Commons.

RONN McFARLANE

MASTER CLASS

Wednesday, April 13 • 1 p.m. • Fine Arts Center, room 105

RONN McFARLANE, LUTE

CONCERT

Wednesday, April 13 • 8 p.m. • Great Hall

PROGRAM

Chromatic Pavan	Peter Phillips
Chromatic Galliard	(c. 1560-1628)
Philip's Dump.....	Philip van Wilder
	(c. 1500-1554)
A Fancy #5	John Dowland
Piper's Galliard	(1563-1626)
Lady Clifton's Spirit	
A Fancy #73	
A Scots Tune.....	Anonymous
Corne Yards	(17th century Scotland)
Gypsies Lilt	
Two Scots Tunes	
Two Canaries	
Passacaglia	Alessandro Piccinini
	(1566-c.1638)

INTERMISSION

Suite in C (BWV 1007)	J. S. Bach
Prelude	(1685-1750)
Allemande	
Courante	
Sarabande	
Minuet 1 and 2	
Gigue	

Cathedral Cave.....Ronn McFarlane
Indigo Road
Denali
Snapdragon

AN EVENING OF NEW MUSIC FOR GUITAR AND OTHERS

CONCERT

Thursday, April 14 • 8 p.m. • Great Hall

PROGRAM

Prelude & Fugue	Mario Castelnuovo – Tedesco (1895–1968)
reCollections for guitar alone	Noel Zahler (b. 1951)
Momento Triste	Hayley Savage (b.1975)
Passing Through*	
Piece for Viola & Guitar	John Lessard (1920-2003)
Oblivion.....	Astor Piazzolla (1921-1992) (arr. John Meschi)
Libertango	
Journeys (World Premiere) **	Alan Hirsh (b. 1959)
Inner	
Outer	

* for Harris Becker

** written for the Artesian Guitar Quartet

*Artesian Guitar Quartet (Laura Lessard, Harris Becker, Andrew Falino,
James Erickson)*

*Veronica Salas - viola, Dale Stuckenbruck - violin,
Jennifer Scott Micieli - flute, John Meschi - accordion
Maureen Hynes - cello*

ANDREW YORK

MASTER CLASS

Friday, April 15 • 2:30 p.m. • Fine Arts Center, room 105

**NATIONAL HIGH SCHOOL CLASSICAL GUITAR
COMPETITION SEMIFINALS**

(CLOSED TO THE PUBLIC)

Friday, April 15 • 5 p.m. • Fine Arts Center, room 105

BERTA ROJAS

CONCERT

Friday, April 15 • 8 p.m. • Great Hall

PROGRAM

The music of Manuel M. Ponce (1882-1948)

Suite in A Minor

- Preludio
- Allemande
- Sarabande
- Gavotte I-II
- Gigue

Estrellita

Sonata III

- Allegro Moderato
- Andante (Chanson)
- Allegro ma non troppo

INTERMISSION

Suite Americana:*Vincent Lindsey Clark
Galopa (1956-)
El Vuelo de la Mariposa (Flight of the Butterfly)
Salsa Roja
Finale

Un Sueño en la Floresta (A Dream in the Forest).....Agustin Pio Barrios
Mangore
(1885-1944)

La Catedral:
Preludio
Andante Religioso
Allegro Solemne

* Dedicated to Berta Rojas

Berta Rojas plays a guitar by Michael O'Leary Guitar and Savarez Strings
Berta Rojas' Management: management@bertarojas.com

BERTA ROJAS **MASTER CLASS**

Saturday, April 16 • 10 a.m. • Hillwood Recital Hall

EMERGING ARTIST SERIES CONCERT: **MICHAEL VASCONES (FIRST PRIZE)**

Saturday, April 16 • 12:30 p.m. • Hillwood Cinema

PROGRAM

Michael Vascones, first prize winner, 2015 National High School Classical
Guitar Competition

Prélude no. 2Heitor Villa-Lobos
Prélude no. 3

Prelude, Fugue and AllegroJ.S. Bach

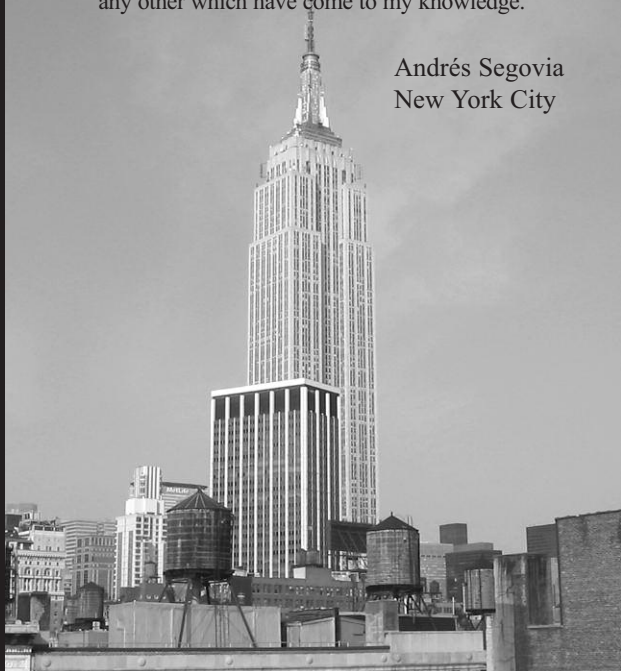
AbendliedJ.K. Mertz
Fingal's Cave

Theme and Variations.....Lennox Berkeley

Vals op. 8, no. 4.....Agustin Barrios
Mangoré

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NATIONAL HIGH SCHOOL CLASSICAL GUITAR COMPETITION FINALS

Three finalists (Open to the public)

