

THE LONG ISLAND GUITAR FESTIVAL MARCH 31 – April 4

Harris Becker, Festival Director

2004



C.W. POST CAMPUS
LONG ISLAND UNIVERSITY

**THE 12TH ANNUAL LONG ISLAND GUITAR
FESTIVAL IS MADE POSSIBLE BY THE GENEROSITY
OF THE FOLLOWING CONTRIBUTORS:**

The Augustine Foundation

*The D'Addario Foundation for
the Performing Arts*

SPONSORS

Long Island Classical Guitar Society

“Cohen, Soden & Gnadl/
Eye Vision Associates”

ADVERTISERS

Luthier Music Corp.

Solar Pool Enclosures
of New York, Inc.

Dennis Rief Agency

The Classical Guitar Store

Lisa de Grande

Thomas Bazzolo

Sound Beach Music

New York Classical
Guitar Society

National Guitar Workshop

Korg



LONG ISLAND GUITAR FESTIVAL

SCHEDULE OF EVENTS

2004

Wednesday, March 31

- 8:00 p.m. **Concert**, “New and Old Works for Guitar” including the New York Premiere of “Maurits and Stella” (A Love Story through Letters and Poems) by David Gilbert featuring Rosana Marreco, *soprano*, Trey Cassels, *tenor*, Raymond Ayers, *baritone*, Mark Longo, *flute*, Maureen Hynes, *cello*, Harris Becker and Pasquale Bianculli, *guitars*, David Gilbert, *conductor*

Thursday, April 1

- 3:30 p.m. **Master Class** with Cem Duruöz
8:00 p.m. **Concert**, Cem Duruöz, *guitar*

Friday, April 2

- 2:00 p.m. **“An Introduction to Notation Software for Guitarists,”** John Meschi
8:00 p.m. **Concert**, Ronn McFarlane, *lute*

Saturday, April 3

- 9:30 a.m. **Master Class** with Ronn McFarlane
11:30 a.m. **“Recording and Editing Software for Guitarists,”** John Meschi
12:00 p.m. **Concert**, Emerging Artist Showcase, Adam Brown, *guitar*
1:00 p.m. **Lunch Break/Open Rehearsal for Festival Ensemble**
2:00 p.m. **Concert**, Frank Vignola, *jazz guitar*, “The Frank and Joe Show” with Frank Vignola and Ken Smith, *guitars*, Joseph Ascione, *drums*, Chuck Ferruggia and Ferdinand Zuker, *percussion* and Gary Mazzropi, *bass*
3:30 p.m. **“Arranging for the Guitar,”** Michael Belajonas
3:30 p.m. **High School Guitar Ensemble Workshop** with Harris Becker
5:00 p.m. **Concert**, Emerging Artist Showcase, New England Guitar Duo, Christopher Leible and Joseph Shields, *guitars*
6:00 p.m. **Dinner Break/Open Rehearsal for Festival Ensemble**
8:00 p.m. **Concert**, David Leisner, *guitar*

