

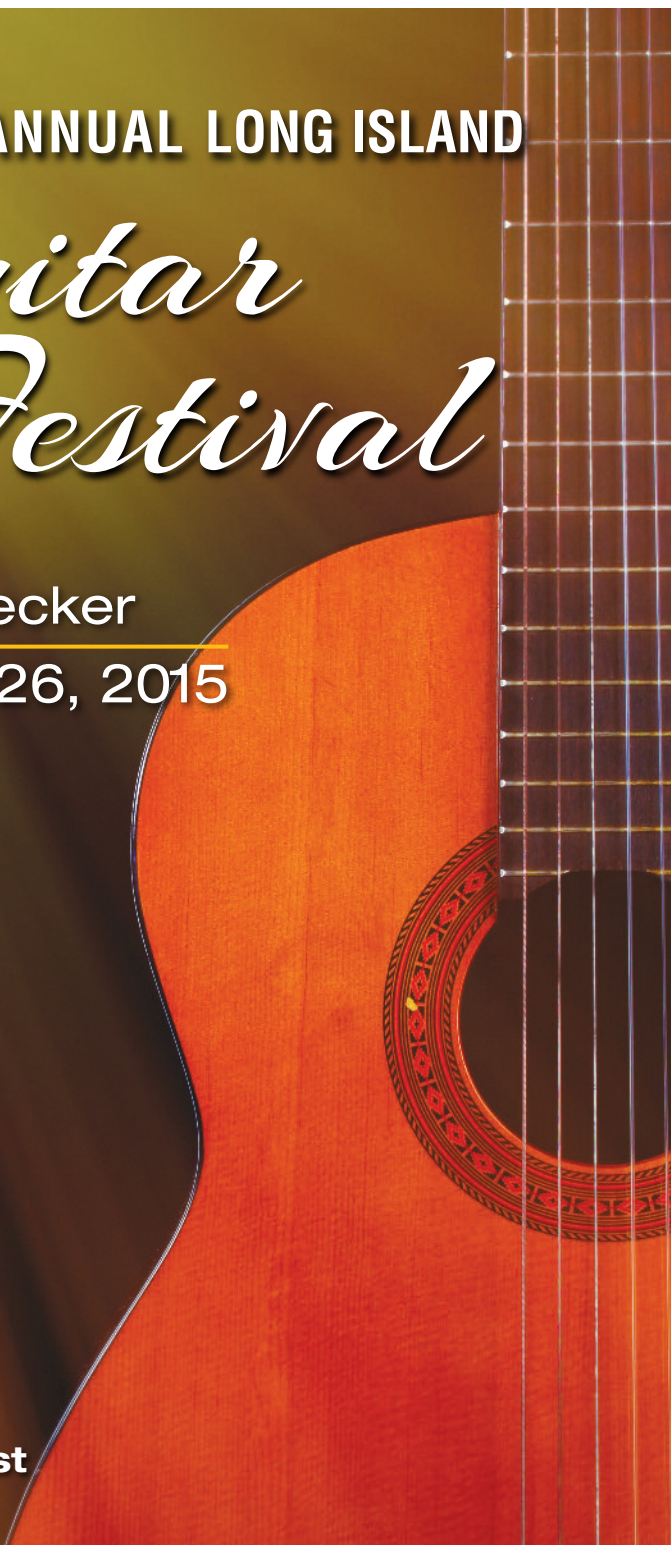
THE 23<sup>RD</sup> ANNUAL LONG ISLAND

*Guitar  
Festival*

Director  
Harris Becker

April 22-26, 2015

**LIU**  
Post  
[liu.edu/gfest](http://liu.edu/gfest)





THE LONG ISLAND GUITAR FESTIVAL  
HAS BEEN FUNDED IN PART BY:

*The Augustine Foundation*

 **D'Addario Foundation**



*This event is supported by a grant from  
Long Island University's John P. McGrath Fund*



**LIU Post Department of Music**

For more information about the Long Island Guitar Festival visit

**[liu.edu/gfest](http://liu.edu/gfest)**

# **Festival 2015 Schedule**

## **Wednesday, April 22**

8 p.m. **CONCERT:** Guitar and Friends - Mark Marino (Jazz Guitar), Artesian Guitar Quartet, Guitar Trilogy, Celia Linde GH

## **Thursday, April 23**

4 p.m. **WORKSHOP:** Fingerboard Harmony with James Erickson FA 105

7 p.m. **PRE-CONCERT PERFORMANCE:** Stony Brook Guitar Quartet GH

8 p.m. **CONCERT:** Mare Duo - Annika Hinsche, Mandolin and Fabian Hinsche, Guitar GH

## **Friday, April 24**

10 a.m. **ENSEMBLE SHOWCASE CONCERT:** POBJFK Guitar Nation TA  
(Plainview-Old Bethpage, NY)

2:30 p.m. **MASTER CLASS:** Carlo Domeniconi FA 105

5 p.m. **COMPETITION:** Long Island Guitar Festival High School Classical Guitar Competition Semi-finals (Closed to the public) FA 105

7 p.m. **PRE-CONCERT PERFORMANCE:** LIU Post Guitar Students and Alumni GH

8 p.m. **CONCERT:** The Amaryllis Project - Liu Fang, Pipa and Harris Becker, Guitar GH

## **Saturday, April 25**

9:30 a.m. **WORKSHOP:** Jazz Improvisation with Mark Marino HR

11 a.m. **MASTER CLASS:** Mare Duo HR

12:30 p.m. **EMERGING ARTIST SERIES CONCERT:** Jonathan Bodian CIN  
(First Prize, Festival 2014 High School Classical Guitar Competition)

1:30 p.m. **COMPETITION:** Long Island Guitar Festival High School Classical Guitar Competition Finals. 3 finalists (Open to the public) HR

3 p.m. **LECTURE/CONCERT:** Douglas Back. American Guitar Music of the 19th Century HR

4:30 p.m. **REHEARSAL:** Long Island Guitar Festival Orchestra WHC

7 p.m. **PRE-CONCERT PERFORMANCE:** Live video streams - students from Thailand Guitar Society and Ho Chi Minh Conservatory, Vietnam CIN

8:30 p.m. **CONCERT:** Carlo Domeniconi HR

## **Sunday, April 26**

9 a.m. **MASTER CLASS:** Jason Vieaux HR

10:30 a.m. **REHEARSAL:** Long Island Guitar Festival Orchestra TC

11 a.m. **MEETING:** Long Island Classical Guitar Society Meeting HC 218

12:30 p.m. **ENSEMBLES SHOWCASE CONCERT:** Bishop McGuinness High School Honors Guitar Ensemble (Kernersville, NC), Brentwood High School Guitar Club (Brentwood, NY), Susan E. Wagner Guitar Ensemble (Staten Island, NY), Centreville High School Wildcat Guitar Ensemble (Clifton, VA.) TC

2 p.m. **CONCERT:** Long Island Guitar Festival Guitar Orchestra TC

3 p.m. **CONCERT:** Jason Vieaux HR

CH: Interfaith Center, Chapel; CIN: Hillwood Cinema; FA: Fine Arts Center; GH: Great Hall; HC: Hillwood Commons; HR: Hillwood Recital Hall; TA: Tilles Center Atrium; TC: Tilles Center for the Performing Arts  
WHC: West Hillwood Cafeteria

The Recital Hall, Cinema and Cafeteria are located in Hillwood Commons.