Saturday, April 16 • 1:30 p.m. • Hillwood Recital Hall

HILARY FIELD, GUITAR

CONCERT

Saturday, April 16 • 3 p.m. • Hillwood Recital Hall

PROGRAM

Suite Latina	Richard Charlton
Preludio	(b. 1955)
Tango in the Dark	
Cancion de la Rosa	
Vals by Moonlight	
Donzella: Fantasia on a Sephardic Lullaby	Hilary Field (2015)
Pasaje Abierto	Edin Solis (b. 1963)
Preludio	
Danza	
Echoes del Sur*	Jorge Morel (b. 1931)
Moderato	
Lento Espressivo	
Suite for Olga	
Cancion	
Fughetta	
Giga	

INTERMISSION

Fiesta	Virginia Yep (b. 1960)
Northeastern Lullaby	Douglas Lora (b. 1978)

MimoseVictor Kioulaphides
Preludio (b. 1961)
Aria
Toccatà

Retrato Antiguo*Alberto Cumplido
(b. 1958)

ParazulaCelso Machado
(b. 1953)

*Composed for Hilary Field

LONG ISLAND GUITAR FESTIVAL ORCHESTRA **REHEARSAL**

Saturday, April 16 • 4:30 p.m. • Tilles Center for the Performing Arts

ANDREW YORK **CONCERT**

Friday, April 15 • 8 p.m. • Hillwood Recital Hall

PROGRAM

Glimmerings
Ride
Evensong
Knowing
Glimmer
Joyn

Mechanism

3rd Cello Suite in C major, selectionsJ.S. Bach
Prelude
Allemande
Sarabande
Gigue

INTERMISSION

Yamour

The Equations of Beauty

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*All pieces by Andrew York unless otherwise noted
Andrew plays LaBella Strings*

DAVID STAROBIN

MASTER CLASS

Sunday, April 17 • 9 a.m. • Hillwood Recital Hall

ENSEMBLES SHOWCASE CONCERT

Sunday, April 17 • 10:30 a.m. • Cinema

BISHOP MCGUINNESS HIGH

Alan Hirsh, Director

PROGRAM

ConcertinoCarlo Riccioti,
arr. Hirsh

- I. Largo
- II. Allegro
- III. Lento
- IV. Allegro

Radiohead Suitearr. Hirsh

- I. Let Down
- II. Paranoid Android

*Earl Bonoan, Danielle Curri, Reid Forester, Erica Justice, Tyler Linger,
Matt Herndon Max Merrill Justin Russell, David Spencer, Ralph White*

HARLEM SCHOOL FOR THE ARTS GUITAR ENSEMBLE

Jon Donnel, Director

PROGRAM

Romanza	Anon. arr. by J.Donnel
What a Wonderful Word	Thiele and Weiss arr. by J .Donnel
Concerto in D major 2nd Mov.	A.Vivaldi arr. by J. Donnel

BRENTWOOD HIGH SCHOOL GUITAR ENSEMBLE

Ronald Pace, Director

PROGRAM

Fields of Gold	Sting arr. R. Pace
The Shaker Song	Allee Willis and David Lasley arr. R.Pace
I Don't Trust Myself with Loving You.....	John Mayer arr. R. Pace & members of the Guitar Ensemble
Human Nature	John Bettis and Steve Porcaro arr. R.Pace
From the Beginning	Greg Lake arr. R. Pace and members or the Guitar Ensemble

*Members: Giovanni Andres, Christopher Bastien, Keron Cush, Justin Leonhardt,
Oscar Martinez, Ismael Rodriguez, David Santana, Luis Valeriano*

POBJFK GUITAR NATION (PLAINVIEW-OLD BETHPAGE, NY)

Nicolas Dentrone, Director

PROGRAM

The Sailors Hornpipe	arr. Ed Prasse
In the Clouds	Joey and Alan Hirsh
Hotel California	Don Felder, Don Henley and Glenn Frey

Members: Michael Halilej, Sky Isolano, Morgan Moritz, Liam Nichols, Andrew Papadimatos, Michael Arrow, Stephanie Carroll, Batuhan Karagoz, Esme Lim, Ethan Teper, Marielle D. Garvey, Jaeyoon Jung, Michelle Ng, Danielle N. Pollard, Ross Bernstein, Carly Fruchtman, Madison Weiser, Shawn Eisenberg, Connie Zhu

SUSAN E. WAGNER ADVANCED GUITAR ENSEMBLE

Joe Maniscalco, Director

PROGRAM

7th Heaven	Derek Hasted
Jesu Joy Man Desiring	Bach arr. Jerry P. King
Morphette	Joe Parisi
Now's The Time/Bags Groove	Parker/Jackson/ arr. J. Maniscalco
Into The Fray	Alan Hirsh

Members: Jessica Allas, Michal Baginski, Caleb Beidel, Adriatik Bolevic, Ross Bontempo, Hollyann Cipriano, Jordan Dardan, Jonathan Day, Victoria De Angelis, Chloe De Souza, Mariah Grace Deguia, Rami Duka, Emily Higgins, Sandy Ibrahim, Emily Ida, Brielle Intorcias, Kelly Keleman, Zachary Korosh, Aliaksei Labkovich, Rachel Lam, Eric Mai, Justine Marcinek, Saul Marquez, Lenin Martinez Villa, Eliana Maya, Danielle Mocerino, Kaylee Mondry, Emanuel Morales, Jonathan Moran, Kirk Matthew Natoza, Santos Nolasco, Carolyn Ottesen, Matthew Palesano, Adolfo Peralta, Julianna Realta, Juliea Saliu, Soo Shin, Brandon Skidmore, Aidan Smith, Canaan Theus