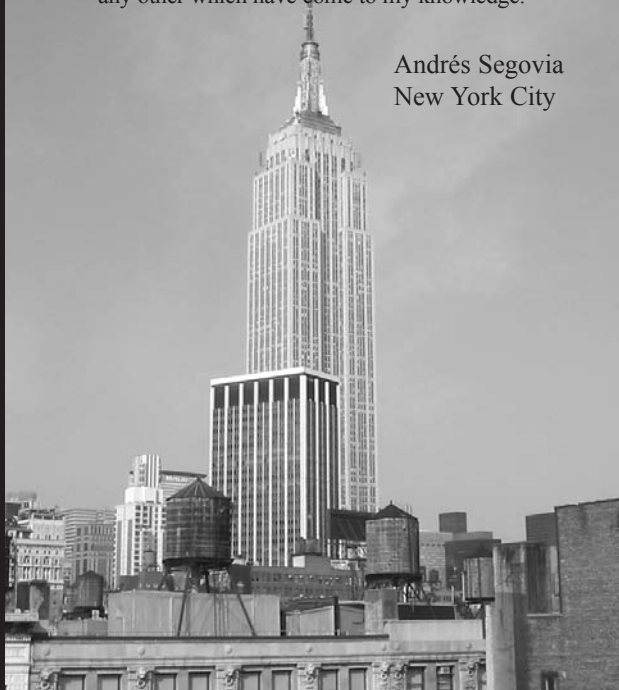
Sunday, April 4

- 10:00 a.m. **Master Class** with David Leisner
12:00 p.m. **Lunch Break/Festival Ensemble Rehearsal**
1:00 p.m. **Concert**, Emerging Artist Showcase, Guitar Trilogy, James Erickson, Brian Fleming and Andrew Falino
2:00 p.m. **Luthier Lecture** – Thomas Bazzolo
3:45 p.m. **Concert**, Emerging Artist Showcase, Wood/Moran Duo Benjamin Moran and Liam Wood, *guitars*
4:45 p.m. **Long Island Classical Guitar Society Meeting**
7:00 p.m. **Flamenco Café, A Taste of Spain** in conjunction with the Long Island Classical Guitar Society
Featuring: La Conja, *singer – dancer*; Barbara Martinez, *dancer – singer*; Pedro Cortes, *guitarist – composer*



“All sing out more beautifully on Augustine strings than on any other which have come to my knowledge.”

Andrés Segovia
New York City



Albert Augustine Ltd

Classical Guitar Strings

www.albertaugustine.com

mail@albertaugustine.com



WEDNESDAY, MARCH 31
CONCERT, "NEW AND OLD
WORKS FOR GUITAR"
ROSANA MARRECO, SOPRANO
TREY CASSELS, TENOR
RAYMOND AYERS, BARITONE
MARK LONGO, FLUTE
MAUREEN HYNES, CELLO & GAMBA
HARRIS BECKER, GUITAR & LUTE
PASQUALE BIANCULLI, GUITAR & LUTE
DAVID GILBERT, CONDUCTOR
HILLWOOD CINEMA
8:00 P.M.



Johannes Vermeer "Lady Writing a Letter with her Maidservant"

RAYMOND AYERS, Baritone, is currently pursuing his master's degree at the Manhattan School of Music. This spring he will perform the roles of Sharpless in *Madama Butterfly* as well as Il Cavaliere di Ripafrata in the American premiere of Martinu's *Mirandolina*. This summer he will return to Chautauqua Opera to sing Model the Tailor in *Fiddler on the Roof* and Elder Ott in *Susannah*. He will also cover the roles of Valentin and Wagner in *Faust*. Next fall, Mr. Ayers will be joining the Young Artist Residency Program with the Minnesota Opera. There, he will sing Sharpless in *Madama Butterfly*, Chou En-lai in *Nixon in China* and Dan Cairo in *Carmen*. He is a student of Mark Oswald.



HARRIS BECKER, guitarist and lutenist, is an active soloist, chamber musician, educator and adjudicator. Performances have taken him throughout the United States, Europe, South America, Mexico and Canada. New York performances include Alice Tully Hall at Lincoln Center and Weill Recital Hall at Carnegie Hall. Mr. Becker has premiered many new works for solo guitar and guitar in ensembles. Composers who have dedicated works to him include Raoul Pleskow, Howard Rovics and the microtonal composer, Johnny Reinhard. Director of Guitar Studies at the C.W. Post Campus of Long Island University, Mr. Becker is Founder and Director of the Long Island Guitar Festival, which is in its 12th year. In 1997, the Florida Department of State, Division of Cultural Affairs, selected Mr. Becker to be

part of Florida's Artist Residency program, giving lecture/demonstrations on the history of the guitar, including performances on the lute and Baroque guitar. Mr. Becker has been on the music faculties of the Aaron Copland School of Music at Queens College and Director of Music for Mixed Ensembles at the International Institute for Chamber Music at the Richard Strauss Conservatory in Munich.



PASQUALE BIANCULLI began playing the guitar at the age of 13. In 1972, he began intensive study in classical guitar with Jerry Willard and Edgard Dana, at the Guitar Workshop in Oyster Bay, NY. He received his M. Mus. degree from the State University of New York at Stony Brook in 1981. The same year, he had the honor of performing for the legendary guitarist, Andres Segovia, in Granada, Spain. Other teachers and coaches have included Alexandre Lagoya, Angel Romero and Timothy Walker.

