



Appassionata Guitar Trio



Arc Duo

1 East GQ



Adam Holzman



Robert Cray Band

In the past, the Long Island Guitar Festival has proudly presented such distinguished guitarists as:

- Carlo Domeniconi • Manuel Barrueco
- Michael Lorimer • Eduardo Fernández
- Howard Alden • David Leisner
- Jorge Caballero • Olav Chris Henriksen
- Mark Elf • Eliot Fisk • Ben Moran
- Frank Vignola • Chieli Minucci
- Jerry Willard • Gene Bertoncini
- Howard Morgen • Jack Wilkins
- Pat O'Brien • Dennis Koster
- Harris Becker • Ernesto Tamayo
- Kevin Dolen • Pasquale Bianculli
- Mark Marino • Cecilia Siqueira
- Dennis Cinelli • Winslow Browning
- John Zaccari • David Starobin
- Benjamin Verdery • Amanda Cook
- Bucky and John Pizzarelli • Roland Dyens
- Curtis High School Guitar Ensemble
- Ronn McFarlane • Cem Duruöz
- Frederic Hand • Paul Cesarczyk

Festival sponsors include:



THE AUGUSTINE FOUNDATION



*Department of Student Affairs
at C.W. Post*

THE JOHN P. McGRATH FUND OF L.I.U.

DEPARTMENT OF MUSIC • LONG ISLAND UNIVERSITY
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**THE LONG ISLAND
GUITAR FESTIVAL**

**Los Angeles
Guitar Quartet**

- Adam Holzman
- Appassionata Guitar Trio
- Jorge Caballero
- Tilles Center for the
Performing Arts presents
The Robert Cray Band
- 1 East GQ, Arc Duo
Emerging Artists*

March 23-26, 2006
C.W. Post Campus
Long Island University

**Harris Becker
Director**

www.liu.edu/gfest
(516) 299-2475

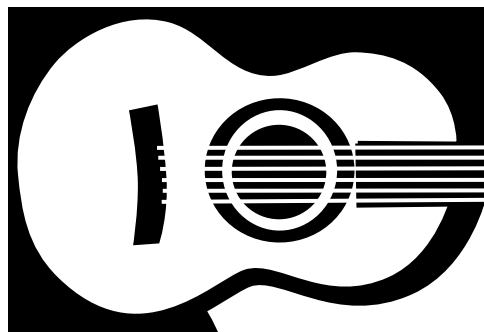


The Long Island Guitar Festival

The Long Island Guitar Festival is an annual international festival presented by the Department of Music of the School of Visual and Performing Arts at Long Island University's C.W. Post Campus. The Festival represents Long Island University's commitment to reach out to the artistic community and to continue an established tradition of excellence in guitar performance and pedagogy.

The Long Island Guitar Festival presents master classes, concerts and workshops given by the world's most outstanding guitarists and teachers. Workshop topics have included Computer Music Notation for Guitarists, Composers and Arrangers, High School Guitar Ensemble, Fingerboard Harmony and Chamber Music. Special events have included the "Legacy of Segovia" with Segovia protégé Michael Lorimer, the U.S. debut of renowned guitarist/composer Carlo Domeniconi, C.W. Post alumni concerts and world premiere performances.

The festival has established partnerships with area schools, including Greenwich High School, the United Nations International School and Suffolk Community College.



SCHEDULE OF EVENTS

Thursday, March 23

8:00 p.m.	CONCERT – Jorge Caballero (in conjunction with the Long Island Classical Guitar Society)	Great Hall
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Friday, March 24

10:00 a.m.	MASTER CLASS – Jorge Caballero	Fine Arts Center
1:00 p.m.	COMPUTER MUSIC WORKSHOP, "Notation Software for Guitarists" – John Meschi	Fine Arts Center
8:30 p.m.	CONCERT – Tilles Center for the Performing Arts presents The Robert Cray Band	Tilles Center

Saturday, March 25

10:00 a.m.	MASTER CLASS, "Interpreting the Music of J.S. Bach" – Dale Stuckenbruck	Recital Hall
12:00 p.m.	EMERGING ARTIST SHOWCASE – 1 East GQ with special guest Yeonjune Suh, soprano	Cinema
1:00 p.m.	HIGH SCHOOL GUITAR WORKSHOP	Cinema
2:30 p.m.	LUTHIER DEMONSTRATION AND WORKSHOP – Tom Bazzolo	Recital Hall
4:00 p.m.	LONG ISLAND CLASSICAL GUITAR SOCIETY MEETING	Fishbowl
8:00 p.m.	CONCERT – Adam Holzman	Recital Hall

Sunday, March 26

10:00 a.m.	MASTER CLASS – Adam Holzman	Cinema
12:00 p.m.	CONCERT – Appassionata Guitar Trio	Cinema
2:00 p.m.	MASTER CLASS – Appassionata Guitar Trio	Cinema
4:00 p.m.	EMERGING ARTIST SHOWCASE – Arc Duo Heather Holden, flute & Bradley Colten, guitar	Cinema
5:00 p.m.	T.B.A.	
7:30 p.m.	CONCERT – Los Angeles Guitar Quartet	Recital Hall

Note: The Recital Hall, Cinema and Fishbowl are located in Hillwood Commons.

C.W. POST CAMPUS



FESTIVAL TICKETS

All-Events Pass: (Does not include The Robert Cray Band) \$145 TC

Los Angeles Guitar Quartet: (Reserved Seating) Only available through Tilles Center,

online or at box office, or as part of the All-Events Pass \$35, \$25 * TC

Adam Holzman Concert: \$20, \$15 * TC

Appassionata Guitar Trio Concert: \$20, \$15 * TC

Jorge Caballero Concert: \$20, \$15 *

All Master Classes: \$10 as auditor

Emerging Artist Showcases: \$10, \$5 *

Computer Workshop/Demonstration: (Limited Seating) \$15, \$10 *

High School Guitar Workshop: \$10

Workshops: \$15, \$10 *

Tilles Center for the Performing Arts presents

The Robert Cray Band: *Not included in the All-Event Pass* (Must be purchased separately through Tilles Center) \$45, \$35, \$25 TC

TC – can be purchased through Tilles Center either online or at the box office

* – reduced fee for Students & Seniors Citizens. Not available with online purchase

Events are General Admission except LAGQ which is Reserved Seating

Tickets to all events except LAGQ and The Robert Cray Band are also available through the C.W. Post Department of Music by mail or at the door.

www.tillescenter.org

Attention Performers: All master class performers must submit a recording or arrange for an in-person audition. The deadline is February 20, 2006. Send all tapes to the Festival address listed below. Performance fees for those selected for a master class will be \$45.

For Tickets, send check indicating specific events to:
Long Island Guitar Festival
Department of Music
C. W. Post Campus/Long Island University
720 Northern Blvd.
Brookville, NY 11548

For more information on tickets, concerts and master classes, please call the C.W. Post Department of Music at (516) 299-2475 or 299-3181