LONG ISLAND GUITAR FESTIVAL ORCHESTRA

REHEARSAL

Sunday, April 17 • 12:30 p.m. • Tilles Center for the Performing Arts

LONG ISLAND GUITAR FESTIVAL GUITAR ORCHESTRA

CONCERT

Sunday, April 17 • 2 p.m. • Tilles Center for the Performing Arts

PROGRAM

Tin Whistle Suitearr. Alan Hirsh

I. Bottom of the Punch Bowl

II. Banks of Spey

III. Peacock

Michael Hedges Suitearr. Alan Hirsh

I. Bensusan

II. Because it's There

Viva La Vida, Cold Playarr. Alan Hirsh



DAVID STAROBIN, GUITAR

CONCERT

Sunday, April 17 • 3 p.m. • Hillwood Recital Hall

PROGRAM

Sonata in E Minor, op. 31, no. 4Wenzeslaus Matiegka
1. Allegro moderato (1773-1830)
2. Scherzo
3. Capriccio

Menuetto (Presto), op. 20, no. 10.....Wenzeslaus Matiegka

Sonata in A Minor, op. 31, no. 2Wenzeslaus Matiegka
1. Allegro maestoso
2. Menuetto
3. Variations sur l'Air "Vive Henri IV"

INTERMISSION

Variations, op. 20, no. 6Wenzeslaus Matiegka

Four EtudesFernando Sor
(1778-1839)

Agitato, op. 51 no. 3.....Mauro Giuliani
(1781-1829)

Rondo, op. 11, no. 5Francesco Molino
(1768-1847)

Allegretto, op. 51, no. 13Mauro Giuliani

Rondo, op. 11, no. 4.....Francesco Molino

Tarantella, op. 24, no. 14Mauro Giuliani

Guitar: Hermann Hauser, 1935, Munich



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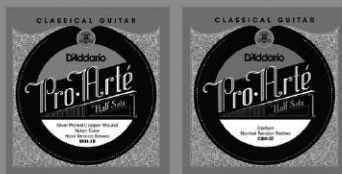
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CONGRATULATIONS ON THE 24TH ANNUAL LONG ISLAND GUITAR FESTIVAL

The Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers, and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching, and other important events. Our website provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our website inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas, and mostly just to have a good time.

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Individual	\$20/year
Family	\$30/year
Student	\$10/year
Professional	\$35/year

LICGS STAFF

Dennis Rief, executive director
Hachitoy Tanaka, director
Harris Becker, artistic advisor
Dave Klopfenstein, assistant director
Email: Licgs1234@gmail.com

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GUITAR FESTIVAL IS MADE POSSIBLE
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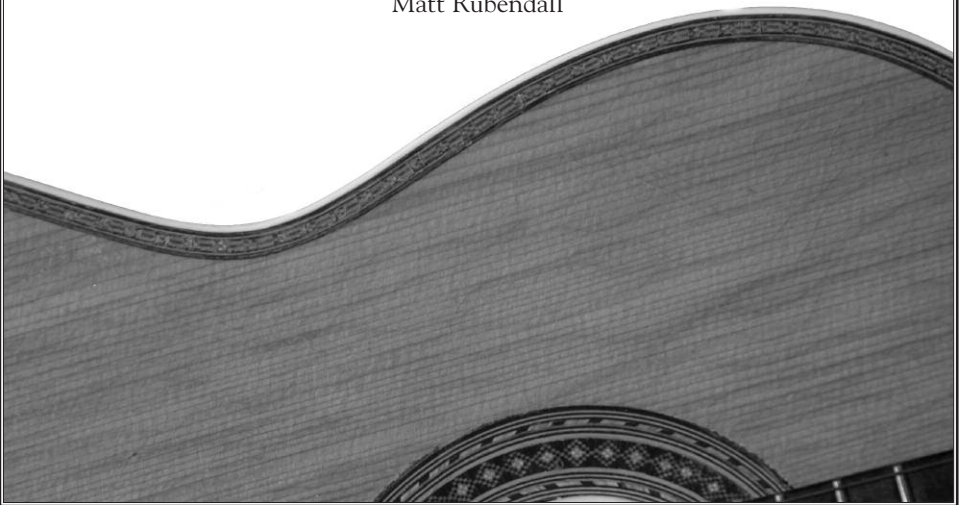
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The Friends of Quebec's *Midsummer Music Dream Festival/*
Festival Songe d'Été en musique
congratulate **Harris Becker and the Long Island Guitar Festival**
for 24 magnificent years of making the world a better place.

**Merci beaucoup,
Harris and colleagues!**

*Congratulations to the newly formed non-profit organization in Quebec
and its board as the festival moves into its second decade,
July 29 - August 7, 2016*



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*Impliqué depuis 24 ans au sein du Festival de Guitare de Long Island,
Harris Becker contribue par sa passion et son dévouement à embellir
la vie de milliers de personnes.
Merci de nous faire connaître de talentueux compositeurs, musiciens et étudiants.
Bravo pour cet apport considérable à la Culture musicale et pour les efforts
fournis pendant toutes ces années.*

*Tes ami(e)s et le public québécois de
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THE ARTESIAN GUITAR QUARTET was founded in 2010 by guitarists **James Erickson, Andrew Falino, Laura Lessard** and **Harris Becker**. The programs the quartet presents are highly innovative, including a wide variety of music ranging from Bach to the Beatles. They have performed at The Dickens Festival, The Long Island Guitar Festival, The Art League of Long Island, The Rensselaerville Historical Society, the Babylon Arts Council, The Steinberg Museum of Art and at the *Songe D'été en Musique* festival in Quebec. In September 2013 the quartet did a tour of Quebec with performances for Quebec Rural University, Sainte-Agnès in Lac-Mégantic and St. Vital in Lambton, Quebec. Individually the members have played concerts and given master classes throughout the United States, Canada, Europe and South America. As guitar instructors they are or have been affiliated with Long Island University, Nassau Community College, Queens College, The Bronx House Music School, Usdan Center for the Performing Arts and The Richard Strauss Conservatory in Munich. The quartet has premiered pieces written for them by John Meschi, Vincent Muscarella and in the spring of 2016 "Journeys" by Alan Hirsh.



