

THE LONG ISLAND

*Guitar  
Festival*

Harris Becker  
Festival Director

*April 13-17, 2011*

[www.liu.edu/gfest](http://www.liu.edu/gfest)

C.W. POST CAMPUS

LONG ISLAND  
UNIVERSITY



THE LONG ISLAND GUITAR FESTIVAL  
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*This event is supported by a grant from Long Island University's  
John P. McGrath Fund  
The School of Visual and Performing Arts  
and  
The Department of Music of the C.W. Post Campus  
of Long Island University*



For more information on the Long Island Guitar Festival visit [www.liu.edu/gfest](http://www.liu.edu/gfest)

# LONG ISLAND GUITAR FESTIVAL

## SCHEDULE OF EVENTS

# 2011

### Wednesday, April 13

- 8:15 p.m. CONCERT: Musicians from "A Midsummer Music Dream"  
Performers include: Harris Becker, Dale Stuckenbruck,  
Veronica Salas, Laura Lessard, New York Virtuosi/Kammermusik  
and Barbara Fusco • Great Hall

### Thursday, April 14

- 8:15 p.m. CONCERT: Paul O'Dette, Lute • Great Hall

### Friday, April 15

- 11 a.m. MASTER CLASS: Paul O'Dette • Fine Arts  
3:30 p.m. MASTER CLASS: "The Music of J. S. Bach"  
with violinist Dale Stuckenbruck • Fine Arts  
8 p.m. CONCERT: Raphaella Smits, Guitar • Hillwood Cinema

### Saturday, April 16

- 9:30 a.m. MASTER CLASS: Raphaella Smits • Study Lounge  
11:30 a.m. WORKSHOP: High School Ensemble Workshop •  
Hillwood Recital Hall  
12:30 p.m. Lunch Break  
1 p.m. WORKSHOP: "Electric Guitar Techniques"  
with James Erickson. Bring your guitars! • Study Lounge  
3 p.m. CONCERT: Emerging Artist - Julian Boyoga • Cinema  
4:15 p.m. CONCERT: High School Ensemble Concert,  
Bishop McGuinness High School from Greensboro  
North Carolina and Brentwood High School Guitar Ensemble •  
Hillwood Recital Hall  
8:15 p.m. CONCERT: Eduardo Fernández, Guitar •  
Hillwood Recital Hall

### Sunday, April 17

- 10 a.m. MASTER CLASS: Eduardo Fernández • Study Lounge  
12 p.m. MEETING: Long Island Classical Guitar Society •  
Study Lounge  
2 p.m. CONCERT: C.W. Post Guitar Ensemble • Student Art Gallery  
3 p.m. CONCERT: Gene Bertoncini – Fingerstyle Jazz Guitar •  
Hillwood Cinema

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## “A MIDSUMMER MUSIC DREAM”

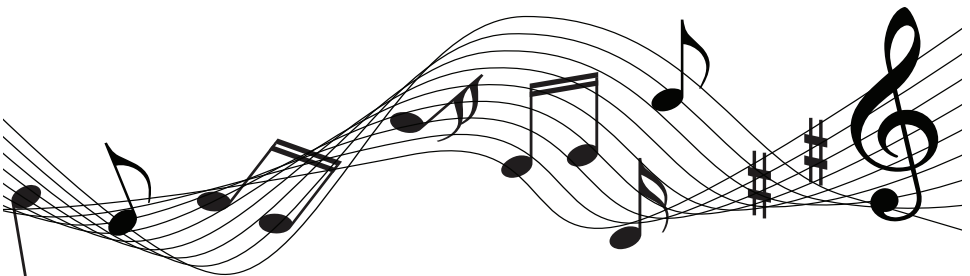
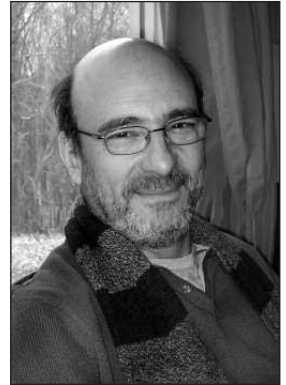
*Barbara Fusco, Veronia Salas, Harris Becker, Laura Lessard,  
Heawon Kim, Kammermusik/New York Virtuosi - Dale  
Stuckenbruck, musical mentor*

**CONCERT WEDNESDAY - APRIL 13  
8:15 PM – GREAT HALL**

**Harris Becker** has had a rich and varied career as a guitarist and lutenist. He has performed extensively both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico, and Canada. His interest in contemporary music has offered him the opportunity to premiere many new works by renowned composers including Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics, and Johnny Reinhard.

In addition to his career as a performer he has been very involved as an educator and adjudicator, giving master classes, workshops and lectures. He is director of guitar studies at the C.W. Post Campus of Long Island University, and has been on the music faculties of the Aaron Copland School of Music at Queens College and the International Institute for Chamber Music at the Richard Strauss Conservatory in Munich. The Florida State Division of Cultural Affairs selected Mr. Becker to be part of Florida's Artist Residency Program, giving lecture/performances on the lute and baroque guitar. In 2007 Mr. Becker received a faculty recognition award for outstanding service from the School of Visual and Performing Arts at Long Island University.