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**GUITAR AND FRIENDS - MARK MARINO**  
**(JAZZ GUITAR), ARTESIAN GUITAR QUARTET,**  
**GUITAR TRILOGY, CELIA LINDE**

CONCERT

WEDNESDAY, APRIL 22 • 8 P.M. • GREAT HALL

**PROGRAM**

*Artesian Guitar Quartet (Harris Becker, Andrew Falino, Laura Lessard, James Erickson)*

Sevilla .....Isaac Albeniz  
(1860-1909)

Canon Redux.....John Meschi  
(inspired by Pachelbel's Canon in D) (b. 1949)

Brandenburg Concerto No.3 .....J.S. Bach  
III. Allegro (1685-1750)

**Mark Marino**

Jazz Standards.....TBA

**INTERMISSION**

**Cinde Linde**

Epilogue .....Cinde Linde

Fontainebleau  
(hommage á Django Reinhardt)

Guajira Criolla.....Leo Brouwer  
(b. 1939)

Contemplation.....Cinde Linde

Danza Caracterstica .....Leo Brouwer

Chopi .....Pablo Escobar

Paraguayan Dance .....arr. Jorge Morel

**Guitar Trilogy**

**(James Erickson, Brian Fleming, Andrew Falino)**

Santa Monica.....Roland Chadwick  
(b.1957)

Prelude and Fugue No.2 .....J.S. Bach  
arr. Andrew Falino

Baiao de Gude .....Paulo Bellinatti  
(b.1950)

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# **FINGERBOARD HARMONY WITH JAMES ERICKSON**

WORKSHOP • THURSDAY, APRIL 23 • 4 P.M. • FINE ARTS CENTER

## **STONY BROOK GUITAR QUARTET**

*Julian Bogoya, George England, Koh Kazama, Jose Maldonado*

PRE-CONCERT • THURSDAY, APRIL 23 • 7 P.M. • GREAT HALL

### PROGRAM

Joyne Hands	
Lachrimae Pavin	
My Lord Oxenford's Masque .....	Thomas Morley
Consort Lessons	(1599)
Three Narratives	
March	
Aria	
Finale .....	Leslie Bassett
	(b. 1923)
Acrílicos en el espacio.....	Eduardo Martin
	(b.1956)
Bluezilian .....	Clarice Assad
	(b.1978)

## **MARE DUO - ANNIKA HINSCHKE, MANDOLIN AND FABIAN HINSCHKE, GUITAR**

CONCERT • THURSDAY, APRIL 23 • 8 P.M. • GREAT HALL

### PROGRAM

Prelude and Fuge BWV 855 .....	J. S. Bach (1685-1750)
	(arr. Mare Duo)
Ouverture to Iphigenie en Aulide.....	C. W. Gluck (1714-1787)
	(arr. P. Porro)
Laideronnette, Imperatrice des pagodes .....	M. Ravel (1875-1937)
	(arr. Mare Duo)
La tentacion misteriosa .....	M. Borner (1958)

### INTERMISSION

White Albatross, guitar solo.....	F. A. Wallace (1952)
(world premiere),	
Three pieces, guitar solo.....	R. Leberl (1884-1952)
Night Owl, mandolin solo.....	F. A. Wallace
Two preludes, mandolin solo .....	C. Domeniconi (1947)
Tarantula precox .....	C. Domeniconi

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# **POBJFK GUITAR NATION** **(PLAINVIEW-OLD BETHPAGE, NY)**

ENSEMBLE SHOWCASE CONCERT

FRIDAY, APRIL 24 • 10 A.M. • TILLES CENTER ATRIUM

*Nicholas Dentrone, Director*

## **PROGRAM**

Surfer Girl.....	Mike Love and Brian Wilson Arr. by Nicholas Dentrone
Moonlight Sonata.....	Ludwig Van Beethoven
September .....	Earth Wind and Fire Arr. by Nicholas Dentrone and the POBJFK Guitar Nation

*Michael Arrow, Justin Behar, Ely Ben-Hamo, Alison Berger, Stephanie Carroll, Philip Danziger,  
Jennifer Dong, Samuel Gozinsky, Batuhan Karagoz, Joo Lee, Jake M Lieberstein, Esme Lim,  
Morgan Moritz, Liam Nichols, Andrew Papadimitos, Adam Reinkraut, Jayme Schrank, Ethan Teper*

## **CARLO DOMENICONI**

MASTER CLASS

FRIDAY, APRIL 24 • 2:30 P.M. • FINE ARTS CENTER

## **LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL** **CLASSICAL GUITAR COMPETITION SEMI-FINALS**

COMPETITION (CLOSED TO THE PUBLIC)

FRIDAY, APRIL 24 • 5 P.M. • FINE ARTS CENTER

## **LIU POST MUSIC STUDENTS**

PRE-CONCERT PERFORMANCE

FRIDAY, APRIL 24 • 7 P.M. • GREAT HALL

## **PROGRAM**

Picnic Suite for Flute, Guitar and Jazz Piano Trio; .....	Claude Bolling
Part 3: Gaylancolic	
Chelsey Johnson - Flute, Alfred Marino - Guitar, Benjamin Trusnovec - Piano	
Robert Riepe - Bass, Glenn Chiarello - Drums	
In Your Own Sweet Way .....	Dave Brubeck
When Sunny Gets Blue .....	Marvin Fisher and Jack Segal
Alfred Marino, Guitar	

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# **THE AMARYLLIS PROJECT - LIU FANG, PIPA AND HARRIS BECKER, GUITAR**

*Liu Fang, Pipa and Harris Becker, Guitar with Wei-en Shu - violin 1, Hyunju Ji - violin 2,  
Andrew Koe - viola, Kyra Koe - cello*

**CONCERT**

**FRIDAY, APRIL 24 • 8 P.M. • GREAT HALL**

## **PROGRAM**

A Pipe Dream (Sequences)* .....	Richard Iacona (b. 1947)
Come Heavy Sleep .....	John Dowland (1563 – 1626)
Can She Excuse Flow My Tears	
Traditional Classical Piece for Pipa .....	Anon.
Walk In Beauty* .....	Michael Frassetti (b.1948)
Polo Kahn* .....	Joseph Russo (b. 1953)
I	
II	

## **INTERMISSION**

A Chinese in Long Island* .....	Carlo Domeniconi (b. 1947)
Pipapo	
Three Concert Pieces** .....	Howard Rovics (b.1937)
Momento Triste + .....	Hayley Savage (b. 1975)
After the November* .....	Alan Hirsh (b. 1955)
I	
II	

\* world premiere written for Liu Fang and Harris Becker

\*\* written for Harris Becker

+ adapted for pipa and guitar

# **JAZZ IMPROVISATION WITH MARK MARINO**

**WORKSHOP**

**SATURDAY, APRIL 25 • 9:30 A.M. • HILLWOOD RECITAL HALL**

# **MARE DUO**

**MASTER CLASS**

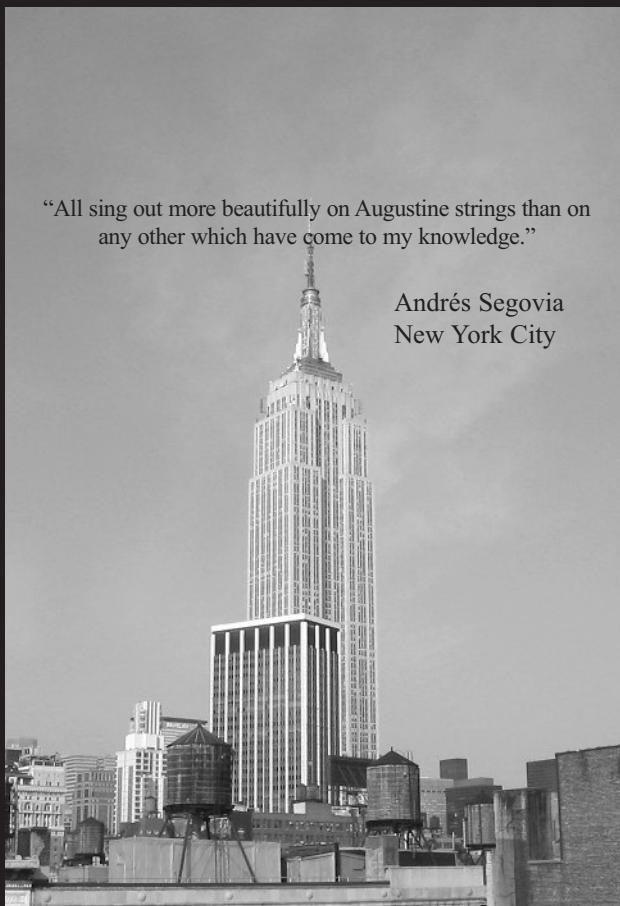
**SATURDAY, APRIL 25 • 11 A.M. • HILLWOOD RECITAL HALL**