As a recitalist, he has been heard across the U.S., Canada, Europe and the Caribbean. In 1983, he made his New York solo debut at Weill Recital Hall at Carnegie Hall. Tim Page of the *New York Times* describing Mr. Bianculli's performance of J.S. Bach, said, "...a sensitive musician...he

juxtaposed workmanlike playing with passages of real inspiration." And of his Nocturnal by Benjamin Britten ... " {Mr. Bianculli} was true to the works improvisatory quality, calling up some ominous, shimmering overtones from the instrument." Both he and his wife, flutist, Kathy McDonald, taught (1989-90) at the Edna Manley School of the Arts in Kingston, Jamaica, performing throughout that country. He has been on the faculties of Dowling College and the Rocky Ridge Music Center in Colorado. His book, "101 Tips and Tricks for the Acoustic Guitar" has just been published by Cherry Lane Music. Currently, he is on the faculty of the C.W. Post Campus of Long Island University and the United Nations International School.

TREY CASSELS, tenor, a native of South Carolina, is in his first year of graduate studies at the Manhattan School of Music. Most recently, Mr. Cassels appeared in the role of Flute in the Manhattan School of Music's production of *A Midsummer Night's Dream* and Hrazda in the American Symphony Orchestra's production of *Osud*. For his singing of the role of Hrazda, Opera News called him "An incisive, very young tenor." Currently, Mr. Cassels is a member of the Opera Studio at the Manhattan School of Music. Past appearance there have included Henry in a scene from *Street Scene* and Lestere in a scene from *Maria Stuarda*. Future engagements include the role of Il Conte d'Albafiorita in the Manhattan School of Music's American premiere of "*Mirandolina*" by Bohuslav Martinu, and an appearance at Avery Fisher Hall with the American Symphony Orchestra in a program of the one-act operas of Hindemith.



DAVID GILBERT is Conductor-in-Residence at the Manhattan School of Music, and Music Director of the Greenwich (Connecticut) Symphony Orchestra. He has been highly acclaimed for his dynamic performances with orchestras throughout the United States, Europe, and the Far East. After winning First Prize in the 1970 Dimitri Mitropoulos International Conducting Competition, he served as Assistant Conductor of the New York Philharmonic 1970-79, was Principal Conductor of the American Ballet Theatre 1971-75, and Chief Assistant to Pierre Boulez at the 1976 Bayreuth Festival.

At China's invitation, he served as principal guest conductor of the Beijing Philharmonic (1980-82). The first

American musician to hold a position of national prominence in China, Mr. Gilbert was instrumental in rebuilding that nation's first major symphony orchestra.

Mr. Gilbert's guest conducting has included the New York Philharmonic, and the orchestras of Nashville, New Jersey, Rochester, Oakland, Pittsburgh, Louisville, Milan's RAI Orchestra, and the Seoul Philharmonic. He spent seven summers as music director of the Lake Placid Sinfonietta and nine years as guest conductor at the Manchester Festival in Vermont. For the past three summers he has conducted a series of concerts at the International Piano Festival in Tenerife, Canary Islands.

As Resident Conductor at the Manhattan School of Music, he has conducted both symphony and opera, including several important New York premieres.

Mr. Gilbert is music director of the Bergen (NJ) Philharmonic and the Senior Concert Orchestra of New York. His recent compositions include his "Concerto for Trombone, Brass and Orchestra," premiered by the Greenwich Symphony in 2000, and "Phoenix Madrigal" for flute and strings, at the Manchester Festival in 2000. He is currently finishing a commission for the Bruce Museum in Greenwich, Connecticut. He resides in Nutley, New Jersey with his wife, Nonie, and their children, Halley, Mara, and Karl.



MAUREEN HYNES, cellist, enjoys an active career as soloist, chamber musician, orchestral player and teacher in the New York musical world. She performs regularly with the American Ballet Theater, the American Symphony Orchestra, the Opera Orchestra of New York, American Composers Orchestra, New York Virtuosi, the Westchester Philharmonic, Queens Symphony and the Long Island Philharmonic. She has also appeared with the Royal Ballet, the San Francisco Ballet, at the Spoleto and Aspen Festivals and at the Lake George Opera Festival. Her work in New York also includes substitute work on Broadway. Ms. Hynes was a winner of the Concert Artist Guild Award with the Janus Ensemble and she is currently a member of the Pierrot Consort.

