

La Vita-Williams Duo

John Meschi

Joshua Bavaro

Jay Source



Dale Stuckenbruck



Tali Roth



Nilko Andres Guarin

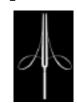


Juilliard Pre-College Guitar Ensemble

In the past, the **Long Island Guitar Festival** has proudly presented such distinguished guitarists as:

Carlo Domeniconi • Manuel Barrueco Michael Lorimer • Eduardo Fernández Howard Alden • David Leisner Jorge Caballero • Olav Chris Henriksen Mark Elf • Eliot Fisk • Ben Moran • Frank Vignola Chieli Minucci • Jerry Willard • Gene Bertoncini Howard Morgen • Jack Wilkins • Pat O'Brien Dennis Koster • Harris Becker • Ernesto Tamayo Kevin Dolen • Pasquale Bianculli • Mark Marino Cecilia Siqueira • Dennis Cinelli • Weaver Academy Winslow Browning • John Zaccari • Guitar Trilogy David Starobin • Benjamin Verdery Amanda Cook • Bucky and John Pizzarelli Roland Dyens • Curtis High School Guitar Ensemble Ronn McFarlane • Cem Duruöz • Frederic Hand Paul Cesarczyk • Hayley Savage • Rebecca Baulch Scott Tennant • John Dearman • Andrew York William Kanengiser • Adam Holzman Raphaella Smits

Festival sponsors include:



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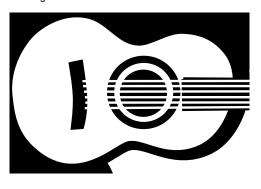


The Long Island Guitar Festival

The Long Island Guitar Festival is an annual international festival presented by the Department of Music of the School of Visual and Performing Arts at Long Island University's C.W. Post Campus. The Festival represents Long Island University's commitment to reach out to the artistic community and to continue an established tradition of excellence in guitar performance and pedagogy.

The Long Island Guitar Festival presents master classes, concerts and workshops given by the world's most outstanding guitarists and teachers. Workshop topics have included Computer Music Notation for Guitarists, Composers and Arrangers, High School Guitar Ensemble, Fingerboard Harmony and Chamber Music. Special events have included the "Legacy of Segovia" with Segovia protégé Michael Lorimer, the U.S. debut of renowned guitarist/composer Carlo Domeniconi, C.W. Post alumni concerts and world premiere performances.

The festival has established partnerships with area schools, including Greenwich High School, the United Nations International School and Suffolk Community College.



SCHEDULE OF EVENTS

Thursday, March 6		
8:15 p.m.	CONCERT – Cable/Becker Duo	Great Hall
Friday, March 7		
1 p.m. 3 p.m. 8 p.m.	MASTER CLASS – Hayley Savage TECHNOLOGY WORKSHOP – John Meschi CONCERT – Gyan Riley	Fine Arts Center Fine Arts Center Hillwood Cinema
Saturday, March 8		
9:30 a.m. 11:30 a.m. 1 p.m. 3 p.m. 5 p.m. 8 p.m.	MASTER CLASS – The Music of J.S. Bach (with violinist Dale Stuckenbruck) HIGH SCHOOL GUITAR ENSEMBLE WORKSHOP CONCERT – Boris Gaquere MASTER CLASS – Andrew York CONCERT – Emerging Artists Joshua Bavaro & LaVita-Williams Guitar Duo CONCERT – Hayley Savage	Hillwood Study Lounge Hillwood Recital Hall Hillwood Cinema Hillwood Recital Hall Hillwood Cinema Hillwood Cinema
Sunday, March 9		
11 a.m. 1 p.m.	WORKSHOP & MINI-CONCERT – Frederic Hand CONCERT – Emerging Artists Jay Source & Nilko Andreas Guarin	Hillwood Recital Hall Hillwood Cinema
2:30 p.m.	CONCERT – A Look to the Future - featuring prodigy guitarists from The Juilliard School pre-college guitar ensemble directed by Tali Roth.	Hillwood Recital Hall
4 p.m. 7:30 p.m.	LONG ISLAND CLASSICAL GUITAR SOCIETY MEETING CONCERT – Andrew York	Hillwood Fishbowl Hillwood Recital Hall

C.W. POST CAMPUS



FESTIVAL TICKETS

All-Events Pass: \$110 TC
All-Events Pass for Members
of Guitar Societies: \$90 *

Andrew York Concert: \$25, \$20 * TC
Hayley Savage Concert: \$20, \$15 * TC
Gyan Riley Concert: \$20, \$15 * TC
Boris Gaquere Concert: \$20, \$15 * TC

Cable/Becker Duo Concert: \$20, \$15 * TC Emerging Artists Concert: \$15, \$10 * A Look to the Future Concert: Free Frederic Hand Workshop: \$20, \$15 * TC

Technology Workshop/Demonstration (Limited Seating): \$15, \$10 *

High School Guitar Workshop: \$10 All Master Classes: \$10 as auditor

- * reduced fee for Students & Senior Citizens
- * Not available with online purchase

Events are General Admission. • ID required

TC - tickets may be purchased in person at the box office, on the telephone through TillesCharge at (516) 299-3100 or on the Internet. Box office hours are 1 p.m. to 6 p.m. Monday through Saturday. There are per-ticket fees when ordering through TillesCharge

All tickets are final sale. No exchanges or Refunds

Discounts are not available online

Tickets to all events are also available through the C.W. Post Department of Music by mail or at the door.

www.tillescenter.org

Notice to Performers: All master class performers must submit a recording or arrange for an in-person audition. The deadline is January 25, 2008. Send all tapes to the Festival address listed below. Performance fees for those selected for a master class will be \$45.

For Tickets, send check indicating specific events to: Long Island Guitar Festival Department of Music C.W. Post Campus/Long Island University 720 Northern Blvd. Brookville, NY 11548

For more information on tickets, concerts and master classes, please call the C.W. Post Department of Music at (516) 299-2475 or 299-3181