



*Harris Becker*  
Festival Director

**March 6-9, 2008**

**C.W. POST CAMPUS**  

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**LONG ISLAND UNIVERSITY**

**THE LONG ISLAND GUITAR FESTIVAL**

THE LONG ISLAND GUITAR FESTIVAL  
HAS BEEN FUNDED IN PART BY:

*The Augustine Foundation*



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*and*

*The Department of Music of the C.W. Post Campus  
of Long Island University*

For more information on the Long Island Guitar Festival visit [www.liu.edu/gfest](http://www.liu.edu/gfest)

# LONG ISLAND GUITAR FESTIVAL

## SCHEDULE OF EVENTS

# 2008

### Thursday, March 6

8:15 p.m. CONCERT – Cable/Becker Duo • Great Hall

### Friday, March 7

1 p.m. MASTER CLASS – Hayley Savage • Fine Arts Center

3 p.m. TECHNOLOGY WORKSHOP – John Meschi  
Fine Arts Center

8 p.m. CONCERT – Gyan Riley • Hillwood Cinema

### Saturday, March 8

9:30 a.m. MASTER CLASS – The Music of J.S. Bach  
Hillwood Study Lounge  
(with violinist Dale Stuckenbruck)

11:30 a.m. HIGH SCHOOL GUITAR ENSEMBLE WORKSHOP  
Hillwood Recital Hall

1 p.m. CONCERT – Boris Gaquere • Hillwood Cinema

3 p.m. MASTER CLASS – Andrew York  
Hillwood Recital Hall

5 p.m. CONCERT – Emerging Artists • Hillwood Cinema  
Joshua Bavaro & LaVita-Williams Guitar Duo

8 p.m. CONCERT – Hayley Savage • Hillwood Cinema

### Sunday, March 9

11 a.m. WORKSHOP & MINI-CONCERT – Frederic Hand  
Hillwood Recital Hall

1 p.m. CONCERT – Emerging Artists  
Jay Source & Nilko Andreas Guarin  
Hillwood Cinema

2:30 p.m. CONCERT – A Look to the Future  
featuring prodigy guitarists from Hillwood Recital Hall  
The Juilliard School pre-college guitar ensemble  
directed by Tali Roth.

4 p.m. LONG ISLAND CLASSICAL GUITAR SOCIETY  
MEETING • Hillwood Fishbowl

7:30 p.m. CONCERT – Andrew York • Hillwood Recital Hall

*Note: The Recital Hall, Cinema and Fishbowl are located in Hillwood Commons.*



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## **CABLE/BECKER – DUO**

**JENNIFER CABLE – SOPRANO**

**HARRIS BECKER – GUITAR & LUTE**

**THURSDAY MARCH 6 –**

**8:15 PM – GREAT HALL**

Jennifer Cable earned her DMA and MM degrees from the Eastman School of Music in Rochester, NY, and her BM degree from Oberlin College. Dr. Cable teaches voice, diction, music appreciation and the occasional music history course at the University of Richmond, where she is an Associate Professor Music and the Director of the Vocal Program. The study of 18th century English song is the primary focus of her research and performing work, with papers and lecture recitals presented on the cantatas of Johann Christoph Pepusch, the early 18th century English cantata, and the solo vocal music of Henry Carey. Recent publications include essays in Stages “Adorn’d with every Grace”: Music, Dance, & Drama in London c. 1675-1725, edited by Kathryn Lowerre, and Leadership at the Crossroads, edited by Joanne Ciulla (both publications forth-coming). She has recorded for the Contemporary Record Society and Word Records.



Harris Becker, guitarist and lutenist is an active soloist, chamber musician, educator and adjudicator. Performances have taken him throughout the United States, Europe, South America, Mexico and Canada. New York performances include Alice Tully Hall at Lincoln Center and Weill Recital Hall at Carnegie Hall. Mr. Becker has premiered many new works for solo guitar and guitar in ensembles. Composers who have dedicated works to him include Carlo Domeniconi (Guitar x 2), Hayley Savage, Raoul Pleskow, Howard Rovics and the microtonal composer, Johnny Reinhard. The Lakeville Journal, CT reviews Becker's performance... “Mr. Becker played these pieces {Bach Lute Suite} with fine musicianship and style...” Director of Guitar Studies at the C.W. Post Campus of Long Island University. Mr. Becker is Founder and Director of the Long Island Guitar Festival, which is in its sixteenth season. This festival included a celebration concert featuring four world premieres including two guitar concertos. In 1997, the Florida Department of State, Division of Cultural Affairs selected Mr. Becker to be part of Florida's Artist Residency program, giving lecture/demonstrations on the history of the guitar, including performances on the lute and

Baroque guitar. Mr. Becker has been on the music faculties of the Aaron Copland School of Music at Queens College and Director of Music for Mixed Ensembles at the International Institute for Chamber Music at the Richard Strauss Conservatory in Munich. In the summer of 2006 Mr. Becker co-founded a music festival in rural Quebec “Songe d’été en Musique” In April of 2007 Mr. Becker presented a lute and voice recital with Soprano Jennifer Cable commemorating historic Jamestown in Virginia. Other performances in 2007 included the Ridgefield Symphony.



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Mr. Becker presented has presented a series of lectures, "Exploring Music" and Aspects of 20th Century American Music at the Bruce Museum of Art in Greenwich, Connecticut. Mr. Becker participates in the Summer Chamber Music Festival at Long Island University giving master classes and concerts with the Pierrrot Consort and has performed at the "III International Guitar Festival Pro-musica/ SESC" in Caxias do Sul, Brazil. He has given master classes in the United States and Canada including Mannes College of Music in New York. His transcriptions and editions are published by T.D. Ellis Music Publishing.