She has performed in Europe, Canada, Korea and Hong Kong both as cellist and gambist. In addition to being Professor of Cello and Director of String Studies at the C.W. Post Campus of Long Island University, Ms. Hynes is co-director and co-founder of the C.W. Post Chamber Music Festival and director of the Merriweather Consort, which specializes in Renaissance music. She also created and ran the C.W. Post Pre-College Music Program. She is a graduate of Manhattan School of Music, where she received her B.M. and M.M. degrees. Her early training was at the Dalcroze School of Music where she studied with Hilda M. Schuster and received an Elementary Teaching Certificate in the Dalcroze Method. Her cello teachers have included Carl Stern, Ardyth Alton, Harvey Shapiro, Laszlo Varga and Daniel Morganstern.

MARK ALAN LONGO is the son of a jazz trumpeter, who has performed with the Duke Ellington Orchestra and taught Wynton Marsalis. Mark started out playing trumpet, clarinet and saxophone before choosing the flute. Mr. Longo has toured extensively as a reed doubler with many Broadway Shows such as *42nd St.*, *My Fair Lady*, *Evita*, *The King and I*, and many more. After performing most of the Broadway repertoire he then decided to return to school to obtain a

Bachelor's Degree in Flute Performance at the Manhattan School of Music. Mr. Longo currently teaches, concertises and performs with various ensembles and as a soloist in and around New York City. He is currently on faculty at Great Neck Music Center. Mr. Longo is currently principal flute in Camerata New York and has been principal flute in the Manhattan Philharmonia, Symphony, and Chamber Sinfonia. He was featured on the "Today" show as a featured soloist with the Christ Choir on Christmas Day 2002.

Mr. Longo exhibits an extensive range of performance styles, from Early Baroque to modern modes. As an advocate for new music, he has performed works by Robert Dick, the New York premiere of David Gilbert's "*Phoenix Madrigal*", as well as various exposé performances of works by today's composers on the cutting edge. He has studied under such eminent figures as Michael Parloff, Linda Chesis, and Patti Monson.

Mark would like to take this opportunity to thank his family for their love and support: Patti for being such an incredibly open minded teacher, Mr. Parloff, Susan Deaver, for all of their thoughtful, helpful advice and also Conor for all his support.



ROSANA MARRECO is a native of Vitoria, Brazil. She received her Bachelor of Music degree from the Federal University of Minas Gerais, Brazil, and the Master of Music degree from the Manhattan School of Music, New York City. Ms. Marreco also took part at the Summer Academy of the Mozarteum University in Salzburg, Austria. The young soprano studied with Elenis Guimaraes (Brazil), Jeller Filipe (Brazil), Lynn Owen (USA), Anna Moffo (USA), Edda Moser (Germany) and Kenneth Cooper (USA). Ms Marreco won several competitions in her native country including the young Soloists of UFMG (1999, 2001), the Young Artists of BDMG (2000, 2001 and 2002). She was a finalist at the Bidu Sayao International Vocal Competition held in Belem (Brazil). Ms. Marreco has appeared in many opera

productions including *Le Nozze di Figaro* (Susanna), *Così fan Tutte* (Despina), *Un Ballo in Maschera* (Oscar), *Carmen* (Frasquita) and *L'italiana in Algeri* (Elvira). In Oratorio, Ms. Marreco performed Bach's B minor mass, Christmas Oratorio, St John's Passion, cantate BWV 211, Cntate BWV 51, Vivaldi's Gloria, Durante's Requiem, Haendel's Messiah, Mozart's Requiem, Coronation Mass, C minor Mass, Brahms Requiem among several sacred works from the Colonial Period of Minas Gerais, including the "Great E Minor Mass" by Lobo de Mesquita, which she recorded with the Coral Ars Nova from Belo Horizonte.

Ms. Marreco sang with several orchestras in Brazil as well as in the United States including the Chamber orchestra of Itauna, the Symphonic Orchestra of the Federal University of Minas Gerais, the Sesi Minas Chamber Orchestra, the Symphonic orchestra of Minas Gerais, the Classical Orchestra of Belo Horizonte and the Camerata New York.

Rosana Marreco has also participated in several operas and concerts as a harpist, having worked with some of the most distinguished conductors of Brazil in the last three years.