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Andrés Segovia  
New York City

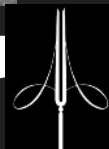


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# **JONATHAN BODIAN**

*(First Prize, Festival 2014 High School Classical Guitar Competition)*

**EMERGING ARTIST SERIES CONCERT**

**SATURDAY, APRIL 25 • 12:30 P.M. • HILLWOOD CINEMA**

## **PROGRAM**

Caprices 2 and 15 .....	Luigi Legnani (1790-1877)
Variations on 'I Got Rhythm' (Arr. Jorge Morel) .....	George Gershwin (1898-1937)
Misionera (Arr. Jorge Morel) .....	Fernando Bustamante (1915-1979)
Etude 10.....	Heitor Villa-Lobos (1887-1959)
Etude 12	
Preambulo and Oliveras of Piezas caracteristicas.....	Federico Moreno Torroba (1891-1982)
Sonatina Meridional.....	Manuel Ponce (1882-1948)
i. Campo	
ii. Copla	
iii. Fiesta	
Julia Florida.....	Agustin Barrios Mangore (1885-1994)
Jonathan's Dance .....	Jorge Morel (b. 1931)
American Fantasy	

## **LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL CLASSICAL GUITAR COMPETITION**

**SATURDAY, APRIL 25 • 1:30 P.M. • HILLWOOD RECITAL HALL**

*Competition Finals. 3 finalists (Open to the public)*

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# **DOUGLAS BACK, AMERICAN GUITAR MUSIC OF THE 19TH CENTURY WITH JAMES ERICKSON, GUITAR**

*Douglas Back performs on an anonymous late 19th century American guitar ca 1880s restored by Ernest Pattillo, and a 1923 Vega tubaphone 5-string banjo.*

**LECTURE/CONCERT**

**SATURDAY, APRIL 25 • 3 p.m. • HILLWOOD RECITAL HALL**

## **PROGRAM**

Pensees Nocturne .....	Frederick Buckley (1833-1864)
Isabella Variation.....	John B. Coupa (c. 1844 d. 1850)
Marche de Nuit, Op. 17 .....	Louis Gottschalk (1829-1869)/ Charles De Janon (1834-1911)
The Adieu.....	Dolores Nevares De Goni (Mrs. Knoop) (1813-1892)
Spanish Fandango.....	Henry Worrall (1825-1902)
William Tell-Fantasia .....	Rossini/Holland (1819-1887)
Magnet Polka.....	Alfred Way (1876)
Grand Valse Caprice.....	William Foden (1860-1947)

## **BANJO**

Poets and Peasants Overture .....	Franz Von Suppe (1819-1895) -arr.Parke Hunter (1876-1912)
Marche Impromptu .....	Paul Eno (1869-1924)
West Lawn Polka.....	Thomas Glynn (1886-1912)
Banjo Town Cakewalk.....	Joe Morley (1861-1937)

---

## LONG ISLAND GUITAR FESTIVAL ORCHESTRA

REHEARSAL

SATURDAY, APRIL 25 • 4:30 P.M. • WEST HILLWOOD CAFETERIA

## LIVE VIDEO STREAMS - STUDENTS FROM THAILAND GUITAR SOCIETY AND HO CHI MINH CONSERVATORY, VIETNAM

PRE-CONCERT PERFORMANCE

SATURDAY, APRIL 25 • 7 P.M. • HILLWOOD CINEMA

## CARLO DOMENICONI

CONCERT

SATURDAY, APRIL 25 • 8:30 P.M. • HILLWOOD RECITAL HALL

### PROGRAM

Basse Dances I-I've

Moon Dew

### INTERMISSION

Buddha's Smile

Gita

*All Music by Carlo Domeniconi*

## JASON VIEAUX

MASTER CLASS

SUNDAY, APRIL 26 • 9 A.M. • HILLWOOD RECITAL HALL

## LONG ISLAND GUITAR FESTIVAL ORCHESTRA

REHEARSAL

SUNDAY, APRIL 26 • 10:30 A.M. • TILLES CENTER

## LONG ISLAND CLASSICAL GUITAR SOCIETY

MEETING

SUNDAY, APRIL 26 • 11 A.M. • HILLWOOD COMMONS 218

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# **ENSEMBLE SHOWCASE CONCERT**

SUNDAY, APRIL 26 • 12:30 P.M. • TILLES CENTER ATRIUM

## **BISHOP MCGUINNESS HIGH SCHOOL GUITAR ENSEMBLE**

*Directed by Alan Hirsh*

### PROGRAM

Concerto Grosso Op. 3, No. 2 .....Antonio Vivaldi

I. Largo

II. Allegro

Between Earth and Sky .....Robin Bullock

Drifting.....Andy McKee

All Laid Back and Stuff.....Andy McKee

Africa .....Toto

*Shelby Byrd, Danielle Curri, Stephanie Curri, Jeffrey Davidson, Tyler Liningier, Sarah Lucas,  
Bobby Mason Justin Russell*

*All selections arranged by A. Hirsh*

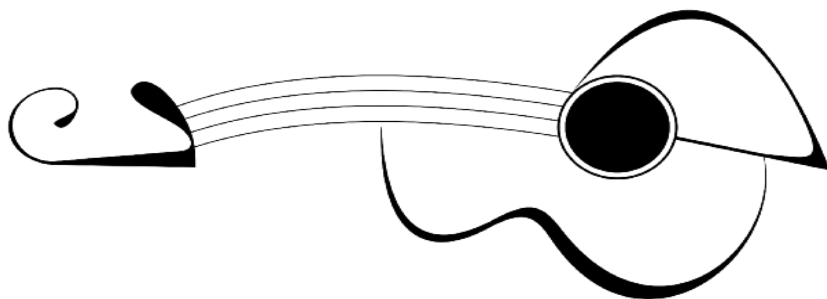
## **BRENTWOOD HIGH SCHOOL GUITAR ENSEMBLE**

*Ronald Pace, Director*

### PROGRAM

Rude .....by Nasri, A. Messinger,  
M. Pellizzer, B. Spivak,  
and A. Tanas  
arranged by R. Pace

Chucho .....by Paquito D'Rivera  
arranged by R. Pace



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Europa .....	by Carlos Santana and Tom Coster arranged by Bill Purse
Stormy .....	by J.R. Cobb and Buddie Buie
One of These Nights .....	by Don Henley and Glenn Frey

*Robert Dalpiaz-woodwinds, guest performer*

*Students: Carlos Amaya, Giovanni Andres, Christopher Bastien, Bryan Chavez, Matthew Guerrero, Keron Cush, Juan Larrea, Justin Leonhardt, Andrea Lopez, Elton Munoz, Taniya Munyal, David Santana, Luis Valeriano*