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**PROGRAM: CABLE/BECKER – DUO**

Melancholy Galliard .....	John Dowland
Lady Hunsdon's Puffe	(1562-1626)
A Fancy	
Captain Digorie Piper's Galliard	
A Fancy	
Now I see they looks were feigned .....	Thomas Ford
	(1580 -1648)
My Love hath vow'd .....	Thomas Campion
	(1567 – 1620)
Now cease my wand'ring eyes .....	John Dowland
When Laura smiles .....	Philip Rosseter
	(1568-1623)
Can she excuse my wrongs? .....	John Dowland
Now, o now, I needs must part .....	John Dowland
Prelude Fugue & Allegro (BWV 998) .....	J. S. Bach
	(1685-1750)

**INTERMISSION**

from Deutsche Volkslieder, .....	Johannes Brahms
Erlaube mir, feins Mädchen	(1833-1897)
Die Sonne scheint nicht mehr	
Feinsliebchen, du sollst mir nicht barfuss gehn	
Schwesterlein	
Mein Mädcl hat einen Rosenmund	
Toccatà in Blue .....	Carlo Domeniconi
	(b.1947)
Long, long ago .....	Thomas H. Bayly
	(1797-1839)
The Broken Hearts .....	Charles Purday
	(1799-1885)
My dar hair'd girl .....	Thomas B. Phipp
	(1796-1849)
My Heart and Lute .....	Henry R. Bishop
	(1796-1849)
My Minstrel Love .....	John Barnett
	(1837-1916)

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## HAYLEY SAVAGE

MASTER CLASS • FRIDAY MARCH 7  
1 PM • FINE ARTS CENTER

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## JOHN MESCHI

TECHNOLOGY WORKSHOP,  
FRIDAY MARCH 7  
3 PM • FINE ARTS CENTER

JOHN MESCHI is a member of the C.W. Post Department of Music faculty and serves as the Department's Graduate Adviser and Technology Coordinator. He holds degrees from New York University (B.S., Music Education) and Long Island University (M.A., Music) and has been involved with the musical applications of computers since the mid-1980s with special interests in algorithmic composition and developing music-oriented software. Besides teaching music at C.W. Post, Mr. Meschi trains teachers in basic computer skills, multimedia and Web design in the Department of Educational Technology and teaches Internet and Web design in the Art Department and the Interactive Multimedia Arts Program.



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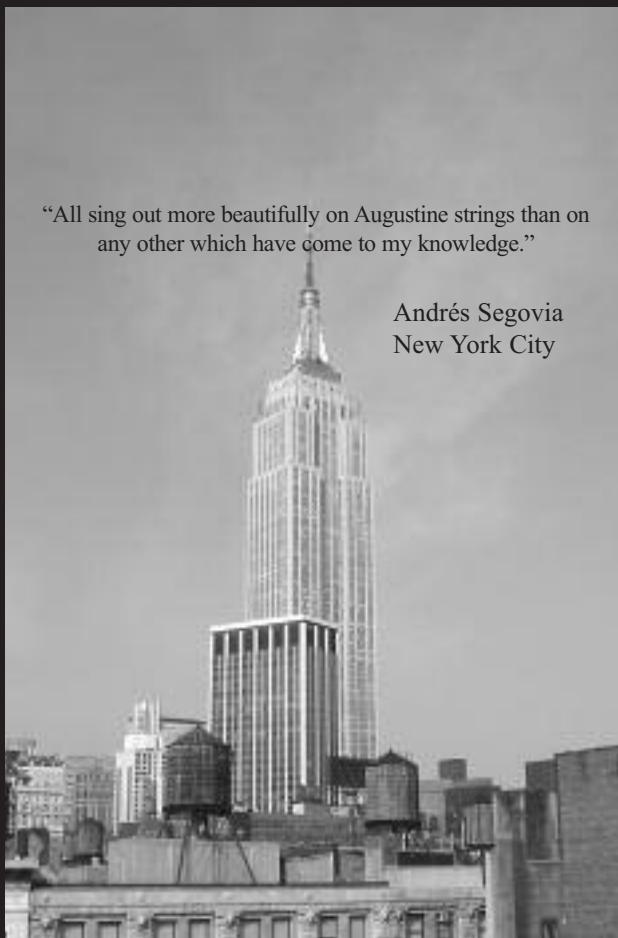
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## **GYAN RILEY**

**GUITARIST/COMPOSER**

**FRIDAY MARCH 7 CONCERT**

**8 PM • HILLWOOD CINEMA**

In 1999, Gyan Riley became the first guitarist ever to be awarded a full scholarship from the San Francisco Conservatory of Music. While still studying at the conservatory, he received a recording contract for his debut CD of original works, *Food for the Bearded* (New Albion Records). Riley's awards include First Prize in the Portland International Guitar Festival Competition and First Prize in the San Francisco Conservatory Guitar Concerto Competition. He played in the



American premiere of John Adams' *El Nino* with soprano Dawn Upshaw and the San Francisco Symphony. Concert tours have taken him to some of the world's most prestigious concert halls in the UK, Germany, Austria, Italy, France, Croatia, Turkey, Norway, Ireland, and throughout the United States. Riley tours regularly with the Los Angeles based Falla Guitar Trio, the Feinsmith Quartet, and father/composer/ pianist Terry Riley. He has received commissions from the Carnegie Hall Corporation, the New York Guitar Festival, the San Francisco Foundation, and the Elaine Kaufman Cultural Center. Last October marked the release of his second CD of original works, *Melismantra*, featuring Tracy Silverman on electric violin, Scott Amendola on drums, and Zakir Hussain on tabla. Gyan served as the artistic director for the San Francisco Classical Guitar Society from 2002-2004, and as guitar faculty at the San Francisco Conservatory of Music, Humboldt State University, and Cal State University East Bay between 2005-2007.