PROGRAM

- Sonate a – Moll** J.B. Loeillet de Gant
Adagio (1688- ca. 1720)
Allegro
Adagio
Giga
(*Mark Longo, flute & Pasquale Bianculli, guitar*)
- Flow my Tears** John Dowland
Come Again (1563-1626)
(*Trey Cassels, tenor & Harris Becker, lute*)
- Six Pieces from the Jane Pickering (1616)** Anonymous
and Rowallen (1620) Lute Books
- A Scots Tune ❖ I Never Knew I Loved Thee ❖ The Scottish Huntsupe
A Scots Tune ❖ Corne Yards ❖ Curent
(*Pasquale Bianculli, lute*)
- A Fancy**
Melancholy Galliard John Dowland
A Fancy
(*Harris Becker, lute*)
- O Solitude** Henry Purcell
(*Rosana Marreco, soprano; Harris Becker, lute*
and Maureen Hynes, gamba)
- What Hearts Content** John Dowland
Fair Sweet Cruel
(*Rosana Marreco, soprano & Harris Becker, lute*)
- When To Her Lute Corinna Sings** Thomas Campion
(1567-1620)
- If My Complaints Could Passions Move** John Dowland
(*Raymond Ayers, baritone & Harris Becker, guitar*)

INTERMISSION

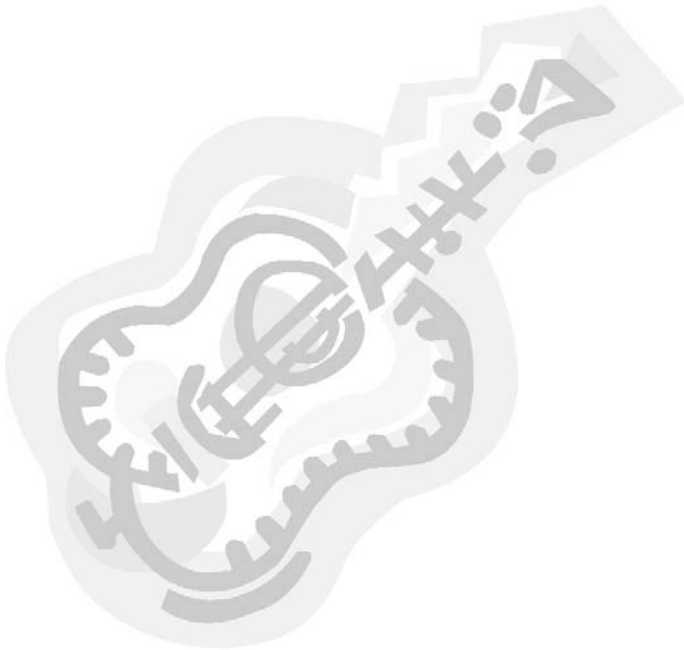
- Maurits and Stella** poetry: Constantine Huygens
(A Love-Story through letters and poems) Music: David Gilbert

*New York premiere
commissioned by the Bruce Museum*

MAURITS AND STELLA

The story has been freely constructed from several unrelated poems and letters of Huygens and relates the meeting of Maurits and Stella, their early playful flirtations, and their swearing of eternal love. Maurits must go to sea, and so they say their farewells. They write letters to each other, but finally a messenger comes with tragic news: Maurits has died at sea. Stella sings of her sorrow and dies of a broken heart. Her spirit ascends to the stars where she is followed by the spirit of Maurits and, now together forever, they form the brightest constellation in the sky.

Although contemporary in idiom, the music hopes to suggest certain qualities inherent in the music and painting of that era, particularly an ornateness of detail through often highly embellished vocal and instrumental lines, and a sense of perspective using the instrumental accompaniment as a counterpart for the beautiful background interiors and exteriors seen in those wonderful paintings. The instruments used are modern counterparts of instruments current at that time. – David Gilbert




EXTENDED PLAY STRINGS

some guitars
have an **advantage**
at birth


AVALON
GUITARS

Bourgeois
GUITARS

W.B.
GUITARS

Garrison
GUITARS

HUSS & DALTON
GUITAR COMPANY

Larrivee
GUITARS

London
GUITARS

Ovation
GUITARS

Seagull
GUITARS

TACOMA
GUITARS

Takekuma
GUITARS

superior tone for
superior guitars



New Look, Same Great Tone
Also Available in 80/20 Bronze



J. D'Addario & Company, Inc. • PO Box 290 • Farmingdale, NY 11735 USA • www.daddariostrings.com

Copyright 2007 by J. D'Addario & Company, Inc. All rights reserved. "D'Addario," the "D'Addario" logo, and EXP are trademarks of J. D'Addario & Company, Inc. registered in the USA and other countries.

THURSDAY, APRIL 1
MASTER CLASS WITH CEM DURUÖZ
FINE ARTS CENTER
3:30 P.M.