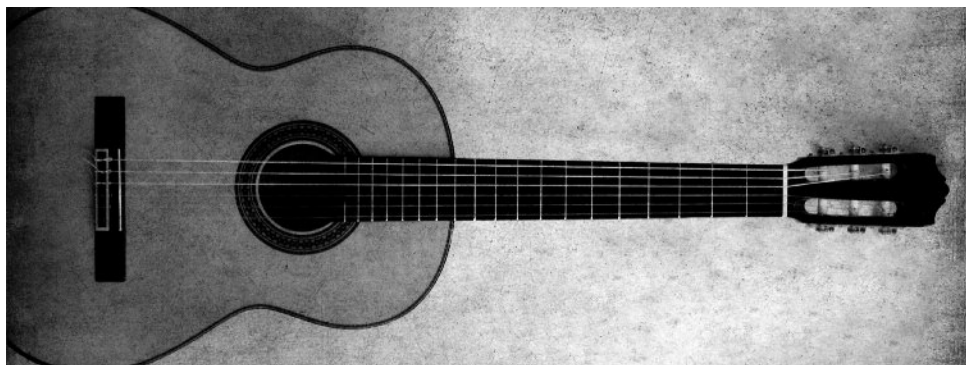
## **CENTREVILLE HIGH SCHOOL WILDCAT GUITAR ENSEMBLE**

*Bill Burke, Director*

### **PROGRAM**

Middle Fork .....	Leo Welch
Imagine .....	John Lennon arr. by Bill Burke
Metheny Medley .....	Metheny - Mays arr. Bill Burke

*Aamir Aloo, Aaron Hyjek, Alex Hendrickson, Charlie Cassells, Chris Fenton, Collin Henson, Courtney Ciarrocca, Daniel Levin, Jack Dunn, Jessica Lee, Jin Woo Lee, Luke Masters, Malcom Villanueva, Mary Lee, MinGue Kang, Minjae Han, Natalie Bell, Nico Alzamora, Noah Dail, Olivia Yslas, Ryan Hare, Sarah Naimy, Sean Lee, Sophie Jeong, Uyen Truong*



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**SUSAN E. WAGNER HIGH SCHOOL**  
**ADVANCED GUITAR**

**PROGRAM**

Lotus Eaters.....A. York  
Nimrod(from the Elgar variations) .....Elgar, arr. Hirsh  
Morphette .....J. Parisi  
Yesterday's.....Kern and Harbach,  
arr. Maniscalco  
Colors.....Alan Hirsh  
Miracle.....J. Maniscalco  
In Memory of Elizabeth Reed.....Betts, arr. J. Parisi

*Rowyda Abdalla, Mubashar Akram, Dustin Alba, Joseph Antonaros, Erik Bejanovi, Ross Bontempo, Andrea Brillante, Christopher Caputo, Jordan Dardan, Austin Diaz, Danielle Drucker, Bianca Esposito, Lexie Giardina, Jon Hopkins, Emily Ida, Brielle Intorcia, Zachary Korosh, Aliaksei Labkovich, Adrianna Lalor, Rachel Lam, Joseph Lane, Allyson Luciano, Saul Marquez, Lenin Martinez, Nicholas Mascarinas, Eliana Maya, Kaylee Mondry, Emanuel Morales, Kirk Natoza, Santos Nolasco, Michael Nowak, Carlos Pedrosa, Flor Perez, Christina Perillo, Julianna Realta, Brandon Skidmore, Canaan Thues, Winrich Varughese*

**LONG ISLAND GUITAR FESTIVAL GUITAR**

**ORCHESTRA**

*Alan Hirsh, Conductor*

**CONCERT**

**SUNDAY, APRIL 26 • 2 P.M. • TILLES CENTER**

100 Years.....John Ondrasik  
arr. A. Hirsh  
Dreaming .....by A. Hirsh  
Afro-Cuban Lullaby.....arr. A. Hirsh  
In the Clouds.....Joey Hirsh  
arr. A. Hirsh

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# **JASON VIEAUX, GUITAR**

## **CONCERT**

**SUNDAY, APRIL 26 • 3 P.M. • HILLWOOD RECITAL HALL**

Grand Overture, Opus 61 .....	Mauro Giuliani (1781-1829)
Lute Suite No. 1 in e minor, BWV 996 .....	Johann Sebastian Bach (1685-1750)
Prelude; presto	
Allemande	
Courante	
Sarabande	
Bourrée	
Gigue	
Asturias (“Leyenda” from <i>Suite Española</i> , Op. 47) .....	Isaac Albéniz (1860-1909)
Capricho Catalán (from <i>España</i> Op. 165) .....	(arr. Vieaux)
Torre Bermeja .....	(arr. Vieaux)
( <i>Serenata</i> from <i>Douze Pieces Caracteristiques Op. 92, No. 12</i> )	

## **INTERMISSION**

Jongo .....	Paulo Bellinati (b. 1950)
“Drei Tentos” from <i>Kammermusik</i> (1958) .....	Hans Werner Henze (b. 1926)
In a Sentimental Mood .....	Edward Kennedy “Duke” Ellington (1899-1974)
Suite del Recuerdo.....	José Luis Merlín (b. 1952)
Evocación	
Zamba	
Chacarera	
Carnavalito	
Evocacion	
Joropo	

*Jason Vieaux uses Galli Genius strings and plays a guitar made by Gernot Wagner, Frankfurt*

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Jose Luis Merlin



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# LONG ISLAND CLASSICAL GUITAR SOCIETY

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## CONGRATULATIONS ON THE 23RD ANNUAL LONG ISLAND GUITAR FESTIVAL

The Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers, and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching, and other important events. Our website provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our website inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas, and mostly just to have a good time.

### JOIN LICGS

Levels of Membership:	
Individual	\$20/year
Family	\$30/year
Student	\$10/year
Professional	\$35/year

### LICGS STAFF

Dennis Rief, executive director  
Hachitoy Tanaka, director  
Harris Becker, artistic advisor  
Dave Klopfenstein, assistant director  
Email: licgs@licgs.us

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**THE 23RD ANNUAL LONG ISLAND  
GUITAR FESTIVAL IS MADE POSSIBLE  
THROUGH THE GENEROSITY  
OF THE FOLLOWING CONTRIBUTORS:**

*The Augustine Foundation*

*The D'Addario Foundation*

*Savarez • Murphy's Music*

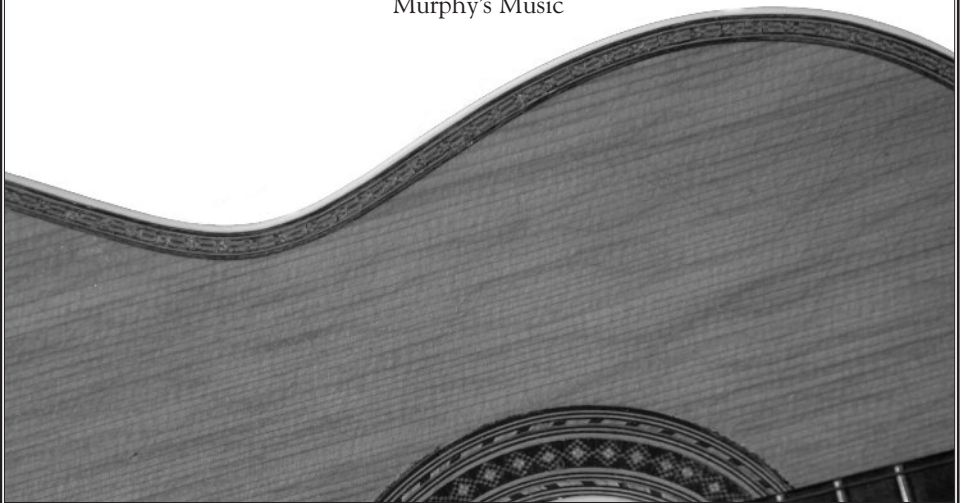
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# CREATION

