

Maureen Hynes

Pat Bianculli

Laura Lessard

T.K. Blue

**Guitar Trilogy** 



Harris Becker



Pia Gazarek-Offermann



Jennifer Miceli



Carlo Domeniconi • Manuel Barrueco Michael Lorimer • Eduardo Fernández • Fabio Zanon Howard Alden • David Leisner • Paul Galbraith Iorge Caballero • Olav Chris Henriksen Mark Elf • Eliot Fisk • Ben Moran • Frank Vignola Chieli Minucci • Jerry Willard • Gene Bertoncini Howard Morgen • Jack Wilkins • Pat O'Brien Dennis Koster • Harris Becker • Ernesto Tamayo Kevin Dolen • Pasquale Bianculli • Mark Marino Cecilia Siqueira • Dennis Cinelli • Weaver Academy Winslow Browning • John Zaccari • Guitar Trilogy David Starobin • Benjamin Verdery • Denis Azabagic Amanda Cook • Bucky and John Pizzarelli Roland Dyens • Curtis High School Guitar Ensemble Ronn McFarlane • Cem Duruöz • Frederic Hand Paul Cesarczyk • Hayley Savage • Rebecca Baulch Scott Tennant • John Dearman • Andrew York William Kanengiser • Adam Holzman Raphaella Smits • Boris Gaquere • Gyan Riley

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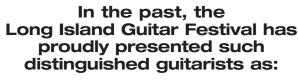




April 14-18, 2010 C.W. Post Campus Long Island University

Harris Becker, Director (516) 299-2475

www.liu.edu/gfest



THE AUGUSTINE FOUNDATION





OF LONG ISLAND UNIVERSITY

# The **Long Island Guitar Festival**

The Long Island Guitar Festival is an annual international festival presented by the Department of Music of the School of Visual and Performing Arts at Long Island University's C.W. Post Campus. The Festival represents Long Island University's commitment to reach out to the artistic community and to continue an established tradition of excellence in guitar performance and pedagogy.

The Long Island Guitar Festival presents master classes, concerts and workshops given by the world's most outstanding guitarists and teachers. Workshop topics have included Computer Music Notation for Guitarists, Composers and Arrangers, High School Guitar Ensemble, Fingerboard Harmony and Chamber Music. Special events have included the "Legacy of Segovia" with Segovia protégé Michael Lorimer, the U.S. debut of renowned guitarist/composer Carlo Domeniconi, C.W. Post alumni concerts and world premiere performances.

The festival has established partnerships with area schools, including Greenwich High School, the United Nations International School and Suffolk Community College.



## **SCHEDULE OF EVENTS**

#### Wednesday, April 14

8:15 p.m. CONCERT: New Music For Guitar Performers include: Guitar Trilogy, Harris Becker, Dale Stuckenbruck, Laura Lessard, Maureen Hynes

#### Thursday, April 15

4 p.m.	MASTER CLASS: Bach Cello Suites with cellist Maureen Hynes	FA
8:15 p.m.	CONCERT: Jérôme Ducharme, First Prize GFA Competition Winner	FA

#### Friday, April 16

11 a.m.	MASTER CLASS: Jérôme Ducharme	HR
3:30 p.m.	WORKSHOP: "Using the Blues as a Vehicle for Jazz Improvisation" with T.K. Blue	FA
6:45 p.m.	CONCERT: Threefifty Duo – Emerging Artists	SAG
8 p.m.	CONCERT: Newman & Oltman Duo	HC

### Saturday, April 17 - High School Guitar Day

9:30 a.m.	MASTER CLASS: Newman & Oltman Duo	SL
11:30 a.m.	WORKSHOP: High School Ensemble Workshop	HR
1 p.m.	Lunch Break	
1:30 p.m.	WORKSHOP: "Electric Guitar Techniques" with James Erickson	SL
1:30 p.m.	WORKSHOP: "Guitar in the Public School Classroom" with Dr. Jennifer Miceli and Harris Becker	HR
3:30 p.m.	CONCERT: Emerging Artist: Pia Gazarek-Offermann	HC
4:45 p.m.	CONCERT: High School Ensembles Concert and New York Virtuosi/Kammermusik	HR
	with Harris Becker and Pat Bianculli	
8 p.m.	CONCERT: Ana Vidovic, First Prize GFA Competition Winner	HR

## Sunday, April 18

10 a.m.	MASTER CLASS: Ana Vidovic	HR
12 p.m.	MEETING: Long Island Classical Guitar Society	Fishbowl
2 p.m.	PRE-CONCERT PERFORMANCE: C.W. Post Guitar Ensemble with Alumni	SAG
3 p.m.	CONCERT: Appassionata Trio	HR
	C.W. POST CAMPUS	
	Long Island University:	
1	UNVERSITY	



#### **FESTIVAL TICKETS**

All-Events Pass: \$125 \* TC All-Events Pass for Members of Guitar Societies: \$90

Concert: New Music For Guitar, Newman & Oltman Duo, Ana Vidovic, Appassionata Trio \$20, \$15 \* TC

Concerts: Emerging Artists, High School Ensembles and New York Virtuosi/Kammermusik \$15, \$10 \* each

C.W. Post Guitar Ensemble with Alumni, Free Workshops: Electric Guitar Techniques, Jazz Improvisation, Guitar in the Public School Classroom \$15 each

High School Guitar Ensemble Workshop: \$10 All Master Classes: \$10 as auditor

\* reduced fee for Students & Senior Citizens

\* Not available with online purchase

Events are General Admission. • ID required

TC - tickets may be purchased in person at the box office, on the telephone through TillesCharge at (516) 299-3100 or on the Internet. Box office hours are 1 p.m. to 6 p.m. Monday through Saturday. There are per-ticket fees when ordering through TillesCharge

All tickets are final sale. No exchanges or refunds.

Discounts are not available online.

Tickets to all events are also available through the C.W. Post Department of Music by mail or at the door.

#### www.tillescenter.org

Notice to Performers: All master class performers must submit a recording or arrange for an in-person audition. The deadline is March 1, 2010. Send all tapes to the Festival address listed below. Performance fees for those selected for a master class will be \$45.

For tickets, send check indicating specific events to: Long Island Guitar Festival Department of Music C.W. Post Campus/Long Island University 720 Northern Blvd. Brookville, NY 11548

For more information on tickets, concerts and master classes, please call the C.W. Post Department of Music at (516) 299-2475 or 299-3181

SL: Study Lounge FA: Fine Arts C: Cinema GH: Great Hall HR: Hillwood Recital Hall SAG: Student Art Gallery