Mr. Becker is Director of the Long Island Guitar Festival, which he founded in 1993. He is also co-founder of a summer music festival in rural Quebec: “*Songes d'été en Musique*”. Recordings include *Catgut Flambo* with guitarist Pasquale Bianculli and a solo recording *Passing Through* of which one critic wrote, “In the waltzes by Lauro, I like Becker's flexible rhythms – not that these are waltzes in the Viennese style, but it is seldom correct to play a waltz metronomically, and Becker's use of hesitations here and anticipations there makes the music come alive. In the Bach (originally written for Lautenwercke, a harpsichord-like instrument), Becker is more straightforward, even dignified. Even so, his playing has a lightness that chases away monotony” – Raymond Tuttle, *Classical Net* - [www.classical.net](http://www.classical.net)



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**Dale Stuckenbruck** enjoys a very diverse musical life in New York as a soloist, concertmaster, chamber musician, and teacher. His main studies were with his long-time mentor, violinist Erick Friedman, with whom he has appeared as soloist, in recordings, in chamber music, and served as his teaching assistant. This unique relationship through Erick Friedman to the vocal Leopold Auer legacy of violin playing is a critical component of his style. He has performed as soloist/concertmaster with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, Dance Theater of Harlem, Queens Symphony, Masterworks, Music at St. Ignatius and Long Island Philharmonic. He has appeared as soloist for Alexander Schneider, and in frequent classes for Josef Gingold and Franco Gulli. His diversity is shown by his work as concertmaster of many Broadway shows, recording for James Galway, to performances in various historical settings of the violin. He has recorded the violin concerto by Louis Pelosi for CRI, music of Fritz Kreisler for Erick Friedman on Kultur Video, over one hundred film soundtracks and over 37 commercially available recordings on both violin and musical saw. He has been featured in "Strings Magazine," "Korean Monthly Music Magazine," "Newsday," and was a featured guest on "Emeril Live". He recently founded a Long Island's most interesting conductorless-string ensemble called "Kammermusik" for young string talent. He possesses a large solo and recital repertoire, and particularly enjoys his performances in the duo recitals with his wife, Heawon Kim, pianist. He has been a guest lecturer for the Juilliard School of Music and the Long Island Guitar Festival. He has written articles for the journal, "Notes." He serves as assistant director of the C.W. Post Chamber Music Festival. D.M.A. from Manhattan School of Music.



As one of the leading, Grammy-nominated, musical sawist in the world, he has premiered many new works as recitalist and soloist with orchestra. His saw album with Steve Margoshes, "Sawing to New Heights," ([www.classicalcds.com](http://www.classicalcds.com)) received rave reviews by the New York Post and New York Times.

He has received international acclaim for his performance of the "Divination by Mirrors" by Michael Levine with the New Century Chamber Orchestra and the New York Virtuosi. His performance for "Ancient Voices of Children" by George Crumb, in performance for the Lincoln Center Chamber Music Society, led to the recording of this work for Bridge Records, which was nominated for a Grammy. His abilities have prompted composers to write more serious works for this instrument. As mandolinist he has appeared at the Metropolitan Opera, New York City Opera, ABT, in concertos at the Metropolitan Museum, and with Paula Robison and in a recording with the Charleston Symphony.

**Laura Lessard** began studying the piano at an early age with her father, composer John Lessard. When she was thirteen she started taking guitar lessons with Stefano Michelucci. She continued her musical training at The Longy School of Music in Boston with Alfred Street and at The Manhattan School of Music with Sharon Isbin and Jerry Willard. She has performed on the guitar and lute throughout the Northeast, both as a soloist and chamber musician. In addition to her work as a performer she has been on the faculty of the Bronx House Music School, The Bay School of Music and The Usdan Center for the Performing Arts.



**Veronica Salas** - With her “fluidly lyrical” playing (New York Times), violist Veronica Salas is a versatile performer and teacher who has been featured as soloist, chamber musician and master class artist throughout the world. As soloist Salas has performed with Mostly Mozart, Aspen Music Festival, USC Symphony, C.W. Post Orchestra, Colonial and Westfield Symphonies. Under the auspices of the State Department, she has given recitals and master classes in Hong Kong, the Philippines and Taiwan as well as touring the Greek Isles as violist of the Elysium String Quartet. Additional international venues include Japan with Mostly Mozart and New York Pops, Italy as principal violist of the Spoleto Festival and Europe with Barbra Streisand.

Salas has performed chamber music with Yoyo Ma, Eric Friedman, Lawrence Dutton, Joseph Fuchs, Stanley Drucker and is a member of Pierrot Consort, Elysium Ensemble, Modern Works, Canta Libre, Bronx Arts Ensemble and Queens Chamber Band in which she plays concertos on viola and viola d’amore.

The release of the Modern Works recording of Ge Gan-Ru String Quartets on the Naxos label, was chosen by critics of The New York Times as a notable recording of 2009. Other recordings include a Virgil Thomson CD where Salas is a featured artist, an all Mozart CD with Stanley Drucker and the Bach Brandenburg concerti featuring Lukas Foss both on the Elysium label.

Salas has performed at the White House as acting principal of the Eos Orchestra and is presently principal violist of American Composers Orchestra, Opera Orchestra of New York, Manhattan Philharmonic, Phantom of the Opera on Broadway and Westfield Symphony. She is on the faculties of Long Island University and Bennington Chamber Music Conference.

Salas received her BMA, MMA and DMA from the Juilliard School where she studied with Lillian Fuchs.