HARRIS BECKER has had a rich and varied career as a guitarist and lutenist. As a young musician studying the classical guitar he had a fascination with improvisation, which led him to explore jazz. He also had a strong interest in contemporary music, which offered him the opportunity to work closely with composers and premiere many solo and ensemble pieces throughout his career. Among the composers who have dedicated works to him are Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics, microtonal composer Johnny Reinhard, Alan Hirsh, Michael Frassetti, Joseph Russo and Richard Iacona.



Becker has performed extensively both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico and Canada. In recent years he has given concerts and master classes in New York, Alabama, Canada, Connecticut, Florida and Bermuda. In the fall of 2014 Mr. Becker gave concerts and master classes in Thailand and throughout Vietnam including at the U.S Consulate in Saigon. In the spring of 2015 "The Amaryllis Project" (world-renowned pipa virtuoso Liu Fang and Harris Becker) gave a concert of world premieres for pipa & guitar at the Long Island Guitar Festival, which included a new work by Carlo Domeniconi.

In 1993 Mr. Becker founded the Long Island Guitar Festival, of which the New York Times wrote: "The "Long Island" in the festival title clearly refers to its location and origins, rather than to its scope"(2014). Harris Becker is Director of Guitar Studies at LIU Post.

Harris Becker is co-founder and artistic director of the summer music festival in rural Quebec "*Songe d'été en Musique*". The festival just celebrated its tenth anniversary at which the Youth Orchestra of the Americas took part led by artistic director Plácido Domingo. This concert was called "historic" by the press in Quebec. His recordings include "Catgut Flambo" with guitarist Pasquale Bianculli, a solo CD "Passing Through and a new CD with the Artesian Guitar Quartet."

JAMES ERICKSON has an active career performing and teaching classical and rock guitar throughout the New York metropolitan area and Long Island. James is an adjunct instructor of music at Nassau Community College, LIU Post, and Suffolk County Community College, where he teaches music history, theory, and fretboard harmony. James is also the director of the Suffolk County Community College Guitar Ensemble. James holds undergraduate and graduate degrees in music history and performance from Long Island University, where he was awarded “Outstanding Performance in Guitar Studies”.



As a classical guitar soloist, James has performed on tour in the United States, Europe, and Canada. James has also participated in the Long Island Guitar Festival in both solo and chamber performances. He has also performed in master classes for Jerry Willard, Carlo Domeniconi, Benjamin Verdery, Sharon Isbin, Carlos Barbosa - Lima, David Starobin, William Kanengiser and Eduardo Fernandez. James is a member of the **Artesian Guitar Quartet**. The group performs a variety of classical and contemporary repertoire. The quartet has toured internationally, premiering new works for the guitar repertoire.

As an electric guitarist, his studies have included lessons from jazz guitarist Howard Morgen and rock virtuoso Paul Gilbert. James has an extensive recording and performing experience, and is currently involved in many diverse musical projects. He is the guitarist for **Tradewinds**, an eleven-piece band that performs at weddings, corporate events and club dates throughout the tri-state area. In 2011, the group was voted “Best LI Cover Band” by the Long Island Press. James also performs with **Walking The Line**, a musical tribute to Johnny Cash, where he performs the electric guitar parts of Luther Perkins. Recently, James also performed with **Classic Albums Live**, performing the album “**Who’s Next**” by **The Who**. He has opened for many national rock acts including Saigon Kick and Twisted Sister at popular venues like The Bitter End and B.B King’s in Manhattan. He has also performed the guitar parts for many theatrical productions including *Hair*, *Anything Goes*, *Fiddler on the Roof* and *Seussical*.

For the past eight years, James has taught and performed at the “*Songe d’été en Musique*” an annual music festival in Quebec, Canada. James has also composed and recorded the soundtrack/score for several local independent films. He is also the assistant director of the Long Island Guitar Festival and offers private and online guitar instruction. www.ericsonsguitar.net
“...virtuoso musicianship” (*Southampton Press*)

International performing and recording artist, **HILARY FIELD**, has garnered praise for her dynamic virtuosity, her sensitive musicianship, and for the emotional depth she brings to the heart of classical guitar music. Hilary is a past winner of the Northwest Young Artist Series Competition and was the first guitarist to win the Frances Walton Soloist Competition. She has held faculty positions as the head of the Guitar department at Seattle Pacific University and Pacific Lutheran University. She has released several award winning CDs, including her debut recording, “Music of Spain and Latin America,” which was an award winner for Classical Album of the Year by the National Association of Independent Record Distributors. Hilary was recently sponsored by the US Embassy to perform and tour in South America, and has been a featured performer in international guitar festivals such as Festival Entrecuerdas in Chile, Festival Internacional de Guitarra ICPNA in Perú, and Série Grands Concerts in Québec. Hilary has just released “*Premieres*” a CD of new solo music for guitar, including music that has been composed and dedicated to her. The Seattle Times exclaims that classical guitarist, “Hilary Field, is a dynamic player. She doesn’t just recite what can often be complex work, but imbues it with fire and grace.”