“Committed playing and devotion to beauty of sound and thought” wrote the Greek newsletter *Paros Life* –one of the accolades that guitarist Cem Duruöz has received from critics.

Mr. Duruöz’ recent concert appearances include performances as soloist with the *Presidential Symphony Orchestra* in Turkey as well as recitals at the *Paros Music Festival* in Greece, the *SESC/Pro-Música Guitar Festival* in Brazil, the *Eski_ehir Festival* in Turkey, the *ICPNA Guitar Festival* in Peru, and the *South Bay Guitar Society* in California, USA. During the 2003-2004 season he will participate in *La Guitarra California Festival* in California and will give his *Carnegie Hall Debut Recital* at the Weill Recital Hall in New York, as a recipient of the Artists International Special Presentation Award.

His performances of early music on the contemporary guitar and his commissions from emerging composers are examples of Mr. Duruöz’ interest in all musical periods and his contributions to the guitar repertoire. His first solo CD “*Pièces de Viole*”, which consists of his transcriptions of gamba music by French baroque composer *Marin Marais*, has received critical acclaim in international magazines such as *American Record Guide*, *Fanfare*, *Classics Today*, *Classical Guitar* and *BBC Music* after being released by Centaur Records in 2001 (CRC 2498, www.piecesdeviole.com).

Mr. Duruöz’ enthusiasm for contemporary music, on the other hand, led to his new CD “*Contemporary Music for Guitar*” (Centaur CRC 2563), which includes new works written for him by a young generation of composers *Tiffany Sevilla*, *Jody Rockmaker*, *David Hahn*, *Nicky Hind* and *Bujor Hoinic* as well as masterpieces of the guitar repertoire by *Walton* and *Davidovsky*. His interest in world music gave rise to ongoing collaborations with Argentine Tango singer *Roberto Forte* and bandoneonist *Coco Trivisonno*.

Turkish born guitarist Cem Duruöz, (or “Gem” as pronounced in his native tongue) began his training with *Safa Gürbüz* and continued with *Ahmet Kanneçi*. He won the first prize in the Turkish National Guitar Competition at the age of seventeen. Subsequently he participated in the master-classes of *John Duarte*, *Oscar Ghiglia* and *Eliot Fisk* in Europe as a recipient of scholarship awards from the Italian and English Governments. In 1990, he moved to the United States and matriculated at Stanford University as a composition student. Meanwhile he performed in Turkey, Japan, Argentina, Brazil, Greece, Peru and various states in the USA. Cem Duruöz completed his graduate guitar studies at the San Francisco Conservatory of Music with *David Tanenbaum* and The Juilliard School with *Sharon Isbin* and currently teaches guitar at Wesleyan University.



THURSDAY, APRIL 1
CONCERT, CEM DURUÖZ
GUITAR
GREAT HALL
8:00 P.M.

PROGRAM

Variations sur “Les Folies d’Espagne”, Op. 45	Mauro Giuliani (1781-1829)
“Pièces de Viole”, in A minor (Orig B minor)* <i>Prélude, II.83</i> <i>Petite Fantaisie, II.84</i> <i>Allemande, II.85</i> <i>Courante, II.87</i> <i>Sarabande, II.88</i> <i>Gigue, II.90</i>	Marin Marais (1656-1728)
Milonga del Angel Verano Porteño	Astor Piazzolla (1921-1992)

INTERMISSION

Prelude, Fugue and Allegro, BWV 998	J. S. Bach (1685-1750)
Four Short Pieces for Guitar** <i>Prelude</i> <i>Shore Morning</i> <i>Imp</i> <i>Lullaby</i>	David Hahn (b. 1956)
Le Tableau de l’Opération de la Taille* Les Relevailles* (Depiction of a Surgery and Recovery) <i>narrated by the performer</i>	Marin Marais
Traditional Tangos from Argentina	(TBA)

*Transcribed by Cem Duruöz. Recorded in his CD “Pièces de Viole” released by Centaur Records (CRC 2498).

** Recorded in his CD “Contemporary Music for Guitar” released by Centaur Records (CRC

FRIDAY, APRIL 2
“AN INTRODUCTION TO NOTATION
SOFTWARE FOR GUITARISTS”
JOHN MESCHI
FINE ARTS CENTER
2:00 P.M.