**[www.gyanriley.com](http://www.gyanriley.com)**

*"Mind blowing chops . . ." -Acoustic Guitar, Jan. 2003*

*"Hats off, gentlemen. A genius." - Guitarra Magazine*



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## PROGRAM: GYAN RILEY, GUITAR

**Suite for Lute, BWV 997** ..... J.S. Bach (1685-1750)  
Prelude  
Sarabande  
Double

**Uspavanka for Téa**..... Gyan Riley (b. 1977)

**Étude No. 8** ..... Heitor Villa-Lobos (1881-1959)

**Étude No. 7**

**Sonata Quasifantokastica**..... Gyan Riley

I. Tokata

II Fantasy

III. Quasitremelodo

## INTERMISSION

**Piedad** ..... Terry Riley (b. 1935)

**Invocation** ..... Gyan Riley

Progression of the Ancestors

Steps of the Forgotten

Majestical

Code Changes

Sinspiration



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## **DALE STUCKENBRUCK**

### **MASTER CLASS, “INTERPRETING THE MUSIC OF J.S. BACH”**

**SATURDAY MARCH 8**

**9:30 AM • HILLWOOD STUDY LOUNGE**



DALE STUCKENBRUCK enjoys a diverse and interesting musical life as soloist, concertmaster, chamber musician, and teacher. He attributes his training to his mentor of over thirty years, Erick Friedman, under whom he received his D.M.A from the Manhattan School of Music on the Eugene Ysaÿe's understanding of Early Music. He won the Vittorio Giannini Memorial Award for violin for four years at the North Carolina School for the Performing Arts. He has performed as soloist with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tschaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, and regional orchestras in the U.S. He is often heard as concertmaster of many of New York's premier musical organizations such as the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, Dance Theater of Harlem, Queens Symphony, Long Island Philharmonic, Vermont Mozart Festival, Masterwork Chorus, Dessoff Chorus, Westfield Symphony, Bronx Arts Ensemble, St. Patrick's Cathedral, and Music at St. Ignatius of Loyola, and numerous Broadway shows. His recordings include the violin concerto by Lou Pelosi for CRI. Other classical recording are found on Musical Heritage, SONY, BMG, Vanguard, and Kultur Video (with Erick Friedman) He has recorded over 80 films, and is found on more than 40 current commercial CDs as concertmaster, soloist, sawist, and mandolinist. He has been on the violin faculty of Long Island University since 1986 and a member of "Pierrot Consort", and reviewer for the music journal NOTES. He has been performing with Heawon Kim, concert pianist, in recitals for 30 years, performing in South America, Asia, Europe, at Colleges and Universities in the U.S, and many public and private radio and TV stations. He has been featured in Strings Magazine, Newsday, and Korea's "Wuolgang Umak" (Monthly Magazine). Please click on the left ("Dale, sawist") to see Dale's virtuoso musical saw endeavors. As a violinist who performs on violins in various historical settings he has lead New York's Early Music ensembles such as the J.S. Bach cantata series at Holy Trinity Lutheran, Music at St. Ignatius of Loyola series. As a mandolinist he has performed at City Opera, Metropolitan Opera, American Ballet Theater, as soloist with the Garrett Lakes Festival Orchestra, the musical "Jerome Robbins Broadway", as soloist and chamber musician with Paula Robeson at the Met Museum's concert at the Temple of Dandur, the Caramoor Festival, and on a new recording with Paula Robison and the Charleston Symphony. He has served as personnel manager for the Brooklyn Philharmonic (1995-1998), New York Virtuosi (since 1991), and Gotham City Orchestra (since 2002). On Broadway he has served as concertmaster and in-house-contractor for the following shows: "Secret Garden", "Tommy", "Jekyll & Hyde", "Victor, Victoria", and "La Boheme". He has been; a contractor for major musical events at Carnegie Hall, Avery Fisher Hall, BAM, Miller Theater, Kay Playhouse, Merkin Concert Hall, Madison Square Garden, Tilles Center, NJPAC, Purchase, and the 92 Street "Y". Dale appeared as a guest on "Emeril Live", September 15, 2003. He currently serves as assistant director of the C.W. Post Summer Chamber Music festival and musical advisor to numerous artistic institutions.

He is serving his third season as artistic director with "Kammermusik", a innovative, conductorless, new string ensemble of high school students on Long Island that performs with internationally reknowned artists in unusual programs and in an intimate setting.

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**HIGH SCHOOL**  
**GUITAR ENSEMBLE**  
**WORKSHOP**

**SATURDAY MARCH 8**  
**11:30 AM**  
**HILLWOOD RECITAL HALL**



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The Friends of Quebec's "A Midsummer Music Dream"  
congratulate **Harris Becker and the Long Island**  
**Guitar Festival for 16 magnificent years**  
of making the world a better place through the music of  
talented composers, performers and students.