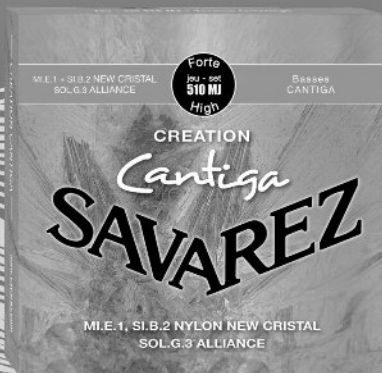
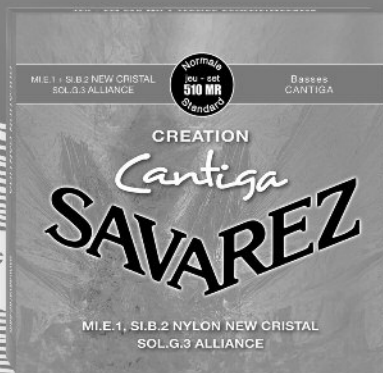
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*Impliqué depuis 23 ans au sein du Festival de Guitare de Long Island,  
Harris Becker contribue par sa passion et son dévouement à embellir  
la vie de milliers de personnes.*

*Merci de nous faire connaître de talentueux compositeurs, musiciens et étudiants.  
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**THE ARTESIAN GUITAR QUARTET** was founded in 2010 by guitarists **James Erickson, Andrew Falino, Laura Lessard** and **Harris Becker**.

The programs the quartet presents are highly innovative, including a wide variety of music ranging from Bach to the Beatles. They have performed at The Dickens Festival, The Long Island Guitar Festival, The Art League of Long Island, The Rensselaerville Historical Society, the Babylon Arts Council, The Steinberg Museum of



Art and at the *Songe D'été en Musique* festival in Quebec. In September 2013 the quartet did a tour of Quebec with performances for Quebec Rural University, Sainte-Agnès in Lac-Mégantic and St. Vital in Lambton, Quebec. Individually the members have played concerts and given master classes throughout the United States, Canada, Europe and South America. As guitar instructors they are or have been affiliated with Long Island University, Nassau Community College, Queens College, The Bronx House Music School, Usdan Center for the Performing Arts and The Richard Strauss Conservatory in Munich.

*"...gave the evening a note of nobility"* Quebec Rural University – Sept. 2013

"The quartet's playing as an ensemble was exquisite. The music they chose spanned the centuries of music history and was thoroughly engaging and captivating. The audience was riveted to their every note throughout their performance". - Spotlight May 2014

**DOUGLAS BACK** is recognized as one of the leading authorities on 19th century American guitar music. He has authored four anthology/recordings for Mel Bay publications, three of which focus on the music of 19th century American guitar composers. In addition, he has published more than fifty articles on fretted instruments to a variety of publications. In 2007, he contributed to the publication of "Grand Sonata in G" by American guitar/composer William Foden (1860-1947) for Digital Guitar Archive Publications. which is also distributed through Mel Bay Publications.

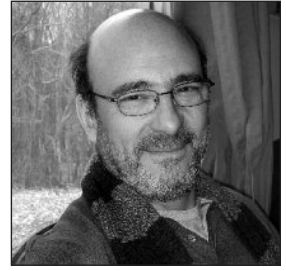


Doug received his Master of Music in Classical Guitar Performance from the Florida State University and his Bachelor of Music in Classical Guitar Performance from the University of Missouri/St. Louis. He has taught classical guitar, mandolin, and related fretted instruments full time for more than 25 years in Montgomery, Alabama's Public Schools Arts Magnet Programs, and he has been an adjunct instructor of guitar at Faulkner University, Troy State University, Alabama State University and Georgia Southwestern College. He was recognized as the Teacher of the Year by the International NETWORK of Performing Arts Schools in 2003 (a network of over 150 international schools) and the Montgomery County Middle School Teacher of the Year in 2009. He has performed internationally throughout the United States, Australia, Great Britain and the Philippines. In March of 2014, Doug was invited to New York's Metropolitan Museum of Art to perform a concert of 19th century American guitar music in connection with a year long exhibit of antebellum era C.F. Martin guitars. In addition to guitar, Doug has performed on a wide spectrum of fretted instruments including classic five-string and plectrum banjo, mandolin, and renaissance lute. He is considered one of the leading masters of the 19th century classic banjo and has been a guest headliner at banjo festivals in the US and the UK. Furthermore, he took First Prize in the Classical Mandolin Society of America's Classical Mandolin Championship in 2006.

*A commendable merger of scholarship and performance. Thoroughly entertaining!*  
Richard Long - *Soundboard* magazine (1996)

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**HARRIS BECKER** has had a rich and varied career as a guitarist and lutenist. As a young musician studying the classical guitar he had a fascination with improvisation, which led him to explore jazz. He also had a strong interest in contemporary music, which offered him the opportunity to work closely with composers and premiere many solo and ensemble pieces throughout his career. Among the composers who have dedicated works to him are Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics, microtonal composer Johnny Reinhard, Alan Hirsh, Michael Frassetto, Joseph Russo and Richard Iacona.



Becker has performed extensively both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico and Canada. In recent years he has given concerts and master classes in New York, Alabama, Canada, Connecticut, Florida and Bermuda. In the fall of 2014 Mr. Becker gave concerts and master classes in Thailand and throughout Vietnam including at the U.S Consulate in Saigon. In the spring of 2015 “The Amaryllis Project” (world-renowned pipa virtuoso Liu Fang and Harris Becker) will give a concert of world premieres for pipa & guitar at the Long Island Guitar Festival.

Harris Becker is Director of Guitar Studies at LIU Post where he has established a comprehensive guitar program. In 1993 Mr. Becker founded the Long Island Guitar Festival, of which the New York Times wrote: “The “Long Island” in the festival title clearly refers to its location and origins, rather than to its scope”. Mr. Becker has been a faculty member at Nassau Community College, The Aaron Copland School of Music at Queens College and Director of Music for Mixed Ensembles at the International Institute for Chamber Music at the Richard Strauss Conservatory in Munich. The Florida State Division of Cultural Affairs selected Mr. Becker to participate in Florida’s Artist Residency Program, giving lecture/performance on the lute and baroque guitar. He recently received an award for outstanding service from the School of Visual and Performing Arts at Long Island University.

Harris Becker is co-founder and artistic director of the summer music festival in rural Quebec “Songe d’été en Musique”, which will be celebrating its tenth anniversary in 2015. His recordings include “Catgut Flambo” with guitarist Pasquale Bianculli and a solo CD “Passing Through.” His editions and publications are published by T.D. Ellis Music Publishing and Calavar Music. [www.harrisbecker.com](http://www.harrisbecker.com)



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Now 17, **JONATHAN BODIAN** began playing guitar at age 8, studying for five years with renowned composer-guitarist Jorge Morel. He is currently a student of Tali Roth, as a graduating senior at the Juilliard pre-college program. Jonathan has performed extensively at many New York area venues, including Queens College, C.W. Post College, William Paterson College, Five Towns College, Mannes College, Baruch College, Juilliard, The Boulton Center, the Huntington Cinema Arts Center, Fordham University, SUNY Oneonta, The Omega Society, Hecksher Museum, and Deepwell's Mansion. He has also had solo performances at international festivals in Quebec and Italy.