JOHN MESCHI is a member of the C.W. Post Department of Music faculty and serves as the Department's Graduate Adviser and Technology Coordinator. He holds degrees from New York University (B.S., Music Education) and Long Island University (M.A., Music) and has been involved with the musical applications of computers since the mid-1980s with special interests in algorithmic composition and developing music-oriented software. Besides teaching music at C.W. Post, Mr. Meschi trains teachers in basic computer skills, multimedia and Web design in the Department of Educational Technology and teaches Internet and Web design in the Art Department and the Interactive Multimedia Arts Program.



FRIDAY, APRIL 2
CONCERT, RONN MCFARLANE
LUTENIST
CINEMA
8:00 P.M.



One of the most outstanding lutenists performing today, **RONN MCFARLANE** is largely responsible for bringing the transcendent charm and timeless quality of the lute into the musical mainstream and making it accessible to a larger audience.

Born in West Virginia, Mr. McFarlane spent most of his early years in the neighboring state of Maryland where he developed an interest in music at an early age. As a teenager, he taught himself to play on what he describes as a “cranky sixteen dollar steel string guitar.” He went on to develop his talent, and combined blues and rock music on the electric guitar with studies on the classical guitar. He graduated with honors from Shenandoah Conservatory and continued studies at Peabody Conservatory before turning his full attention and energy to the lute in 1978. The following year, Mr. McFarlane performed his first solo recitals on the lute and became a member of the Baltimore Consort. Since that time, he has toured extensively throughout the United States, Canada and Europe with the Baltimore Consort and as a soloist.

Mr. McFarlane was a faculty member of the Peabody Conservatory from 1984 to 1995, teaching lute and lute-related subjects. In 1996, Mr. McFarlane was awarded an honorary Doctorate of Music from Shenandoah Conservatory for his achievements in bringing the lute and its music to the world. He has numerous recordings on the Dorian label including six solo recordings, four lute song recordings with Julianne Baird, soprano and Frederick Urey, tenor, nine CDs with the Baltimore Consort and three ballad recordings with Custer LaRue and members of the Baltimore Consort.

Recently, Ronn McFarlane has been engaged in composing new music for the lute, building on the tradition of the lutenist/composers of the sixteenth, seventeenth and eighteenth centuries. This new music will be the focus of his next solo CD.

PROGRAM

Fantasia #40

Fantasia #64

Ricercar #7

Fantasia #33

Ricercar #34 (“La Compagna”)

Francesco da Milano
(1497-1543)

Passemeze

Adrian LeRoy
(c.1520 - 1598)

Melancholy Galliard
My Lady Hunsdon's Puffe
Lachrimae
A Fancy

John Dowland
(1563-1626)

A Scots Tune
Corne Yards
Gypsies Lilt
Two Scots Tunes
Two Canaries

Anonymous
(17th Century Scotland)

Dowland's Goodnight
Early Christmas Morning
Gigue

Ronn McFarlane

INTERMISSION

Campanella
Aria
Courante
Sarabanda & Double
Gavotte
Giga

David Kellner
(c.1670-1748)

Prelude
Allemande
Courante
Bouree
Menuet
Sarabande
Menuet
Gigue

Silvius Leopold Weiss
(1687-1750)

SATURDAY, APRIL 3
MASTER CLASS WITH RONN MCFARLANE
LUTENIST
CINEMA
9:30 A.M.

SATURDAY, APRIL 3

“RECORDING AND EDITING SOFTWARE FOR GUITARISTS”

JOHN MESCHI

FINE ARTS CENTER

11:30 A.M.

SATURDAY, APRIL 3

CONCERT, EMERGING ARTIST

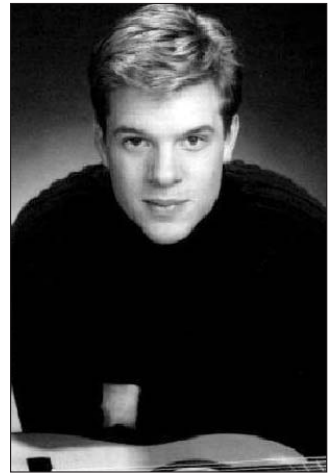
SHOWCASE

ADAM THOMAS BROWN

GUITARIST

CINEMA

12:00 P.M.