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**Heawon Kim's** auspicious studies began in her native Korea where she appeared at the age of seven with the Korean Broadcasting Symphony Orchestra and the Seoul Philharmonic. Subsequently she won numerous competitions, appearing with these orchestras frequently on television and radio. After coming to this country in 1972 to the North Carolina School of the Performing Arts, she was under the guidance of Clifton Matthews. While studying with him, she won the Vittorio Giannini Award, the Southeastern Music Teachers Competition, and appeared with the Orchestra of the North Carolina School of the Performing Arts under the baton of Nicholas Harsanyi. Following rave reviews, she was brought to New York by Claude Frank, with whom she studied at the Mannes School of Music and subsequently she earned her Master of Music under Robert Goldsand at the Manhattan School of Music. She has performed for the classes of Erick Friedman, Josef Gingold, Janos Starker, Franco Gulli, and Andre Watts. Ms. Kim has been a soloist with regional orchestras in the United States and has appeared as chamber musician with such groups as the Bronx Arts Ensemble, Pierrot Consort, Rosewood Chamber Ensemble, Garrett Lakes Festival, Leonia Chamber Players, Leaf Peeper Concerts, and the Colonial Symphony. She has appeared with the KBS at the opening of the Sejong Arts Center in Korea. Much in demand as a partner in recitals, she has played as soloist and recital partner for Erick Friedman over many decades. She performs in recitals with such artist as Sanford Allen, Dennis Brott, Marion Davies, and her husband, Dale Stuckenbruck. She is on the faculty of LIU/C.W. Post as an instrumental accompanist and she is very active in the Korean musical community. She has worked with her husband, Dale Stuckenbruck to create the new chamber organization for young talent called "Kammermusik".

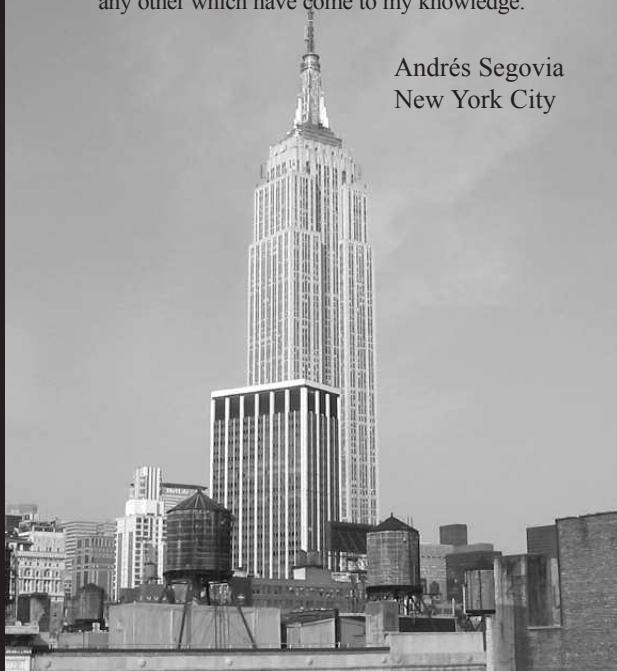
**Barbara Fusco**, mezzo-soprano, a native of New York, has established a successful career in both performance and teaching. She enjoys an active freelance career as a soloist throughout the tri-state area, and has also performed throughout the United States, Canada, South America, Europe and Africa, most recently returning from a concert tour of Zimbabwe. She has performed in such places as La Madeliene and Notre Dame in Paris, France, St. Paul's Cathedral in England, Thomaskirche in Leipzig, Germany, and St. Patrick's Cathedral in New York City to name a few. She has recorded Stravinsky's *Les Noces*, *Persephone*, and *The Rake's Progress*, also performing them at Alice Tully Hall, all under the baton of Robert Craft. She recently sang the role of Grimgerde in Wagner's "Die Walkurie" and Dryade in "Ariadne auf Naxos" by Strauss with the New York Wagner Opera Theater. Ms. Fusco is on the Voice Faculty of Long Island University, C.W. Post Campus where she maintains a full studio.



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Andrés Segovia  
New York City



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## A MIDSUMMERS MUSIC DREAM PROGRAM

Serenata Española .....Joaquin Malats  
(1872-1912)

Granada .....Issac Albeniz  
Harris Becker, guitar .....(1860 – 1909)

String Quartet No. 8 in C minor Op. 110 .....Dimitri  
Shostakovitch  
(1906-1975)

I. Largo

II. Allegro Molto

III. Allegretto

IV. Largo

V. Largo

Kota Nomura, violin 1

Kenta Nomura, violin 2

David Vakili, viola

Cedric Chang, cello

Three American Folksongs .....Anon.  
Nightingale .....arr: Carlos  
Red Rosey Bush .....Barbosa Lima

Wayfaring Stranger

Barbara Fusco, Mezzo Soprano - Harris Becker, guitar

Andantino (from String Quartet op. 173) .....Franz Schubert  
Menuetto .....(1797 -1828)

Laura Lessard, Harris Becker – guitar .....arr: Bream

### INTERMISSION

Desde mi balcon .....Ernesto Cordero  
Dale Stuckenbruck, mandolin – Harris Becker, guitar (b. 1968)

String Quartet in G major, K. 387 .....Wolfgang  
Allegro assai .....Amadeus Mozart  
(1756 – 1791)

Annie Foxen, violin 1

Eric McGowan, violin 2

Emily Spain, viola

Katarina Marschhausen, cello

Sonata in G .....Benedetto Marcello  
Andante .....(1686 – 1739)

Allegro

Grave

Allegro

Veronica Salas , Viola – Harris Becker, guitar

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**Double Quartet in D minor, Op.65** . . . . . Louis Spohr  
          **Scherzo** (1784-1859)  
          **Larghetto**  
          **Allegro**

Conductor: Stephan Garamy  
Violin 1a - Kota Nomura - Kenta Nomura  
Violin 1b - Nicole Pobre - Annie Foxen  
Viola 1a - David Vakili  
Cello 1a - Dustin Liu - Kyra Koe - Cedric Chang, assistant coach  
Violin 1b - Ariana Rhagozhar - Erin McGowan  
Violin 2b - Nora Koe  
Viola b - Dale Stuckenbruck  
Cello b - Katerina Marschhausen - Heawon Kim