ALAN HIRSH is a composer/arranger/guitarist from Winston-Salem, North Carolina. Hirsh is the Music Director and Fine Arts Department Chair at Bishop McGuinness High School, adjunct guitar instructor at Wake Forest University, and is the founder and director of the Piedmont Guitar Orchestra. Outside of teaching, he actively directs clinics and festival guitar orchestras around the country, serves as Vice President of Education for the Aaron Shearer Foundation, and serves on the board of the Piedmont Classic Guitar Society. Hirsh has composed and arranged extensively for orchestra, band, chorus, guitar and guitar ensemble with works performed around the world including recent world premieres at the Long Island Guitar Festival and All Virginia Guitar Ensemble.



Hirsh also maintains a respected career as guitar educator. In 1984, he collaborated with Aaron Shearer, composing music for the three-volume, *Learning the Classic Guitar* (Mel Bay). Most recently Hirsh co-authored, edited, and composed music for the three-volume series, *The Shearer Method Book* (Alfred Music) *Foundations, Developments and Learning the Fingerboard*. Hirsh's other published guitar works include *Twenty Etudes in fixed Positions, New Music for Classic Guitar, Trio Concertino, Holiday, Folk, Sacred, and Renaissance Collections* for guitar ensemble as well as an extensive online catalogue of guitar ensemble music (guitarensemblemusic.com).

MAUREEN HYNES enjoys an active career as a soloist, chamber musician, orchestral player, conductor and educator. She has appeared in all the major concert halls in New York City performing with the American Ballet Theater Orchestra, the American Symphony Orchestra, the Opera Orchestra of New York, American Composers Orchestra, the Bard Festival Orchestra, the Westchester Philharmonic and the Queens Symphony. Her solo and chamber music appearances have included performances at the Phillips Collection in Washington, D.C., the Kennedy Center, the New York Society for Ethical Culture, the Bayside Historical Society and in Canada, Ireland and Italy. A winner of the Concert Artists Guild Award with the Janus Ensemble, she is currently a member of the Pierrot Consort, the faculty ensemble-in-residence at LIU Post. Since the summer of 2011, she appears as soloist, chamber musician and faculty at *Songe d'été en musique* in Québec, Canada.



Ms. Hynes is Adjunct Professor of Cello and Director of Orchestral and String Studies at LIU Post. She is the conductor of the LIU Post Orchestra, the conductor and creator of the LIU Post String Ensemble, co-founder of the LIU Post Chamber Music Festival, and Director of the LIU Post Merriweather Consort, which specializes in Renaissance music.

She is a graduate of Manhattan School of Music, where she received her B.M. and M.M. degrees. Ms. Hynes has given Cello Master Classes in Seoul, Korea and on Long Island and she has coached at the Mannes Pre-College Division. She has recorded for the Albany label. In the fall of 2015, she became a member of the faculty of the Manhattan School of Music where she teaches Introductory and Advanced Conducting classes.

LAURA LESSARD began studying the piano at an early age with her father, composer John Lessard and later with Ana Maria Bottazzi. She began her guitar studies at the age of thirteen in Florence, Italy with Stefano Michelucci. She continued her musical training at The Longy School of Music in Boston with Alfred Street and at The Manhattan School of Music with Sharon Isbin and Jerry Willard. Laura has performed on both the guitar and lute throughout the Northeast and Canada, both as a soloist and chamber musician. In addition to her work as a performer she has been on the faculty of the Bronx House Music School, The Guitar Workshop, The Bay School of Music, the *Songe d'été en Musique* summer music festival, and The Usdan Center for the Performing Arts. She was a founding member and artistic director of The Oberon Foundation, a non-profit organization devoted to promoting the arts and artists on Long Island.



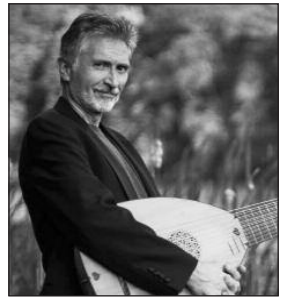
GRAMMY-nominated lutenist, **RONN MCFARLANE** strives to bring the lute - the most popular instrument of the Renaissance - into today's musical mainstream and make it accessible to a wider audience.

Born in West Virginia, Ronn spent his early years in Maryland. At thirteen, upon hearing "Wipeout" by the Surfaris, he fell wildly in love with music and taught himself to play on a "cranky sixteen-dollar steel-string guitar." Ronn kept at it, playing blues and rock music on the electric guitar while studying classical guitar.

He graduated with honors from Shenandoah Conservatory and continued guitar studies at Peabody Conservatory before turning his full attention and energy to the lute in 1978. The following year, Mr. McFarlane began to perform solo recitals on the lute and became a founding member of the Baltimore Consort. Since then, he has toured throughout the United States, Canada and Europe with the Baltimore Consort and as a soloist.

McFarlane was a faculty member of the Peabody Conservatory from 1984 to 1995, teaching lute and lute-related subjects. In 1996, Mr. McFarlane was awarded an honorary Doctorate of Music from Shenandoah Conservatory for his achievements in bringing the lute and its music to the world. He has over 30 recordings on the Dorian/Sono Luminus label, including solo albums, lute duets, lute songs, recordings with the Baltimore Consort, the complete lute music of Vivaldi, and *Blame Not My Lute*, a collection of Elizabethan lute music and poetry, with spoken word by Robert Aubry Davis.