A finalist in Long Island's Got Talent, Jonathan was awarded scholarships to attend the Long Island Chamber Music Festival, the New England Music Camp, Juilliard Precollege and the New York Summer Music Festival, where he received an Outstanding Musician Award. He's has spent summers at Juilliard's festival on Narnis, Italy; the Midsummer Music Dream Festival in Quebec; and Domaine Forget. Jonathan won first place in last year's Tri State High School Guitar Competition, and first place in the Guitar Foundation of America's New York regional symposium junior competition. He has performed in master classes with guitarists including David Leisner, Adair Assad, Jorge Caballero, Thomas Viloteau, Bruce Holzman, Jerome Ducharme, Rene Izquierdo, Carlos Barbosa-Lima, Raphaela Smits and Vadislav Blaha. In addition to standard classical repertoire, Jonathan plays latin-influenced jazz and South American literature for classical guitar, and dabbles in whatever non-classical genres strike his fancy.

The Italian guitarist and composer **CARLO DOMENICONI**, born in 1947, is considered one of the most renowned and important contemporary composers for his instrument.

His work, which now spans 50 years, is primarily dedicated to guitar music, be it for solo or ensemble performance, and encompasses a wide variety of styles, including old forms as well as global elements.

Domeniconi's first compositions were an attempt to expand the meagre repertoire of the guitar and to give the instrument a few aspects that did not come into play during its development (e.g. late Romanticism – Impressionism).

He achieved international fame with the composition *Koyunbaba*. However, the most important aspect of this piece is that it represents for the first time in his compositions a kind of structural framework (template) which can provide the free space for players who feel at home in it. This spirit also resulted in such works as *Trilogy*, *Gita*, *Homage to Jimi Hendrix*, *Toccatas I-VII*, to mention just a few.

An important feature of his music is the constant search for new viewpoints and a continual exploration of the guitar. The music is tailor-made for the instrument, idiomatic.

"The time of the self-deprecating 'classical' guitar is over. It is time to see the guitar as it really is: a strong, sonorous instrument with a richness of colour that knows no equal."



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**MARE DUO** ranks among the “top rung of leading duos of their art”. (concertino magazine) Annika and Fabian Hinsche have won more than 20 prizes in international competitions as soloists and as chamber musicians. Their active international concert career has included tours in Europe, Russia, Japan, Turkey, Ecuador and the US. Mare Duo has inspired numerous composers to enrich the repertoire for their instruments. Such masters as C. Domeniconi, J. Zenamon, F. Wallace, L. Wüller, Th. A. LeVines have dedicated pieces to them. Annika and Fabian teach at various colleges and universities and give international masterclasses. They have released several solo and chamber music CDs with Naxos, Gyre, Trekel, Encora! etc.



**JAMES ERICKSON** James Erickson has an active career teaching and performing throughout the New York metropolitan area and Long Island. James is an adjunct instructor of music at Nassau Community College, LIU Post, and Suffolk County Community College. James holds undergraduate and graduate degrees in music history and performance from Long Island University, where he was awarded “Outstanding Performance in Guitar Studies”. As a classical guitar soloist, James has performed on tour in the United States, Europe, and Canada. James often performs with the Artesian Guitar Quartet, the ensemble has performed for the Port Washington Arts Council and the Babylon Village Arts Council in various concert series. James is also a founding member of Guitar Trilogy, a guitar trio that performs a variety of classical and contemporary repertoire. The group’s first CD “Short Stories”, features the music of Bach, de Falla, Ellington, and Albeniz. “... flashes of virtuoso musicianship rendering quality classical or folk-inspired music from around the world.” (Southampton Press)



As an electric guitarist, his studies have included lessons from jazz guitarist Howard Morgen and rock virtuoso Paul Gilbert. James has an extensive recording and performing experience, and is currently involved in many diverse musical projects. He is the guitarist for Tradewinds, an eleven-piece band that performs at corporate events and club dates throughout the tri-state area. In 2011, the group was voted “Best LI Cover Band” by the Long Island Press. James also performs with Walking The Line , a musical tribute to Johnny Cash, where he performs the electric guitar parts of Luther Perkins. Currently, James teaches guitar at the Long Island Institute for Guitar Studies, a program of comprehensive guitar instruction at LIU Post. For the past eight years, he has taught and performed at the “Songe d’été en Musique” an annual music festival in Quebec, Canada. He is also the assistant director of the Long Island Guitar Festival and offers private and online guitar instruction. [www.ericksonguitar.net](http://www.ericksonguitar.net)

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As a child prodigy in her native China, now a resident of Canada, **LIU FANG** has been regarded as one of the most eminent pipa soloists. She has performed numerous concerts throughout world to massive acclaim, including solo recitals of Chinese traditional and classical music as well as contemporary music with orchestras, string quartets and ensembles. She has also premiered a number of new compositions such as the works of Canada's eminent composers R Murray Schafer and Jose Evangelista, and made frequent appearances in national and international TV and radios. Liu Fang is also highly acclaimed for her "Silk and Steel projects" in which she has collaborated with world-class musicians from various traditions, and has released 11 solo and collaborative albums. Her most recent recording 'Silk Sound', under the French Label Accords Crocques, won the prestigious Academie Charles Cros Award (the French equivalent of the Grammy). Liu Fang is referred to in the press as "the empress of pipa" (*L'actualité*, 2001), "divine mediator" (*World*, 2006), "the greatest ambassadress of the art of the pipa" (*La presse*, 2002) and "possessing virtuoso technique, grace and a unique empathy toward the music she plays—whether it is a traditional folk tune or a modern Western composition" (*All Music Guide*, 2004). In 2001, Liu Fang was the only musician to receive the prestigious 'Future Generation Millennium Prize' awarded by the Canada Council for the Arts to three artists of different disciplines under 30 years of age.



**MICHAEL FRASSETTI** earned a BA in Music Education (Summa Cum Laude) and an MA in Music Composition at Long Island University. In 1995 he was nominated for 2 Rocky Mountain Emmy Awards for Original Musical Composition, winning jointly with his best friend and co-composer Gregory Zduniak.

His works have been performed at NY State School Music evaluation events, where each time they were singled out for excellence by the adjudicators. His "May The Lord Bless You and Keep You" a cappella choral work was performed by the Baltimore School For The Arts Chorus at the Baltimore Basilica to great acclaim, and selections from his "5 Poe Settings" for mixed voices have also been performed by members of the Baltimore Symphony Chorus.

His "3 Moods for Guitar" were premiered at the Midsummer's Music Dream Festival in Canada in August 2011. His "One Song", a celebration of the bonds of friendship formed between the French Canadian and American musicians jointly participating at that festival, has become the festival's closing anthem each year. His *Elegy for String Quartet*, written in memory of the 47 unfortunate French Canadians who lost their lives in a terrible train mishap, was also premiered at that same festival in 2014.

In the Phoenix area, as Composer in Residence for the Carolyn Eynon Singers, Michael has composed original choral works in jazz, pop, and classical idioms since 2011. Similarly over the last several years, he has successfully provided arrangements and original compositions for the North Valley Chorale.

A recent commission for Guitar, Pipa and Strings, entitled *Walk In Beauty*, will be premiered in April 2015 at the 23rd Annual Long Island Guitar Festival.





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**GUITAR TRILOGY:** Since their formation, James Erickson, Andrew Falino and Brian Fleming, have performed regionally as well as internationally, presenting musical programs that draw from diverse influences and genres. Equally at home in many styles, Guitar Trilogy interprets a wide spectrum of music, spanning the Renaissance to contemporary, including popular and jazz-inspired arrangements.



Guitar Trilogy's past engagements have included appearances at Long Island University, Seton Hall University, the Bruce Museum in Greenwich Connecticut, and the Vail-Leavitt Music Hall in Riverhead NY. The trio has performed in several concert series sponsored by regional arts councils such as the Northport Arts Coalition, the Port Jefferson Village Arts Council, and the Babylon Village Arts Council. Festival performances have included The Long Island Guitar Festival and the "Songe d'été en musique" festival in Quebec, Canada.