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**PAUL O'DETTE**  
**CONCERT**  
**THURSDAY • APRIL 14**  
**8:15 PM • GREAT HALL**

Paul O'Dette has been described him as “the clearest case of genius ever to touch his instrument.” (Toronto Globe and Mail) One of the most influential figures in his field, O'Dette has helped define the technical and stylistic standards to which twenty-first-century performers of early music aspire. In doing so, he helped infuse the performance practice movement with a perfect combination of historical awareness, idiomatic accuracy, and ambitious self-expression. His performances at the major international festivals in Boston, Vienna, London, Paris, Amsterdam, Berlin, Munich, Prague, Milan, Florence, Geneva, Madrid, Barcelona, Tokyo, Moscow, St. Petersburg, Buenos Aires, Montevideo, Melbourne, Adelaide, Los Angeles, Vancouver, Berkeley, Bath, Montpellier, Utrecht, Bruges, Antwerp, Bremen, Dresden, Innsbruck, Tenerife, Copenhagen, Oslo, Cordoba, etc. have often been singled out as the highlight of those events. Though best known for his recitals and recordings of virtuoso solo lute music, Paul O'Dette maintains an active international career as an ensemble musician as well, performing with many of the leading early music soloists and ensembles. He is a member of the acclaimed continuo ensemble Tragicomedia.

Paul O'Dette has made more than 130 recordings, receiving five Grammy nominations and numerous other international record awards. “The Complete Lute Music of John Dowland” (a 5-CD set for harmonia mundi usa), was awarded the prestigious Diapason D'or de l'année, while “The Royal Lewters” has received the Diapason D'or, a Choc du Monde de la Musique, a 5-star rating in BBC Music Magazine, 5-star rating in Goldberg and a perfect score of 10 from ClassicsToday.com. “The Bachelor's Delight: Lute Music of Daniel Bachelier” was nominated for a Grammy in 2006 as “Best Solo Instrumental Recording.” Mr. O'Dette has performed in broadcasts for the ABC (Australia), Radio Argentina, BBC (UK), CBC (Canada), Radio France, RAI (Italy), Westdeutscher Rundfunk (Cologne), Bayerischer Rundfunk (Munich), SFB (Berlin), NOS (Holland), Austrian Radio, Spanish Radio and Television, TV Ankara, Hungarian Television, Norwegian Radio, Danish Radio and Television, Swedish Television, Swiss Radio and Television, National Public Radio (USA) and CBS Television (USA).



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Mr. O'Dette is also active conducting Baroque operas. In 1997 he led performances of Luigi Rossi's L'Orfeo at Tanglewood, the Boston Early Music Festival (BEMF) and the Drottningholm Court Theatre in Sweden with Stephen Stubbs. Since 1999 they have co-directed performances of Cavalli's Ercole Amante at the Boston Early Music Festival, Tanglewood, and the Utrecht Early Music Festival, Provenzale's La Stellidaura Vendicata at the Vadstena Academy in Sweden, Monteverdi's Orfeo and L'Incoronazione di Poppea for Festival Vancouver, Lully's Thésée, Conradi's Ariadne (Hamburg, 1691) Mattheson's Boris Goudenow, Lully's Psyché and Monteverdi's Poppea for the Boston Early Music Festival. The recording of Ariadne was nominated for a Grammy as "Best Opera Recording of 2005," Thésée was nominated in the same category in 2007 and Psyché was nominated in 2008. The two Lully recordings were also nominated for Gramophone awards. Paul O'Dette has guest directed numerous Baroque orchestras on both sides of the Atlantic including the Portland Baroque Orchestra, Tafelmusik, Apollo's Fire, Ensemble Arion, Chatham Baroque and Corona Artis.

In addition to his activities as a performer, Paul O'Dette is an avid researcher, having worked extensively on the performance and sources of seventeenth-century Italian and English solo song, continuo practices and lute music. He has published numerous articles on issues of historical performance practice and co-authored the Dowland entry in the New Grove Dictionary of Music and Musicians. He has been awarded the "Guerriero di Capestrano" for his work on the music of Marco dall'Aquila including a critical edition of Marco's complete works.

Paul O'Dette is Professor of Lute and Director of Early Music at the Eastman School of Music and Artistic Director of the Boston Early Music Festival.

*"...should I come to meet Saint Peter at the pearly gates, I hope he will say, 'Welcome, good and faithful servant! By the way, be sure to hear Paul O'Dette—he's leading the angel band.'"*  
*Early Music America, Spring 2011*

**DANIELL'S JIGGE**  
**Lute Music of John Dowland and Daniel Bacheler**  
**Paul O'Dette, lute**

I cannot keep my wife at home .....	Anonymous
Up Tails All	
Robin is to the Greenwood Gone	
John com Kisse mee Now	
Pavan & Galliard .....	Daniel Bacheler (1572-1619)
En me revenant	
Courante	
Volta	
Courante	
Daniell's Jigge .....	Bacheler
Pavan	
Galliard	
Mounsieurs Almaine	

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INTERMISSION

A Fancy (5) ..... John Dowland  
A Pavin (1563-1626)  
The King of Denmark's Galliard  
A Fancy (6)

Farewell  
Sir Henry Guilforde's Almaine  
Semper Dowland semper dolens  
The Frogg Galliard  
Mignarda  
A Fancy

Eight-course lute by Paul Thomson, Bristol, 1991 after Vendelio Venere (1582)