**Thank you Harris!**

We look forward to you and your colleagues being with us a third year for  
"Songe d'ete en musique" at **Moulin Bernier in Quebec, 4-10 August 2008.**

Tous les amis du Songe d'été en musique du Québec félicitent Harris Becker  
ainsi que le Festival de guitare de "Long Island" pour leur magnifique travail  
des 16 dernières années. Par le biais de la musique accompagnée de ses talentueux  
compositeurs, musiciens, étudiants, ils tentent de faire de cette terre un meilleur  
monde. Merci à toi Harris! Nous avons hâte de vous retrouver, toi et ton équipe,  
de nouveau parmi nous lors de "Songe d'été en musique" qui aura lieu au Moulin  
Bernier à Courcelles (Québec) du 4 au 10 août 2008.

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# LONG ISLAND CLASSICAL GUITAR SOCIETY

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## CONGRATULATIONS ON THE 16TH ANNUAL LONG ISLAND GUITAR FESTIVAL

The newly formed Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching and other important events. Our web site provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our web site inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas and mostly just to have a good time.

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### LICGS STAFF

Dennis Rief, Executive Director  
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Harris Becker, Artistic Advisor  
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Michael Belajonas, Staff Advisor  
Pat Caruso, Staff Assistant  
John Meschi, Web Site Administrator  
E-mail: [licgs@licgs.us](mailto:licgs@licgs.us)

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## **BORIS GAQUERE**

**CONCERT • SATURDAY MARCH 8**

**1 PM • HILLWOOD CINEMA**

[www.myspace.com/borisgaquere](http://www.myspace.com/borisgaquere)

Boris GAQUERE obtains First prize as well as a Superior Diploma of Guitar from the Royal Music Conservatoires of Brussels then Mons (Belgium), class of Sérgio and Odair Assad whom he currently assists.

Boris followed master-classes with Leo Brouwer, Roland Dyens, David Russell, Roberto Aussel, Costas Cotsiolis and Paulo Bellinati in the course of his studies..



In 1997, together with guitarist Denis SungHô they form the “Gaquere-SungHô Duo”. Very soon they are invited to play in concert cycles for young talent in Belgium, Germany and the Netherlands.

Together they produce their first recording in 1998 for the CHAMBER label. The cd includes Astor Piazzolla’s “Tango Suite”, Sérgio Assad’s “Tres Cenas Brasileiras” as well as Boris’ own ‘Obrigado’, composition for guitar, published by Productions d’Oz. Boris is delighted to discover that Obrigado is interpreted by other musicians around the world.

Boris’ compositions are currently published by Productions d’Oz (Canada), GSP (California, USA) and Editions Lemoine (Paris, France).

Columbia Music Entertainment, Ltd. Japan, commissioned Boris to compose ‘Tabi’, as recorded and performed by Shin-ichi Fukuda in 2003. This gave Boris the opportunity to arrange and record several Antonio Carlos Jobim songs, for guitar and assorted ensembles, for the J-Room label, a subsidiary of Columbia Music Entertainment. Other Japanese guitarists have recorded Boris’ musics: Yasuji Ohagi , for Victor Entertainment, Inc. and Tomonori Arai, for ALM Records.

Boris Gaquere pursues an international career with concerts in all major cities of Europe, both East and West. He also regularly performs both in North and South America as well as Japan. Boris regularly appears in numerous radio and television shows.

In 2001, he recorded Astor Piazzolla’s ‘Double Concerto for Guitar and Bandonéon’ for the RTBF (radio and Belgian national television) accompanied by the Wallonia Chamber Orchestra.

‘Xeque-Mate’, Boris’ first solo album for VGo Recordings, Inc. was recorded in San Francisco in 2003. Boris is privileged to duet with Odair Assad on the album’s title track; one of Boris’ compositions for this cd.

Other material includes Sérgio Assad’s “Aquarelle”, Roland Dyens’ “Hommage à Villa-Lobos” and Sébastien Vachez’ “Cavatine”. Three waltzes for guitar duo written by Clarice Assad are also part of the repertoire of this CD.

‘Carpe Diem’, released with some pride in 2005, is Boris’ second album for VGo Recordings, Inc. The album focuses on music from the Baroque period, with pieces by J.S. Bach, Sylvius Leopold Weiss and more.



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'Tempo Feliz' is Boris' current project. An album recorded with Brazilian master percussionist Renato Martins is the fruit of this labour which was released in the course of 2006, on Mogno Music a Belgian Jazz, Roots and Fusion recording label.

Boris Gaquere is the assistant of Odair Assad at Mons Royal Conservatory (Belgium).

#### REVIEWS:

*"I believe that Boris Gaquere is one of the new generation's most interesting and 'authentically musical' guitarist/composers. To my eye, he belongs to a very small circle of artists who are as sensitive as they are creative and who have understood the importance of silence and the unspoken in music."* – Roland DYENS

*"Dear Boris, you have made a beautiful recording of these wonderful pieces of music. I very much enjoyed your performance of the Suite by Loeillet. You play with the freshness and clarity it needs. Congratulations for your recording."* - David RUSSELL (about Boris Gaquere's *Carpe Diem* CD)

*"... There is in Boris a marvellous control of the guitar, a beautiful essential rhythmic sprightliness for this demanding repertoire..."* – Philip CATHERINE

*"... a name to watch for in the future."* - Classical Guitar - UK

*"Gaquere, in this first CD [Xequé-Mate ~ VGo Recordings], shows an original compositional voice, a command of the instrument and a strong ear for new composers. He is a new voice I hope to hear more of soon."* - Guitarramagazine.com - USA