Past musical projects have included the soundtrack recording for a documentary film featuring the Italian city of Modena, where the trio performed Mr. Fleming's transcription of Bach's Italian Concerto, composed originally for solo harpsichord. The trio currently has plans to record a follow up to their first recording *Short Stories*, which featured the music of Bach, Albeniz, Grieg, and Bellinatti.

"What audiences can expect from the three-man band known as Guitar Trilogy are flashes of virtuoso musicianship rendering quality classical or folk-inspired music from around the world." (Southampton Press)

**ALAN HIRSH** is an acclaimed composer/arranger/guitarist from Winston-Salem, North Carolina. Hirsh is the Music Director and Fine Arts Department Chair at Bishop McGuinness High School, adjunct guitar instructor at Wake Forest University, and is the founder and director of the Piedmont Guitar Orchestra. Outside of teaching, he actively directs clinics and festival guitar orchestras around the country, serves as Vice President of Education for the Aaron Shearer Foundation, and serves on the board of the Piedmont Classic Guitar Society. Hirsh has composed and arranged extensively for orchestra, band, chorus, guitar and guitar ensemble with works performed around the world including world premieres at the 2013 LIGF (Harrisdale Concerto for Guitar, Violin, and Saw—for Harris Becker and Dale Stuckenbruck) and the 2015 LIGF (November for Harris Becker and Liu Fang).



Hirsh also maintains a respected career as guitar educator. In 1984, he collaborated with Aaron Shearer, composing music for the three-volume, *Learning the Classic Guitar* (Mel Bay). Most recently Hirsh co-authored, edited, and composed music for the three-volume series, *The Shearer Method Book* (Alfred Music) Foundations, Developments and Learning the Fingerboard. Hirsh's other published guitar works include *Twenty Etudes in fixed Positions*, *New Music for Classic Guitar*, *Trio Concertino*, *Holiday*, *Folk*, *Sacred*, and *Renaissance Collections* for guitar ensemble as well as an extensive online catalogue of guitar ensemble music ([guitarensemblemusic.com](http://guitarensemblemusic.com)).

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**RICHARD IACONA** - Adjunct professor of Music Theory, Jazz Piano, and the America Popular Song, is a full time professional pianist/arranger/composer who has had the opportunity to perform/arrange for and with artists such as: John Pizzarelli Jr., Buddy Williams, Clark Terry, Fran Jeffries, Urbie Green, Marilyn Michaels, Chuck Berry, Julie Budd, Kate Baldwin, Gerry Niewood, Julius La Rosa, Charles Aznevoir, Vic Damone, Liza Minelli, Scott Record, Lillias White and many others.

His compositions are heard throughout the world on both radio and television, and his music is being used by sponsors such as Sears, Lever Bros., Acura Motors, Foxwood Casinos, Folgers Coffees, World Book, the USA cable Network, the History Channel, Bloomingdales, Saturday Night Live, Verizon, L.I. Wineries, The Maury Povich show, the Jon Stewart show and "Travel Travel". He has composed the television theme song for the Telemundo network hit "12 Corazones". He appeared and performed in several motion pictures such as "Mighty Aphrodite", "It Could Happen To You", and Woody Allen's "Celebrity."

His arrangements and orchestrations have appeared on recordings with artists such as John Pizzarelli Jr., Gerard Carelli, Tony Babino, Lenny Leeds, Madeline Kole, Mary Eibeler, John Signorello, Chaka Kahn, Lillias White, Sam Arlen and Celine Dion. His compositions and orchestrations have been used in the motion pictures "Only You", "Sugar Hill", and "Sabrina". He orchestrated and composed incidental music for the children's musical "The Touch Of Kindness". Mr Iacona has works published by both Smart Chart Music and Barnhouse music. At the present time Mr. Iacona has a worldwide commercial that he orchestrated and conducted for the Dove Soap/Lever Bros company. He has produced and orchestrated four recordings with his own group "The Bad Little Big Band" and currently working on his next CD with his wife and songstress Ms. Madeline Kole.



Swedish born **CELIA LINDE** is one of Scandinavia's most celebrated guitarists. Andrés Segovia lauded Celia calling her musicianship "*extremely gifted for the right interpretation of serious music on the guitar her musicianship is exact noble and expressive*". Since her sold out 1988 world debut concert at Carnegie Hall's Weill Hall, Celia Linde has dazzled audiences worldwide. Natural versatility enables her to move easily within classical and other musical genre. Her original compositions have received critical acclaim and numerous awards. A top prizewinner at the Segovia Fellowship Competition in New York Celia has performed for heads of states and the King's and Queens of Spain and Sweden.



As a world touring solo recitalist Celia also performs chamber works and as a guest artist with major orchestras. Celia Linde's extensive touring includes Europe, USA, Canada, the Americas, Asia and Turkey. She has performed with critical success in prestigious concert halls as Purcell Room, Carnegie Hall, Stockholm Concert Hall. Featured often on Swedish Television and Radio, Celia Linde was profiled by the BBC, WNYC New York Chinese TV, Turkish TV, and others.

Since her concert debut which featured a world premiere by jazz legend Bobby Scott, Celia continues to broaden new works for guitar. Many noted Scandinavian composers, affected by Celia's artistry have dedicated works for her. In 2004 Celia premiered "Six Works for Guitar and Orchestra" of Sven-David Sandstrom. Per Norgard, Dirge or Dancing for guitar and violin dedicated to Celia. Reine Jonsson, Tommie Haglund, Erland Von Koch, among others dedicated new landmarks of guitar repertoire for Celia.

Celia Linde's performances and artistic collaborations include chamber ensembles, quartets, trios and duos as well as soloist with Orchestras..Her duo with world celebrated harmonic

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virtuoso Larry Adler, was critically acclaimed in the New York Times. She regularly tours in duo concerts with Brazilian guitar legend Carlos Barbosa-Lima. Other musicians she has performed with include Ulf Wakenius. With violinist Anton Kontra Celia formed the Duo Kontra-Linde.

Celia Linde has received distinctions and awards from the Swedish Art Foundation as a composer and guitarist. Her works appear on Linde's recordings.

Adjunct Professor **MARK MARINO** began studying guitar at the age of ten in Mineola, NY. Mark has been playing jazz guitar professionally in and around the New York area since 1977. He has appeared at the Weil Recital Hall with The Valerie Capers Jazz Ensemble. With this same ensemble, Mark played the Half Noted nightclub in Athens, Greece and the Nante Jazz Festival in France. He has been a guest soloist with the Nassau Pops Orchestra at the Tilles Center and has also performed at the Jazz Standard, City College in Manhattan, Nassau County Museum of Art, and Nassau Community College, to name a few. He has been also been featured at the Long Island Guitar Festival at LIU Post. Other artists that Mark has performed with include Linel Hampton, Ruth Brown, Billy Mitchell, Joe Morello, Joe Dixon, and Jim Chapin, and he currently performs at the Garage Restaurant, 99 7th Ave. South, NYC on the third Saturday of each month. Mark is an adjunct professor and the Instructor of jazz guitar at LIU Post as well as teaching privately at this music studio, MM Music in Massapequa, NY.