Recently, Ronn has been engaged in composing new music for the lute, building on the tradition of the lutenist/composers of past centuries. His original compositions are the focus of his solo CD, *Indigo Road*, which received a GRAMMY Award Nomination for Best Classical Crossover Album in 2009. His newest CD release, *One Morning*, features "Ayreheart," a new ensemble brought together to perform Ronn's new music.



JOHN MESCHI is an Adjunct Professor at LIU Post and the Department of Music's Director of Music Technology. In this position he teaches the Department's Music Technology courses, maintains the fifteen station Music Technology Lab and a seventeen station keyboard lab. From 1989 to September 2010 he was the Department's Graduate Adviser.



In addition to his positions in the Department of Music, Mr. Meschi has taught in the Department of Educational Technology, training teachers in basic computer skills, multimedia, and web design, and in the Department of Art and the Interactive Multimedia Arts program, specializing in internet and web design, sound in multimedia, and the development of database-driven web sites using PHP/MySQL.

A TI:ME certified instructor (www.ti-me.org) and a composer and arranger, Mr. Meschi holds a B.S. in Music Education from New York University and an M.A. from Long Island University with a concentration in theory/composition. He has been involved with the musical applications of computers since the mid-1980s with special interests in algorithmic composition and developing music-oriented software. He is also the Advisor and Website Manager of the Long Island Guitar Festival which celebrates its 25th anniversary in 2017.

JENNIFER SCOTT MICELI, Ph.D. is Director of Music Education and Vocal Jazz at LIU Post, where she also serves as Department Chair. Miceli maintains an active guest conducting schedule that includes established community ensembles as well as numerous state-division, all-county, and district-wide elementary and secondary choral festivals in the northeast corridor. Under her direction, *Long Island Sound Vocal Jazz* (LISVJ) has performed at the esteemed Montreux, Vienne, and Jazz á Juan Festivals; Teatro Compa in Costa Rica; New Orleans Center for the Creative Arts; NYSSMA Winter Conference in Rochester, NY; and at the world famous Iridium Jazz Club in Manhattan.



Currently serving as Vice President of New York State Association of College Music Programs, Miceli is a specialist in Edwin E. Gordon's Music Learning Theory and the Kodály approach. Articles appear in *Choral Cues*, *The School Music News*, *General Music Today*, *Journal of Music Teacher Education*, *Audea-The Official Publication of the Gordon Institute for Music Learning*, *JazzEd Magazine*, and her chapter on measurement and evaluation is included in *The School Choral Program* (GIA, 2008). Her book entitled *Skill Building Sequence for Choral Ensembles: Volume 1-Teacher's Guide for Children's Choirs*, introduces a pedagogical sequence for music literacy (UPA, 2015).

Miceli is founding director of *Belle Voci Women's Choir: Women and Girls United in Song for Cancer Prevention and Cure*. This Long Island-based intergenerational ensemble includes mothers and daughters, sisters, teachers and students, and friends who use their musical gifts for the purpose supporting the American Cancer Society. A flutist and a singer, she has performed in England, France, Hungary, Germany, Switzerland, Austria, and The Czech Republic.

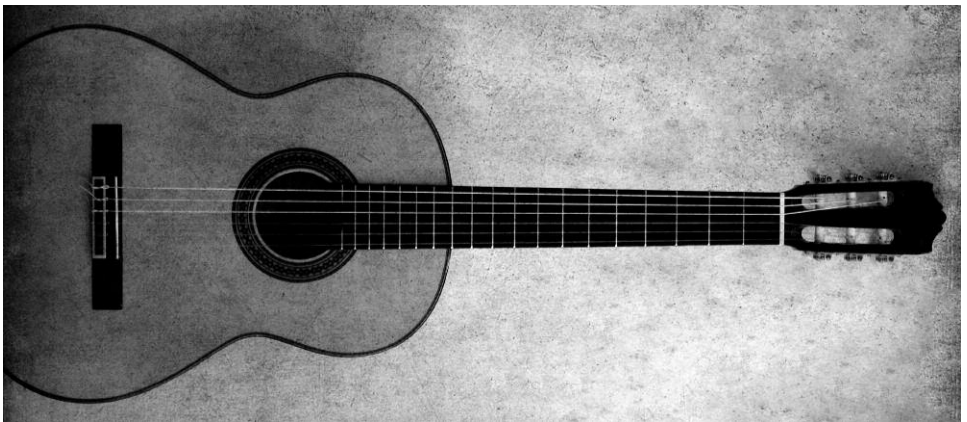
BERTA ROJAS ranks among today's foremost classical guitarists. She has been praised as "guitarist extraordinaire" by the Washington Post and by Classical Guitar Magazine as "Ambassador of the classical guitar."

She has been nominated three times for a Latin Grammy Award; in the category of Best Instrumental Album for *Día y Medio - A Day and a Half*, a duet with Paquito D'Rivera (2012), in the category of Best Classical Album, for her album *Salsa Roja* (2014), and more recently in the category of Best Tango Album, for her album *History of Tango* (2015), recorded with the Camerata Bariloche.

Berta's acknowledged warmth and musicality have accorded her a place of preference among audiences that have applauded her at such major stages as the Weill Recital Hall of Carnegie Hall and the Frederick P. Rose Hall of Jazz at Lincoln Center in New York, London's South Bank Centre, Kennedy Center in Washington D.C., the National Concert Hall in Dublin where she performed as a soloist with the Irish Radio and Television Orchestra, as well as the Flagley Studio 4 in Brussels where she performed with the Brussels Philharmonic Orchestra for the Belgian National Television.