*"... Estupendo!"* - El Telégrafo – Uruguay

#### PROGRAM: BORIS GAQUERE

- Tempo Feliz** ..... Baden Powell (arrgt: Sérgio Assad)  
**Violao no Samba** ..... Luis Bonfá (arrgt: Sérgio Assad)  
**Felicidade** ..... V. de Moraes / A.C. Jobim (arrgt: Roland Dyens)  
**Baile Funk** ..... Boris Gaquere  
**Hommage à Villa-Lobos** ..... Roland Dyens  
Climazonie  
Danse Caractérielle & Bachianinha  
Andantinostalgie  
Tuhù  
**Sai do Chao** ..... Paulo Bellinati

#### INTERMISSION

- Garlic Toast** ..... Boris Gaquere  
**O Choro de Juliana** ..... Marco Pereira  
**Jazz Sonata** ..... Dusan Bogdanovic  
Allegro non troppo, molto ritmico  
Lento  
Allegro molto  
**Obrigado** ..... Boris Gaquere  
Escola de Samba  
Pao de Açucar  
Carioca
-

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**ANDREW YORK**

**MASTER CLASS • SATURDAY MARCH 8  
3 PM • HILLWOOD RECITAL HALL**



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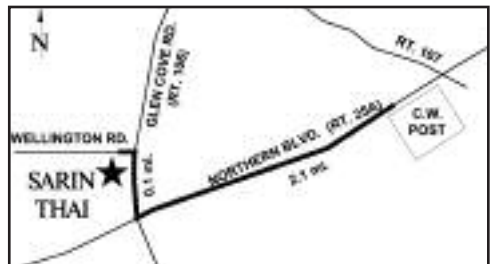
## EMERGING ARTISTS

### **JOSHUA BAVARO & LA VITA-WILLIAMS GUITAR DUO • MARCH 8 5 PM • HILLWOOD CINEMA**

Joshua began his guitar studies at the age of six. Just two years later, he was personally picked and accepted into the studio of Maestro Jorge Morel, world-renown guitarist and composer. He went on to study with Ana Maria Rosado in the Pre-College division of the Manhattan School of Music at age sixteen. Joshua was later accepted into Manhattan School of Music with a scholarship where he is currently studying with David Leisner. He has participated in Master classes with distinguished teachers including David Russell, Roland Dyens, David Leisner, and Adam Holzman. Joshua has performed for the New York City Classical Guitar Society; the Long Island Guitar Festival; Musica Reginae Productions; New Jersey City University; The ISO Concert Orchestra; The Bergen Youth Symphony Orchestra; The Office of the Queens County District Attorney; The Consulate General of the Republic of Argentina in New York City; Paseo La Plaza, Buenos Aires, Argentina; and with the Congressional Youth Chamber Orchestra of Argentina. In March 2007, he premiered Rapsodia del Plata, a new concerto for guitar and orchestra by Jorge Morel, which was dedicated to him. Joshua has appeared on several radio programs focusing on the classical guitar such as De Segovia a Yupanqui, on Argentina's Radio Nacional. Recently, he was awarded the Augustine Guitar Scholarship by Manhattan School of Music.



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## PROGRAM: JOSHUA BAVARO

**Prelude # 1** .....Heitor Villa Lobos

**Lute Suite No. 1, BWV 996** .....J. S. Bach

Overture - Presto

Allemande

Courante

Sarabande

Bourrée

Giga

**from Bardenklänge** .....J. K. Mertz

Romanze

Scherzo

Sehnsucht

Tarantelle

Recently hailed as “a duo of spectacular energy and technical resource” (Nylon Review, July 2006), and billed as “rising stars in the New York classical guitar scene” (New York Classical Guitar Society), La Vita Williams Guitar Duo has stunned audiences with a delicate mixture of virtuosity and musical sensitivity for nearly three years. Classical Guitar Magazine profiled the duo as “alluring” and “accomplished.” Tony Morris of NPR’s Classical Guitar Alive! said “La Vita Williams Guitar Duo is an energetic young ensemble with a polished and warm sound.”

The Montauk Pioneer wrote “The audience couldn’t help but see how much passion there was and gave the duo a standing ovation after their stellar performance.”

The two met at Mannes College of Music in New York City while attending graduate school. They studied under Fredric Hand and were coached by Michael Newman and Terry Champlain. Throughout that time they performed music ranging from the Renaissance to modern pieces by local artists.

Both guitarists bring a unique personality to the stage; Bret Williams comes from Central California. He studied with Terry Mills from the University of the Pacific and received his Bachelors of Music from Adam Holzman at the University of Texas. Giacomo La Vita was born in Florence (It.) and raised in the United States. He studied with Ricardo Cobo and Ronn Yedidia prior to college. He received his Bachelors from Mannes and went on to win several national guitar competitions.



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Soon after receiving their Masters Degrees the duo put out their first full-length CD [89th & 2nd Records, CD 313-5B-1] featuring music from Spain and Latin America by composers Manuel de Falla, Isaac Albéniz, Astor Piazzolla, Sérgio Assad, and Alberto Ginastera. Guitarra Magazine praised the debut recording as “a true work of aural beauty...a magnificent CD.”

This summer the duo ended their 1st season with a performance along side Metropolitan Opera tenor Ronald Naldi at the 2007 Summer Stars Chamber Music Festival. Concerts this season include the Brooklyn Academy of Music, St. Peter's Church (New York), Riverside Church (New York), The Kimmel Center (Philadelphia, PA), Baltimore College (Maryland), Centenary College (New Jersey), the New York Guitar Seminar, and the Long Island Guitar Festival.