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**PAUL O'DETTE**

MASTER CLASS

FRIDAY • APRIL 15

11 AM • FINE ARTS CENTER

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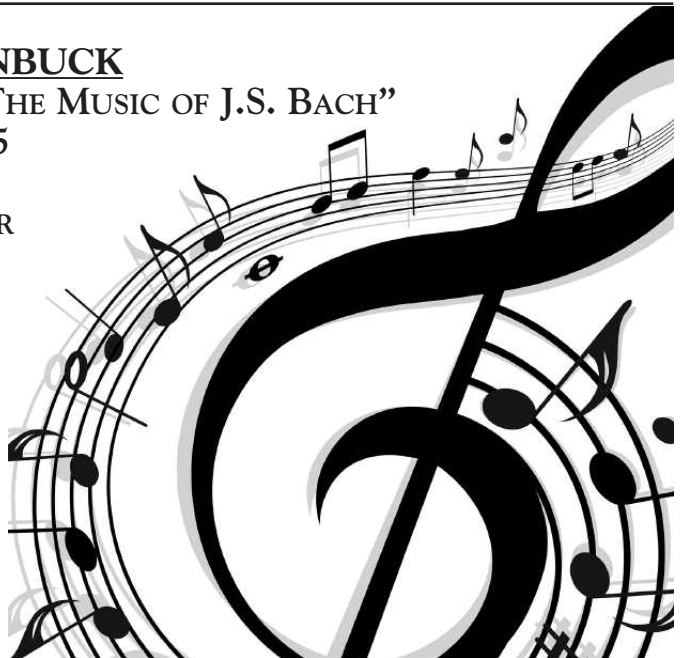
**DALE STUCKENBUCK**

MASTER CLASS "THE MUSIC OF J.S. BACH"

FRIDAY • APRIL 15

3:30 PM

FINE ARTS CENTER



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## RAPHAELLA SMITS

### CONCERT

FRIDAY • APRIL 15

8 PM • HILLWOOD CINEMA

Raphaella Smits plays worldwide in her unique way on eight-string guitars and historical instruments. Recognized as ‘an uncommonly musical guitarist’ (Tim Page, New York Times), she always commits to the soul of the music. Her solo recitals as well as her performances with the most distinguished colleagues always meet enthusiastic audiences and press.

Besides stage-work Raphaella Smits has made 5 LP's and since 1986 for Accent Records 12 CD's, many of them being listed as indispensable to refined music lovers.

Raphaella Smits is internationally praised as an inspiring teacher for both guitar and chamber music. In addition to her chair at the Lemmens Institute in Belgium, she regularly gives master-classes in West and East Europe, in North and South America and in Japan.

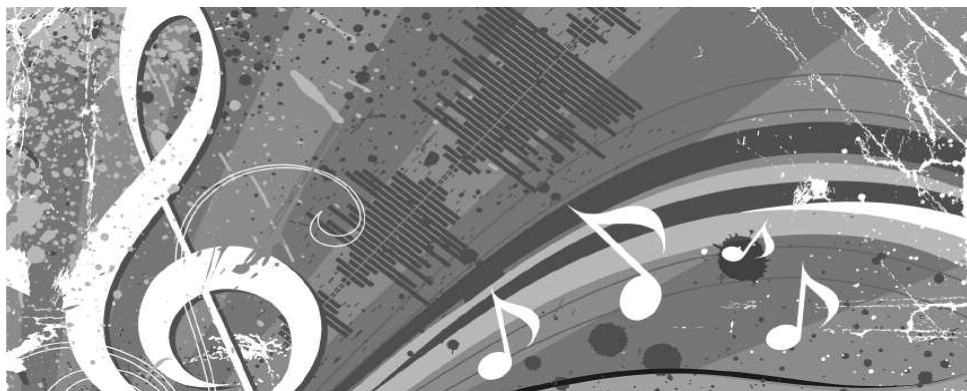
Organizers of international music competitions ask Raphaella as a member of the jury because of her ability to listen and to judge so accurately. Here again she shows her talent to combine professional skills with a great sense of empathy.

Raphaella studied classical music at the Royal Conservatories of Antwerp and Brussels. She also went to José Tomás to perfect her playing at the “Catedra Andrés Segovia” in Spain. At that time she was giving her first recitals and became a persuasive advocate of the eight-string guitar.

In 1986 Raphaella Smits was the first woman to win the first prize of the “XX Certamen Internacional de Guitarra Francisco Tarrega”, the famous international guitar competition in Benicasim, Spain. That victory confirmed the progress of a successful career, which over the previous years had included prizes in the Granada and Palma de Mallorca contests. Chairmen Andrés Segovia and Narciso Yepes, both expressed their admiration for Raphaella's musicality and put prophetically confidence in her future achievements.

Today Raphaella Smits is called quite rightly ‘une Grande Musicienne’ and ‘one of the most delicate and most cultivated performers of our time’ (Jean Bernard, Diapason, FR).

More info at <http://www.rsmits.com>



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**RAPHAELLA SMITS  
ROMANTIC 8-STRING GUITAR  
PROGRAM**

Fantaisie Elégiaque: Introduction- Marche Funèbre ..... Fernando Sor  
3 Studies (1778-1839)

Introduction Theme and variations op. 9

From 'Sept Morceaux Episodiques' ..... Napoléon Coste  
La vallée D'Ornans: Cantabile-Rondo (1806-1883)  
Les Soirées D'Auteuil: Scherzo

**INTERMISSION**

Caprices opus 20 (selection) ..... Luigi Legnani  
(1790-1877)

Souvenir de Choulhoff, Concert Mazurka ..... Johann Kaspar Mertz  
Pianto dell'Amante (1806-1856)

Le Carnaval de Venice, Air Varié

Le Romantique, Grande Fantaisie

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**RAPHAELLA SMITS**  
MASTER CLASS  
SATURDAY • APRIL 16  
9:30 AM • STUDY LOUNGE

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tunning, deep basses and long life."