Composer **JOSEPH RUSSO** studied with Robert Starer and Vincent Persichetti (among others) at Julliard and with Luther Noss at Yale, attending composition/music theory classes at both schools. Joe has developed and continues to develop his own personal melodic and tonal compositional style. He has composed numerous chamber and orchestra works including "Elegy and Prayer" for Strings (1985), "Concordance" for Double Brass Quintet (1991) Flute and Oboe Concerto (1994), "Celebration" for Orchestra (1999), Triple Flute Concerto (2000), "In Memoriam" 9/11 - for Strings (2001), "Tribute" (2002) for Concert Band (commissioned by Northeastern University), Four Pieces for Strings "Homage to Bach" (2009), "Changes" for Septet (2010), Symphony #1 (2004), "Mourning Mist" (2008) for guitar and string quartet, to name just a few. Joe's most recent orchestral composition is his Symphony #2 (2012) which was premiered by Orchestra New England in New Haven in 2013. Samples of Joe's compositions may be heard at his website: [www.JosephMRusso.com](http://www.JosephMRusso.com)



**HAYLEY SAVAGE** has worked all her professional life as a soloist and chamber musician on the Classical Guitar and as a composer for a variety of soloists, chamber ensembles and orchestras. Since releasing her album of original classical guitar compositions 'Crossed Wires and Coloured Strings,' and giving a concert on London's world-renowned South Bank, Hayley is taking a break from performing to develop her skills as a jazz pianist. She is also pursuing her other interests, which revolve around an enduring passion for horticulture and the great outdoors, including working with horses and surfing regularly off the coasts of Cornwall and North Devon in the UK.

During the last three years Hayley has also been studying beekeeping and is now the proud custodian of three colonies of honeybees! In her spare time she enjoys sketching and is receiving a growing number of commissions as a pastel artist, with pictures ranging from houses and cars to cats and cows!



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PR describes Grammy-winning guitarist **JASON VIEAUX** as, “perhaps the most precise and soulful classical guitarist of his generation,” and *Gramophone* magazine puts him “among the elite of today’s classical guitarists.” His most recent solo album, *Play*, won the 2015 Grammy Award for Best Classical Instrumental Solo. In June 2014, NPR named “Zapateado” from the album as one of its “50 Favorite Songs of 2014 (So Far).”

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, teaching, and recording commitments is distinguished throughout the U.S. and abroad. His solo recitals have been a feature at every major guitar series in North America and at many of the important guitar festivals in Asia, Australia, Europe, and Mexico. Recent and future highlights include returns to the Caramoor Festival, Philadelphia Chamber Music Society, and New York’s 92nd Street Y, as well as performances at Argentina’s Teatro Colon and Oslo, Norway’s Classical Music Fest. Vieaux’s appearances for Chamber Music Society of Lincoln Center, Music@Menlo, Strings Music Festival, Grand Teton, and many others have forged his reputation as a first-rate chamber musician and programmer. He collaborates in recitals this season with Escher Quartet, acclaimed harpist Yolanda Kondonassis, and accordion/bandoneón virtuoso Julien Labro. Vieaux’s passion for new music has fostered premieres of works by Dan Visconti, David Ludwig, Jerod Tate, Eric Sessler, José Luis Merlin and Gary Schocker.

Jason Vieaux has performed as concerto soloist with nearly 100 orchestras, including Cleveland, Houston, Toronto, San Diego, Ft. Worth, Santa Fe, Charlotte, Buffalo, Grand Rapids, Kitchener-Waterloo, Richmond, Edmonton, IRIS Chamber, Chamber Orchestra of Philadelphia, Chautauqua Festival, and New Hampshire Music Festival. Some of the conductors he has worked with include David Robertson, Miguel Harth-Bedoya, Jahja Ling, Stefan Sanderling, Michael Stern, David Lockington, Steven Smith, and Edwin Outwater.

Vieaux continues to bring important repertoire alive in the recording studio as well. His latest album *Together*, with harpist Yolanda Kondonassis, was released in January 2015. Of his 2014 solo album *Play*, *Soundboard Magazine* writes, “If you ever want to give a friend a disc that will cement his or her love for the guitar, this is a perfect candidate,” while *Premier Guitar* claims, “You’d be hard pressed to find versions performed with more confidence, better tone, and a more complete understanding of the material.”

Vieaux’s previous eleven albums include a recording of Astor Piazzolla’s music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1*, which hit No. 13 on Billboard’s Classical Chart after its first week and received rave reviews by *Gramophone*, *The Absolute Sound*, and *Soundboard*; *Images of Metheny*, featuring music by American jazz legend Pat Metheny (who after hearing this landmark recording declared: “I am flattered to be included in Jason’s musical world”); and *Sevilla: The Music of Isaac Albeniz*, which made several Top Ten lists the year of its release. Vieaux’s albums and live performances are regularly heard on radio and internet around the world, and his work is the subject of feature articles in print and online around the world, including such magazines as *Acoustic Guitar*, *MUSO*, *Gramophone*, and on NPR’s “Deceptive Cadence.” Vieaux was the first classical musician to be featured on NPR’s popular “Tiny Desk” series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at The Curtis Institute of Music, and he has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is a member of the Advisory Board of the Guitar Foundation of America, and is affiliated with Philadelphia’s Astral Artists. His primary teachers were Jeremy Sparks and John Holmquist. In 1992 he was awarded the prestigious GFA International Guitar Competition First



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Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Alumni Achievement Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd. For more information, visit [www.jasonvieaux.com](http://www.jasonvieaux.com); Jason is tweeting @JasonVieaux, and his Facebook fan page is [www.facebook.com/jasonvieaux](http://www.facebook.com/jasonvieaux).

# Long Island Guitar Festival 2016



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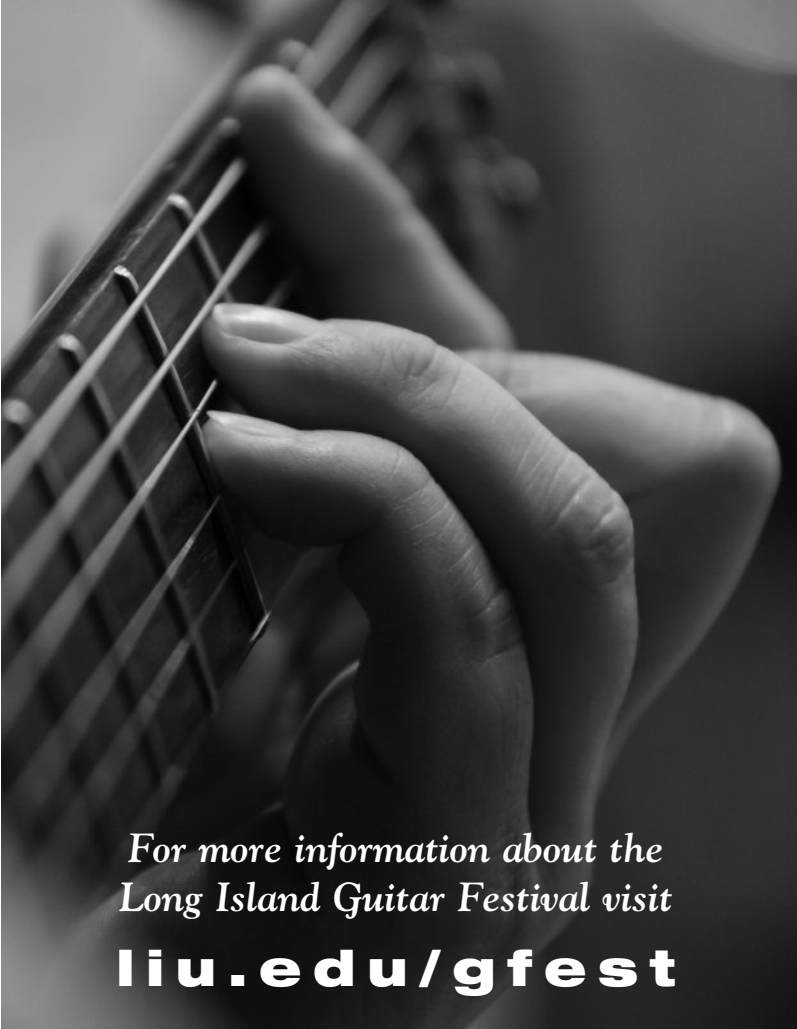
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