**PROGRAM: LA VITA WILLIAMS GUITAR DUO**

- Cadiz Cataluna . . . . . Isaac Albeniz (1860-1909)
- Jobiniana No. 1 . . . . . Sergio Assad (b. 1952)
- Serenata Andaluza . . . . . Manuel de Falla (1876-1946)
- Danza Ensanola (from La Vida Breve)

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# **HAYLEY SAVAGE**

**CONCERT • SATURDAY MARCH 8  
8 PM • HILLWOOD CINEMA**

Hayley Savage – guitarist, pianist and composer – has received many premieres of her own works, which are mostly commissions and range from concerti and symphonic music to choral pieces. Hayley’s concerto English Fantasia for Guitar and String Orchestra, written for John Mills, has received 10 performances, in the UK, Europe, the US and Canada, where it was broadcast on CBC Radio in 2002. Hayley has also composed music for Poet Laureate nominee U.A. Fanthorpe.



In 1999 Hayley won the Worshipful Company of Musicians Ivor Mairants Guitar Award, London, and was interviewed about this achievement on Music Matters on BBC Radio 3.

She is a member of the Appassionata Guitar Trio, who have performed on London’s South Bank, in the Royal Albert Hall Lunchtime Series and in Europe and America, including Long Island, the Portland Guitar Festival and Yale University. Appassionata have also played live on In Tune on BBC Radio 3 and their debut CD – Let Go – has received glowing reviews.

Hayley has been asked to make a return visit to the 16th Long Island Guitar Festival to perform some of her own new works for solo guitar, which will be included on her forthcoming album Crossed Wires and Coloured Strings.

## **PROGRAM: HAYLEY SAVAGE**

<b>Concertino per la Chitarra Sola</b> .....	Johann Kaspar Mertz (trans. Stephen Begley)
<b>Lob der Thranen</b> .....	Franz Schubert (trans. J.K.Mertz)
<b>Passing Through</b> .....	Hayley Savage
<b>Alba</b> .....	Hans Haug
<b>Rondo Brillanti No.2 Op.2</b> .....	Dionisio Aguado

## **INTERMISSION**

<b>Falling Stars</b> .....	Hayley Savage
<b>Coloured Strings</b> .....	Hayley Savage
<b>Niel Gow’s Lament</b> .....	Niel Gow (trans. David Russell)
<b>Crossed Wires</b> .....	Hayley Savage
<b>Num Pagode em Planaltina</b> .....	Marco Pereira



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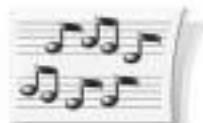
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**FREDERIC HAND**  
**GUITARIST AND COMPOSER**  
**WORKSHOP & MINI-CONCERT**  
**SUNDAY MARCH 9**  
**11 AM • HILLWOOD RECITAL HALL**



Frederic Hand's versatile performing style and concert programs feature his own works which have brought him renown as both a Grammy-nominated and Emmy-winning television composer and recording artist. Of his compositions for guitar, Alexandre Lagoya has written, "His knowledge of the instrument enables him to achieve effects which are absolutely remarkable. Mr. Hand possesses a magnificent talent which touches me profoundly."

Noted for his unique performances of early music, Frederic Hand is the creator and director of Jazzantiqua, a group The New York Times has described as "scintillating and brilliant."

Mr. Hand arranged and performed the theme from the Academy Award winning film, *Kramer vs. Kramer*, which led to a best selling recording *Baroque and on the Street* (CBS). Most recently, his composition *Prayer*, recorded by John Williams, was nominated for a Grammy award. Hand's recordings include *Jazzantiqua* and *Heart's Song* on Music Masters, and *Trilogy*, an album of solo guitar music released by the Musical Heritage Society.

He has performed as a guest artist with the Mostly Mozart Festival, Marlboro Music Festival, New York Philharmonic, Waverly Consort and the Orchestra of St. Luke's, among others. Hand, who has been the appointed guitarist and lutenist with the Metropolitan Opera since 1986, was chosen to perform in the Metropolitan Opera's inaugural chamber music series at Carnegie Hall in 1999. He has performed onstage with Plácido Domingo, and Luciano Pavarotti, conducted by James Levine

Frederic Hand's playing and improvisations have been heard on the scores of numerous films, including those starring Leonardo Di Caprio and Robert DeNiro in *This Boy's Life*, Dustin Hoffman and Meryl Streep in *Kramer vs Kramer* and Sean Connery in *The Next Man*. His televised performances include appearances with Meg Ryan, Marisa Tomei and Anne Heche. He has also performed on the Broadway stage with Maximillian Schell in John Osborne's *A Patriot for Me*.

Hand's original scoring for television includes *Sesame Street*, *As the World Turns* and *The Guiding Light*, for which he was awarded an Emmy. Over one dozen volumes of his original compositions and arrangements are published worldwide through G. Schirmer, Theodore Presser, Cherry Lane and Mel Bay.

Frederic Hand's tours throughout North America and Europe have been met with the highest critical acclaim. He has taught masterclasses and given residencies at the New England Conservatory of Music, Yale University, Dartmouth College, Cleveland Institute of Music, Emory University, University of California at Santa Barbara, Colorado State, Miami University and University North Carolina.

---

A graduate of the Mannes College of Music, Hand studied in England with Julian Bream on a Fulbright scholarship. Hand is currently chairman of the Classical Guitar department at the State University of New York at Purchase and he also serves on the faculties of the Mannes College of Music and Bennington College.