Jose Luis Merlin



"The Luthier strings have made possible  
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Gerardo Nunez

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# LONG ISLAND CLASSICAL GUITAR SOCIETY

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## CONGRATULATIONS ON THE 19TH ANNUAL LONG ISLAND GUITAR FESTIVAL

The Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching and other important events. Our Web site provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our web site inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas and mostly just to have a good time.

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Dennis Rief, Executive Director  
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# ELECTRIC GUITAR TECHNIQUES

WITH JAMES ERICKSON

WORKSHOP:

SATURDAY • APRIL 16

1:30 PM • STUDY LOUNGE



James Erickson has been teaching classical and rock guitar for ten years throughout the New York metropolitan area and Long Island. James is an adjunct instructor of music at Nassau Community College, Long Island University, and Suffolk County Community College, where he teaches music history, theory, and fretboard harmony. James holds undergraduate and graduate degrees in music history and performance from the C.W. Post campus of Long Island University, where he was awarded “Outstanding Performance in Guitar Studies”.

As a classical guitar soloist, James has performed on tour in the United States, Europe, and Canada. James has also participated in the Long Island Guitar Festival in both solo and chamber performances. Currently James is a member of Guitar Trilogy, a guitar trio that performs a variety of classical and contemporary repertoire. Recently the group recorded the soundtrack for a documentary film on the Italian city of Modena, performing a transcription of Bach’s Italian Concerto. “What audiences can expect from the three-man band known as Guitar Trilogy are flashes of virtuoso musicianship rendering quality classical or folk-inspired music from around the world.” (Southampton Press)

As an electric guitarist James has extensive recording and performing experience, and is currently involved in many diverse musical projects. He is the guitarist for Tradewinds, an eleven-piece band that performs at corporate events and club dates throughout the tri-state area. In January of 2011, the group was voted “Best LI Cover Band” by the Long Island Press. James also performs with Walking The Line, a musical tribute to Johnny Cash, where he performs the electric guitar parts of Luther Perkins. James also performs with several local independent artists. He has also performed the guitar parts for many theatrical productions including “Hair”, “Anything Goes” and “Seussical”.

Currently, James teaches rock guitar at the Long Island Institute for Guitar Studies, a program of comprehensive guitar instruction sponsored by Long Island University. For the past four years, he has taught and performed at the “Songe d’été en Musique” an annual music festival in Quebec, Canada. He is also on the advisory board for the “Long Island Guitar Festival” and offers private and online guitar instruction.

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## EMERGING ARTIST CONCERT

**JULIAN BOYOGA**

**SATURDAY • APRIL 16**

**3 PM • HILLWOOD CINEMA**

Julian Bogoya was born in 1986 in Bogota, Colombia. He started his studies of the guitar at the age of 15 with his brother. After one year he received his first lessons of harmony, musicianship, keyboard, and history in the Gentil Montaña music academy in Bogota. There he took his first guitar lessons with professors Alexander Parra and Gentil Montaña. After four semesters he was accepted at conservatory of music of the National University of Colombia where he received lessons with Professor Sonia Dias. Julian has played at the Olav Roots auditory in Bogota, and The Amazonia University in Leticia in Colombia. In 2007 he was accepted to play at The Luis Angel Arango's auditorium, which is the most important auditorium in Colombia for chamber music, after an audition with guitarist from all over the country. The concert took place in 2008. Julian participated in the 2007 and 2008 International guitar festival at the Fernando Sor music academy in Bogotá where he took lessons with international guitarists Ana Vidovic, Andrew York, Luis Orlandini, and the Newman Oltman duo. He also has taken classes with Eduardo Fernandes and The Brazil Guitar duo. Currently, Julian is a full scholarship undergraduate student at Stony Brook University. He takes lessons with Professor Jerry Willard. Julian won the 2011 Stony Brook concerto competition and will perform with the Stony Brook University orchestra the Aranjuez Concert on May 10th.



### **JULIAN BOYOGA, GUITAR PROGRAM**

Rossiniana 2 .....	Mauro Giuliani (1781 -1828)
Bach Lute Suite no. 4 .....	J.S. Bach
Prelude .....	(1685 -1750)
Loure	
Gavotte en Rondeau	
Minuets I & II	
Bourrée	
Gigue	
Sonata K. 175 .....	Domenico Scarlatti (1685 – 1757)
.....	
Nostalgia Bogotana .....	Gentil Montaña (b. 1942)
.....	

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# **BISHOP MCGUINNESS HIGH SCHOOL AND BRENTWOOD HIGH SCHOOL GUITAR ENSEMBLES**

## **CONCERT**

**SATURDAY • APRIL 16**

**4:15 PM**

**HILLWOOD RECITAL HALL**

**ALAN HIRSH AND RON PACE, DIRECTORS**



The Bishop McGuinness High School Guitar Ensemble comprises 13 students under the direction of Dr. Alan Hirsh. The ensemble is made of 11 standard guitars plus requinto (4th higher) and contrabass (8ve lower). The group's repertoire includes a wide diversity of styles: from Classical to Rock. Director Hirsh presently heads the Fine Arts Department at Bishop McGuinness High School (BMHS) in Kernersville and is also an adjunct Guitar teacher at Wake Forest University. In addition Hirsh is founder/director of the Piedmont Guitar Orchestra, Artistic Director of the Winston-Salem Guitar Septet and serves on the board of the Aaron Shearer Foundation. Hirsh has been a guest conductor of the US/Mexico Guitar Orchestra at the GFA and Southwest Guitar Festivals in San Antonio as well as guest clinician/conductor at the Appalachian Guitar Festival in Boone, NC. He has composed and arranged extensively for orchestra, band, chorus, and guitar ensemble. In 1984, he collaborated with renowned pedagogue Aaron Shearer, composing music for a three-volume method entitled, *Learning the Classic Guitar*. His other original works including *Twenty Etudes in fixed Positions* and *New Music for Classic Guitar* and a four-volume collection of *Guitar Ensemble* are published with Mel Bay. His many guitar ensemble works and arrangements are published <http://guitarensemblemusic.com>.