Violist **VERONICA SALAS'S** recording of Ge Gan-Ru string quartets with Modern Works on the Naxos label, was chosen by the critics of The NY Times as a notable recording of 2009. Other premiered and recorded contemporary works include viola and harpsichord with The Queens Chamber Band, Elysium Ensemble and a Virgil Thomson CD with the Bennington Chamber Ensemble of which Salas is a featured artist. Ms. Salas is a member of Canta Libre Chamber Ensemble, Bronx Arts Ensemble and Pierrot Consort as well as Principal Violist of American Composers Orchestra, Opera Orchestra of New York, New Jersey Festival Orchestra and Phantom of the Opera. Salas received her DMA from the Juilliard School where she studied with Lillian Fuchs and is on the faculty of Long Island University and the Bennington Chamber Music Conference



DAVID STAROBIN was called “arguably the most influential American classical guitarist of the 20th Century” by *Soundboard Magazine*, and was inducted into the Guitar Foundation of America’s “Hall of Fame” in 2011. Starobin began studying the guitar with Manuel Gayol and Alberto Valdés-Blain, and later graduated from Peabody Conservatory, where he studied with Aaron Shearer and coached with pianist, Leon Fleisher. Starobin currently teaches at the Manhattan School of Music and holds the “Fondation Charidu Chair in Guitar Studies” at the Curtis Institute of Music in Philadelphia. In 1981 Starobin and his wife, Becky Starobin, founded Bridge Records. To date, Bridge has won four Grammy awards and received 30 Grammy nominations. In 2015, Starobin was Grammy-nominated as “Classical Producer of the Year”.



DALE STUCKENBRUCK, Grammy nominated artist, is one of New York’s most active violin soloist, concertmaster, chamber musician, recording artist, and teacher. Studies with Erick Friedman, appearing with him as soloist, in recording and in chamber music. Soloist/ Concertmaster/Guest artist with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, Music at St. Ignatius, Dance Theater of Harlem, Queens Symphony, Masterworks, Lincoln Center Chamber Music Society, Allentown Symphony and the Long Island Philharmonic. Recorded the violin concerto by Lou Pelosi on CRI. Received international acclaim with Steve Margoshes for “Sawing to New Heights,” and for his performances of the “Divination by Mirrors” by Michael Levine with the New Century Chamber Orchestra and the New York Virtuosi. Received Grammy nomination for “Ancient Voices of Children” by George Crumb for Bridge Records. He has been featured in *Strings Magazine*, *Korean Monthly Music Magazine*, *Newsday*, *Sarasate* (Japan) and the *New York Times*. Faculty for the Oyster Bay Music Festival, LIU Post Chamber Music Festival and Midsummer Music Dream (Quebec). Founder of Long Island’s conductorless-string ensemble, Kammermusik, the Long Island Vegetable Orchestra, and ECO orchestra of the Waldorf School of Garden City. He has provided the sound tracks for two films, “Shadow” and “Fresh,” shown at the Whitney and the Israeli Museums. Since 1975 he has performed with Heawon Kim, pianist, in recitals in Asia, Europe and South America. He has been a member of the music faculty at LIU Post since 1986. Assistant director of the LIU Post Chamber Music Festival. Music Director at the Waldorf School of Garden City since 2012. D.M.A. from Manhattan School of Music, 1984. <http://www.violin-saw.com>



ANDREW YORK is one of today's best loved composers for classical guitar and a performer of international stature. His compositions blend the styles of ancient eras with modern musical directions, creating music that is at once vital, multi-leveled and accessible. Andrew received a GRAMMY as a member of the Los Angeles Guitar Quartet during his sixteen years with the cutting-edge ensemble. Andrew has recorded CDs for Sony-U.S., Sony-Japan, Telarc, GSP and Delos labels, as well as inclusion on Rhino Records "Legends of Guitar" and numerous other compilations. Andrew's 2010 CD release "*Centerpeace*" offers individual collaborations with guitarist *Andy Summers*, and pianists *Mitsuko Kado* and *Allaudin Mathieu*.



In Andrew's concerts the theater becomes a living room, and the musical conversation begins with the first note. His authenticity has inspired a worldwide following, with his touring schedule spanning more than thirty countries. Recent concerts include Rome, Bogotá, Beijing, Ankara, Munich, Manhattan, Finland, Estonia, Lithuania and Andrew's twelfth tour of Japan.

Andrew's most recent solo recording "*Yamour*" was released on vinyl as a double LP album, and garnered the number one spot in Acoustic Guitar Magazine's "Essential Recordings of 2012" by editor Teja Gerken. Commenting on the more than eighty minutes of new pieces for solo guitar he composed for this major work, Andrew says "When I write I feel a connection to my spirit and the joy and sorrow of life. My entire life comes into focus and there is no separation between me as a boy, a young man and now in my later years."

In film, Andrew performs in the live documentary "*Primal Twang*," written and hosted by eminent musician and storyteller Dan Crary, with other artists Eric Johnson, Albert Lee, Doc Watson, and Mason Williams.

In dance, the Los Angeles-based Vaughn Dance Company presented an entire show of modern dance choreographed to Andrew's compositions, premiered at the Electric Lodge in Venice, California.

In 2006 Andrew recorded and performed with the Atlanta symphony for the opera "*Ainadamar*" by Osvaldo Golijov. The recording of "*Ainadamar*" (Deutsche Gramophone) won two GRAMMY awards.

York's compositions have also been recorded by guitar luminaries Sharon Isbin, Jason Vieaux, John Williams and Christopher Parkening, and Japanese pianist Mitsuko Kado. Andrew's compositions were featured in Vieaux's CD "Play," winning a GRAMMY in 2015, and Isbin's CD "Journey to the New World," which won a GRAMMY in 2010. In addition, generations of younger guitarists make Andrew's music a staple of their repertoire in their performances and studies. As a published composer, York's works appear in print worldwide through Majian Music, Alfred Publications, Hal Leonard, Mel Bay Publications, Guitar Solo Publications, Doberman-Yppan in Canada, Ricordi in London, and Gendai in Japan.