REVIEWS:

*"Mr. Hand produced a strikingly clean and penetrating tone. Making a strong impression with his musicianship on each instrument, he played unerringly, with all the verve and spirit that one could ask."*  
- New York Times

*"A brilliant master of the guitar."* - Milwaukee Sentinel

*"Hand is an extraordinary player. His speed seems to have no limit. He plays with intelligence and finesse, and every aspect of the line and individual sound is lovingly shaped."* - Milwaukee Journal

*"Classical guitar recitals don't get much better than this. Frederic Hand is a tremendously skilled and expressive guitarist. But what makes him unique is that he is also one of today's most fascinating composers, able to weave together a variety of influences, from jazz to Dowland to the avant-garde."* - Guitar Review

*"Always fully in control and in sublime musical form...a brilliant performance."*  
- Het Laatste Nieuws, Brussels

*"Hand's technique is second to none. His technical prowess is dazzling and he possesses a strong lyrical sense achieved through a variety of tonal colors."* - Kansas City Star

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## **JAY SORCE & NILKO ANDRES GUARIN**

### **EMERGING ARTIST SHOWCASE CONCERT • SUNDAY MARCH 9**

**1 PM • HILLWOOD CINEMA**

Jay Sorce is currently working towards his Doctorate in guitar performance at Stony Brook University. He earned his MM from the University of Arizona, in Tucson, where he studied with Tom Patterson, and BM from the Manhattan School of Music where he studied with Oren Fader and David Starobin. He has given solo classical guitar performances at locations throughout New York, New Jersey, and Arizona. He is an avid ensemble player as well as composer, and has performed in concerts, including his own compositions, with the Sorce-Paglia Duo, The New Bridge Trio, and The Uruguay Guitar Quartet. He is currently on the faculty of the Port Jefferson Music Academy.



#### **PROGRAM: JAY SORCE**

- Sonatina (1997)** ..... Morel, Jorge  
I. Allegretto (b. 1931)  
II. Andante Espressivo  
III. Allegro
- Sonata 'Omaggio a Boccherini', Op. 77 (1935)** ..... Castelnuovo-Tedesco, Mario  
I. Allegro Con Spirito (1895-1968)  
II. Andantino, Quasi Canzone  
III. Tempo Di Minuetto  
IV. Vivo Energico

Recipient of the Colombia Exterior Award 2006 given to Colombians who have distinguished themselves outside of their native country, classical guitarist Nilko Andreas Guarín graduated from the Manhattan School of Music in New York.

He began playing cello at the age of 7 at the National Conservatory of Colombia, eventually finding his true love in the classical guitar, which he studied with Ramiro Isaza. He also studied Colombian Music at the Bogotá Academy of Arts with Jorge Sossa and Nestor Lambuley, while complementing the Guitar under the tutelage of Gentil Montaña.

In the year 2000 he was awarded a merit scholarship at the Manhattan School of Music in New York City, where he studied Classical Guitar in the studio of David Leisner, Composition with Dr. Reiko Fueting and Dr. J. Mark Stambaugh, and Orchestral Conducting with Paul Brantley.



As soloist and chamber musician, Nilko Andreas has given numerous recitals in the US and Colombia, receiving various accolades and appearing at renowned venues such as Merkin Hall, Symphony Space, Columbia University, Princeton University, Colombian Consulates, the Colombian Civic Center (for which he composed the organization's hymn), the James Memorial Chapel, Columbia University, the Church for all Nations, Mannes School of Music, Peter Norton Symphony Space, the Midtown Guitar Seminary, the United Nations, Lincoln Center, Summer Stage, Merkin Hall, the New Victory Theater on Broadway, Houston TX. Museum of Fine Arts and Steinway Hall, and various TV shows, among others. Recently, he performed at The Smithsonian Museum in Washington, DC. as a special guest of the Colombia Ambassador Andrés Pastrana and for Colombian Ambassador Carolina Barco at the Colombia Exterior 2007 ceremony. Nilko Andreas has also performed for guitar greats such as Manuel Barrueco, Eliot Fisk.

REVIEWS:

*“Guitarist Nilko Andreas Guarín plays with casual charisma and spontaneity that grows irresistible”*  
 - Backstage, New York

*“Dear friends, the pre-Columbian gold and the legendary treasures of El Dorado which surround us this evening are masterfully accompanied by the musical chords of Colombian guitarist, Nilko Andreas Guarín. I am proud to present this talented artist who has rediscovered and revalued the magnificent contribution that the composer Guillermo Uribe Holguín made to the Colombian and Latin-American music.”*  
 - Andres Pastrana (Former President of Colombia)

**PROGRAM: NILKO ANDREAS GUARIN**

Elegie ..... J.K.Mertz

Sonatina Meridional .....M.M. Ponce

I. Campo

II. Copla

III. Fiesta

Suite Colombiana No. 2 .....Gentil Montana

I. El margariteno (pasillo)

II. Guabina Viajera

III. Bambuco

IV. porro



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**CONCERT**

**SUNDAY MARCH 9**  
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 ASHER ELBAZ,  
 JESSICA FYODORVA,  
 EMMELINE FINCKEL,  
 SHANTUM MIRSA