## **PROGRAM**

Concerto Grosso Op.6, No. 3 .....	Arcangelo Corelli
I. Grave	
II. Allegro	
Into the Suite .....	Alan Hirsh
I. Into the Fray	
II. Into the Mist	
III. Into Thin Air	
Afro-Cuban Lullaby .....	arr. Hirsh
Two Scottish Tunes .....	arr. Hirsh
I. Over the Hills	
II. Kathryn Oggie	
Drifting .....	Andy McKee
All Laid Back and Stuff .....	Andy McKee
Africa .....	David Paich/Toto

**BRENTWOOD HIGH SCHOOL PROGRAM TBA**

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## **LONG ISLAND GUITAR FESTIVAL**

Harris Becker, *Festival Director* • John Meschi, *Project Designer and Coordinator*

Emily Cintron, *Secretary, Department of Music*

Lisa Meyer, *Production Coordinator, Department of Music* • James Erickson, *Festival Assistant*

### **ACKNOWLEDGEMENTS**

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Matilda Tazzi, *Printing and Duplicating Services* • Ilyse Zincone, *Senior Graphic Designer*

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# EDUARDO FERNÁNDEZ

## CONCERT

SATURDAY • APRIL 16

8:15 PM • HILLWOOD RECITAL HALL

Eduardo Fernández is recognized as one of today's leading guitarists. Born in 1952 in Uruguay, he began his studies of guitar at age 7. His principal teachers were Abel Carlevaro, Guido Santórola and Héctor Tosar. After being prized in several international competitions, the most notable being the 1972 Porto Alegre (Brazil) and 1975 Radio France (Paris) competitions, he won the first prize of the 1975 Andrés Segovia Competition in Mallorca (Spain). His New York debut in 1977 won critical accolades, being described as "A top guitarist...Rarely has this reviewer heard a more impressive debut recital on any instrument" (Donal Henahan, The New York Times). Fernández has returned to the U.S.A. every season since then, playing with prestigious orchestras as well as giving recitals, always to great acclaim from critics and audiences, most recently for an extended tour in November 2009, performances with the Portland (OR) Symphony and Mannes guitar festival in New York. His London debut, in Wigmore Hall (1983), had also a great impact, and resulted in his signing an exclusive recording contract with Decca, a label for which he made 18 recordings (solos, and with the English Chamber Orchestra and the London Philharmonic), that cover a wide section of the repertoire, from Bach to the contemporary. They include first recordings (for instance, Berio's "Sequenza XI"), and several of them have been selected as "best of the month" and "best of the year" by publications such as Stereo Review and The New York Times, as well as Asahi Shinbun from Japan. He has also made a recording for Erato with violinist Alexander Markov, covering most of Paganini's work for violin and guitar, and three duo CDs with Japanese guitarist Shin-Ichi Fukuda for DENON, in Japan (with whom he has also performed in the Far East, South America and in Germany). Currently, Eduardo Fernández is an exclusive recording artist of the Oehms Classics label, for which he has recorded the complete lute suites by Bach, "Romantic Guitar" (a 19th-century guitar recording on a period instrument) and a South American recital. In 2005, Labor Records from USA, released the CD "Between two worlds". New recordings of Schubert's "Die Schöne Müllerin", in Fernández transcription, with baritone Carlos Carzoglio, and a solo Giuliani CD are to be released soon.



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Fernández plays also, with the same success, in most European countries, in the Far East (Japan, Taiwan, Korea, Hong Kong and China, Thailand and Singapore), Australia and South Africa, as well as in most countries of Latin America.

He is also an active and enthusiastic teacher, having taught several years at the University's School of Music in Montevideo, where he is now a fellow researcher, as well as being very much in demand for masterclasses and lectures all around the world. Since 2002 he has been conducting every year masterclasses in Germany ("Gitarre und Natur" course, at Erlbach, Vogtland). He has written a major book on guitar technique (Technique, Mechanism, Learning, published by Chanterelle Verlag, Heidelberg7 Mel Bay, USA and in Spanish edition by ART Ediciones, Montevideo), a book of essays on Bach's lute music, published in 2003 by ART Ediciones (Spanish and English versions), and many articles in leading guitar publications, which cover analysis as well as performance practice subjects. He has a vivid interest in historical instruments and historical performance practices, and he plays often the repertoire of the XIXth century on a period guitar.

An active composer, he was the secretary of the Uruguayan branch of ISCM for two years. He is also a founder of Uruguay's CIM/UNESCO section, and Artistic Director of Montevideo's International Guitar Festivals (1996-2000), and of Colombia's biannual Encuentros Nacionales de la Guitarra (2000 to the present).

## EDUARDO FERNÁNDEZ, GUITAR PROGRAM

Fantasia Nº 7 op. 30 .....	Fernando Sor
Introduction – Theme and Variations – Allegretto .....	(1778 -1839)
Preludios Americanos .....	Abel Carlevaro
1. Evocación .....	(1916 – 2001)
2. Scherzino .....	
3. Campo .....	
4. Ronda .....	
5. Tamboriles (homage in the 10th anniversary of his death) .....	
Four Pieces: .....	Gentil Montaña
1. Pasillo .....	(b.1942)
2. Guabina viajera .....	
3. Amanecer .....	
4. Porro .....	