A love of music was instilled at an early age; Andrew's father is a guitarist and his mother a professional singer. Family reunions abounded with folk music ranging from frontier American to English and Celtic traditional songs.

Andrew crosses over stylistic boundaries with an unusual authority - besides his classical contribution, he also has an extensive background as a jazz guitarist, studying with jazz legends *Joe Diorio* and *Lenny Breau*. As a classical musician, Andrew was awarded a grant from the Del Amo Foundation for Study in Spain. Andrew received his Master of Music degree from University of Southern California, and is the only USC graduate in the school's history to twice receive the Outstanding Alumni of the Year Award - in 1997 as a member of LAGQ and in 2003 as the sole recipient.

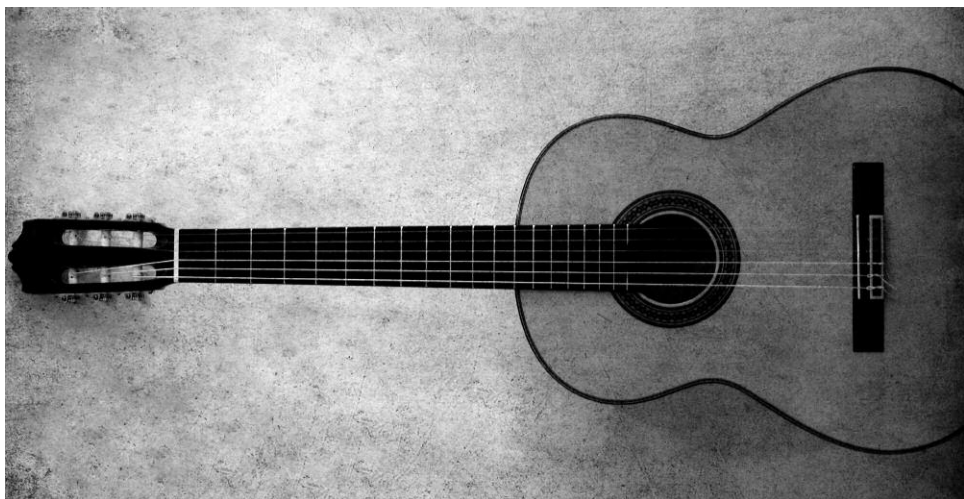
MICHAEL VASCONES, age 17, was born in Queens, New York. He is a second year student at Manhattan School of Music Precollege, where he studies classical guitar with Mark Delprora. Michael is a recipient of the Dianne Danese Flagello Scholarship. He also takes private lessons with David Galvez in Queens, New York. Michael is a high school senior at the Garden School in Jackson Heights, New York.

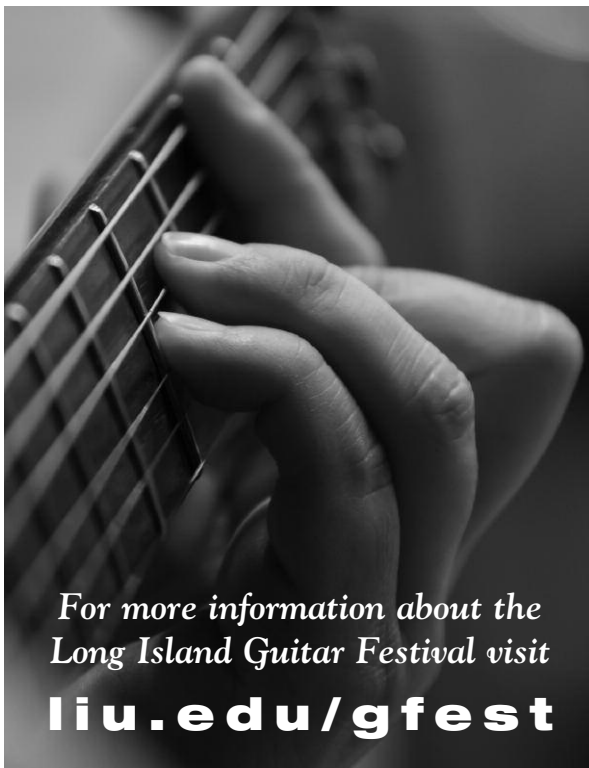
Michael began playing classical guitar at the age of twelve, inspired by watching his father play at home. At thirteen, he took his first private guitar lessons in electric guitar with Ed Lozano, learning rock and roll, blues, and jazz. At fourteen, he was admitted to the Juilliard Music Advancement Program where he studied classical guitar with Bokyoung Byun. During his two years at Juilliard, he performed in several recitals as a soloist, in guitar ensemble, and chamber ensemble with flute, in Morse Hall and Paul Hall.

In the summer of 2014, Michael attended the Music Horizons summer program for three weeks at the Eastman School of Music, where he studied classical guitar with Petar Kodzas. During his time at Eastman, he performed in solo, guitar ensemble, and chamber music recitals.

In April 2015, Michael won first prize in the National High School Classical Guitar Competition at the Long Island Guitar Festival, at which he also performed in a Master Class with Jason Vieaux. In June he competed in the Guitar Foundation of America International Youth Competition, and also performed in a Master Class with Carlos Barbosa-Lima.

In the summer of 2015, Michael attended the Aspen Summer Music Festival and School where he studied with Sharon Isbin. At the festival, Michael performed a solo work and performed in two guitar ensembles.





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