**PROGRAM: HIGH SCHOOL GUITAR WORKSHOP**

- Asturias** ..... Issac Albeniz  
 (Asher Elbaz)
- Vals Venezulano Nos. 3 & 4**..... Antonio Lauro  
**Double (from Partita BWV1002)**..... J. S. Bach  
 (Emmeline Finckel)
- Spanish Dance No. 5** ..... Enrique Granados  
**Gigue (from Lute Suite Suite BWV 996)**..... J. S. Bach  
 (Kevin Sherwin)
- Variations on a Theme of Mozart** ..... Fernando Sor  
 (from the Magic Flute) (Shantum Mirsa)
- Etude No. 1**..... Heitor Villa-Lobos  
**Choro No. 1** (Ryan Johnson)
- Gavotte nos. 1&2**..... J.S. Bach
- L'Evasion** ..... Astor Piazzolla  
 (Ryan Johnson, Kevin Sherwin, Asher Elbaz,  
 Jessica Fyodorva, Emmeline Finckel, Shantum Mirsa)

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**SUNDAY MARCH 9**  
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## ANDREW YORK

### CONCERT

SATURDAY MARCH 8

7:30 PM • HILLWOOD RECITAL HALL



Andrew York is one of today's most visible and innovative classical guitar composers, and a member of the GRAMMY winning Los Angeles Guitar Quartet. Andrew's discography includes "California Breeze," a new recording for Sony Japan, three solo CD's for the GSP label, ten CD's with the LAGQ on Delos, Sony and Telarc labels, as well as inclusions on numerous compilation recordings. York's compositions have also been recorded by guitar luminaries John Williams, Christopher Parkening, Scott Tennant and William Kanengiser. As a published composer, York's works appear in print worldwide through Alfred Publications, Hal Leonard, Mel Bay Publications, Guitar Solo Publications, Doberman-Yppan in Canada, Ricordi in London, and in Japan through Gendai and Rittor Music.

Andrew is a virtuoso classical and jazz guitarist; an extremely rare combination. As a classical guitarist, Andrew received a grant from the Del Amo Foundation for Study in Spain, and as a jazz player studied with Joe Diorio and Lenny Breau. Andrew received his Master of Music degree from University of Southern California, and is the only USC graduate in the school's history to twice receive the Outstanding Alumni of the Year Award – in 1997 as a member of LAGQ and in 2003 as the sole recipient.

#### REVIEWS:

*"Andrew York's eclectic writing and playing constitute one of the hippest styles in American classical guitar . . . his writing projects levels of honesty, spirit and magnetism that are rare in contemporary guitar composition."*  
- Jim Ferguson, *Guitar Player Magazine*

*"Immaculate technique, elegant and expressive ... His intimate knowledge of the instrument provides for some delicious sonorities of authentic originality ..."* - John Schneider, *Soundboard Magazine*

*"Andrew York takes old wine skins (Bagatelle, Etude, Saraband ... ) and fills them with the new wine of his artistic soul. This is beautiful music."* - Michael Rivers, *Victory Review*

*"When Andrew York plays, the guitar becomes transparent; the music just pours out from his soul."*  
- Russ De Angelo, Festival Director, *La Guitarra California*

*"While some people play music others are musicians. These people transcend whatever instrument they play and connect with a level far beyond the mere physical. Andrew York is one of these special people who do just that; he is a musician's musician. Not only through his performances but through his composing he is enriching the guitar in ways only future generations will truly understand. It is an honor and pleasure to know this gifted and kind artist."* - Bill Piburn, *Fingerstyle Guitar Magazine*



---

**PROGRAM: ANDREW YORK**

**I**

**Chilean Dance**

**Skerries**

Avenue of the Giants

Call

**Woven Harmony**

Squares Suspended

Warp-Aspect 2

Woven World

**Lament**

Marley's Ghost

**II**

**3rd Cello Suite in C major, selections** ..... J.S. Bach

Allemande

Courante

Saraband

Gigue

**Letting Go**

**Kinderlight**

Fanfare

Cradle Song

Josh's Jam

**Why**

**Samsong**

By Candlelight

SunWalk

**Sunburst**

*All compositions by Andrew York unless otherwise noted*



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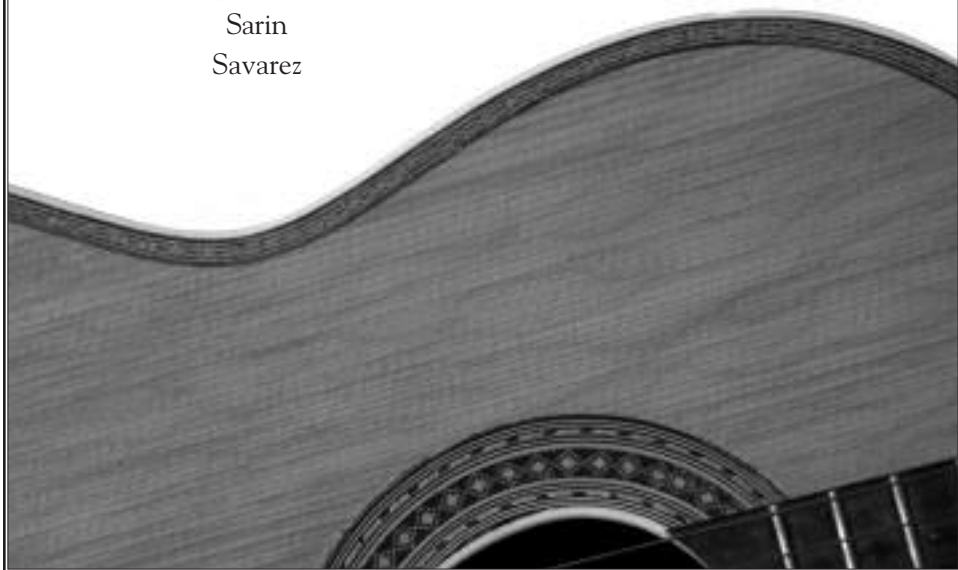
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