## INTERMISSION

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Four Pieces from “Bardenklänge” op. 13: .....	J.K.Mertz
An Malvina .....	(1806 – 1856)
Unruhe .....	
An die Entfernte .....	
Tarantella .....	
Three pieces for guitar .....	Carlos Chávez
	(1899 – 1978)
Sonata for Guitar .....	Edison Denisov
Toccatà .....	(1929 -1996)
Berceuse .....	
Souvenir d’Espagne .....	

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**EDUARDO FERNÁNDEZ**

MASTER CLASS

SUNDAY • APRIL 17

9:30 AM

STUDY LOUNGE

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**LONG ISLAND CLASSICAL  
GUITAR SOCIETY MEETING**

SUNDAY • APRIL 17

12 PM • STUDY LOUNGE

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CONCERT

SUNDAY • APRIL 17

2 PM

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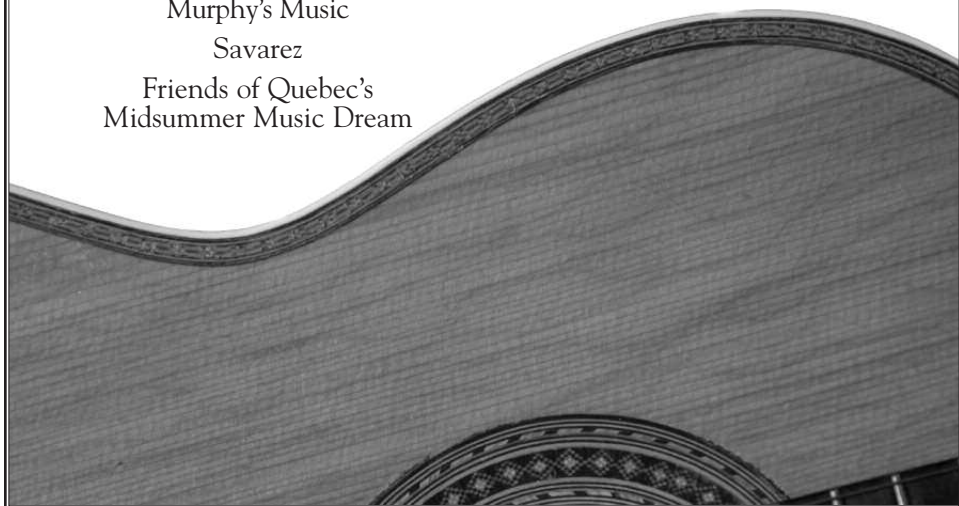
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## **GENE BERTONCINI**

**CONCERT • FINGERSTYLE JAZZ GUITAR**

**SUNDAY • APRIL 17**

**3 PM • HILLWOOD CINEMA**

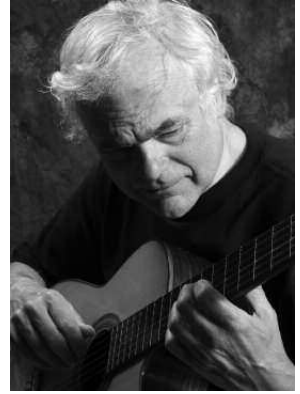
Gene Bertoncini is one of the pre-eminent jazz guitarists' active today. His fluid technique and lyricism have won him international praise and accolades as the "Segovia of jazz." An eloquent and versatile improviser, Mr. Bertoncini has been heard with an extraordinary range of jazz greats, including performances and recordings with Benny Goodman, Buddy Rich, Wayne Shorter, Hubert Laws, Paul Desmond among others, as well as such distinguished singers as Tony Bennett, Lena Horne, Nancy Wilson, Vic Damone, and Eydie Gorme.

The Washington Post proclaimed his solo appearance in New York City the best jazz concert of the year 1999. Mr. Bertoncini's acclaim is hardly confined to this country. His CD, "Someone to Light Up My Life" which features his own arrangements of the compositions of the great bossa nova composer Antonio Carlos Jobim, won international raves. Brazilian critic's and listener's polls also named him the best acoustic jazz guitarist. Gene Bertoncini has just released a striking new solo CD, "Quiet Now" on the heels of his highly successful "Acoustic Romance," which reached the top ten of the jazz playlists. Jaziz magazine's March 2004 issue ranked it Number 1 in their list of the top 20 acoustic guitar CDs. His newest CD is called "Concerti" and features Gene with a string quartet and bass.

A prolific and popular studio musician, Bertoncini honed his professional chops as a member of the Tonight Show band during Johnny Carson's tenure, and he has worked with composers and arrangers such as Lalo Schiffrin and Michael Legrand and has performed with the Metropolitan Opera Orchestra.

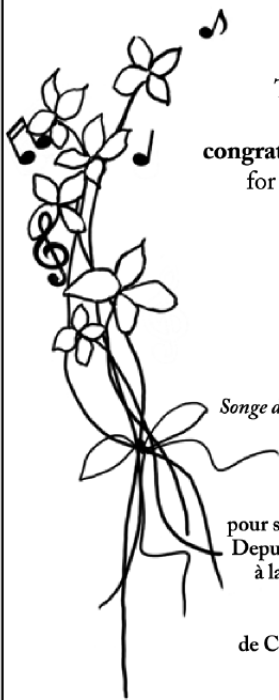
In addition to an active performing and recording schedule, Gene teaches at the Eastman School of Music and William Patterson University. A New York City native, he graduated from the University of Notre Dame with a degree in architecture. According to the New Yorker magazine, "Bertoncini is an affecting, highly original guitarist that moves easily back and forth between classical and jazz guitar."

Gene was nominated as the best jazz guitarist of the year (09) by the New York Jazz Press Association.



## **GENE BERTONCINI, FINGER-STYLE JAZZ GUITAR PROGRAM**

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