Guitarist **ADAM THOMAS BROWN** has performed throughout Europe, the United States and South America, including such major cities as New York, London, Amsterdam, Vienna, Prague, Munich, Budapest, Venice and Lima. Numbered among his recital credits are Lincoln Center's Alice Tully Hall (NY), the 92nd St.Y-Tisch Center for the Performing Arts (NY), St. Martin-in-the-Fields and the Wigmore Hall (London). He has appeared at renowned music festivals, including Aspen (USA), Accademia Chigiana (Italy), Amsterdam International Guitar Festival (Holland), Bath International Guitar Festival (England) and the Musica y Danza Festival (Peru).

Following a 2002-03 season of recitals in the United States, Great Britain, Italy, Holland and Peru, highlights of which included Lincoln Center's Alice Tully Hall and Bruno Walter Auditorium (NY), St. Martin-in-the-Fields (London) and a three city concert tour of Peru, Adam Thomas Brown continues to focus on recitals during the 2003-04 season. Upcoming engagements include performances at the Spanish Institute (NY), the International Sejong Society (NY) and a concert tour of Argentina and Uruguay.

Born in Scotland to American parents, Mr. Brown studied guitar with Carlos Bonell as a Foundation Scholar at the Royal College of Music in London, England, where he received his Bachelor of Music with Honors. During his studies at the Royal College of Music, Mr. Brown was awarded several prestigious awards for his artistry: the Peter Pears Prize, the Jack Morrison Prize and the Madeline Walton Prize. He received his Masters of Music degree in 2002 from the Juilliard School where he studied with Sharon Isbin with the support of the Scottish International Education Trust and the Caird Trust. Currently, Adam Thomas Brown continues his studies at the Juilliard as the first guitarist to be accepted into the school's prestigious Artist Diploma program since its inception.

PROGRAM

Cuban Landscape with Bells	Leo Brouwer (b. 1939)
Lute Suite, BWV 997 Prelude Fuge Sarabande Gigue & Double	J. S. Bach (1685-1750)
Romance in A minor (from the Grand Sonata)	Niccolò Paganini (1782-1840)
Vals no. 4	Agustín Barrios (1885-1944)

SATURDAY, APRIL 3
LUNCH BREAK/OPEN REHEARSAL FOR FESTIVAL ENSEMBLE
1:00 P.M.



**SATURDAY, APRIL 3
CONCERT, "THE FRANK
AND JOE SHOW"
FRANK VIGNOLA
JAZZ GUITARIST
WITH FRANK VIGNOLA
AND KEN SMITH, GUITARS,
JOSEPH ASCIONE, DRUMS,
CHUCK FERRUGGIA
AND FERDINAND ZUKER,
PERCUSSION AND GARY
MAZZROPPI, BASS
RECITAL HALL
2:00 P.M.**



The Frank & Joe Show featuring virtuoso guitarist **FRANK VIGNOLA** and master percussionist **JOE ASCIONE** is the hottest group to emerge from New York City in recent memory. They bring audiences to their feet with infectious rhythms like that of their signature songs, "Long Train Running" and "Tico, Tico." They put romance in the air with gorgeous renditions of standards including "Stardust" and "Besame Mucho." They lead spontaneous sing-a-longs on classic American fare such as "It Had To Be You." Their songbook stretches from Cole Porter's "Begin The Beguine" to Mozart's "Turkish Dance," the theme to "Spiderman" to '70s pop gems like "Alone Again Naturally."

On a recent Winter night at the New York City nightclub, Sweet Rhythm, a packed house cared little about the sub zero temperatures outside as The Frank and Joe Show warmed their souls with a combination of song, humor, melody and musical virtuosity that is far too rare in today's current pop music world. With a new album on the way and "live" performances being booked across the country, The Frank and Joe Show will remind the world of how good music really can be.

The Frank & Joe Show's debut album, *33 1/3*, will be released May 11th, 2004 on HYENA Records. The recording was produced by Grammy Award-winning producer Joel Dorn, whose past work includes that by Bette Midler, Roberta Flack, Leon Redbone and The Neville Brothers. The album includes 13 songs that have become concert staples for the group, and features guest performances by Dr. John, Jane Monheit and Janis Siegel of The Manhattan Transfer.

SATURDAY, APRIL 3
ARRANGING FOR THE GUITAR
WITH MICHAEL BELAJONAS
RECITAL HALL
3:30 P.M.

MICHAEL BELAJONAS is an Assistant Professor of Music at Suffolk Community College in Selden, NY. He is a graduate, Summa Cum Laude, from the State University of New York at Stony Brook. Michael possesses a Master of Music in classical guitar as well as a Master of Arts in music theory-composition. He is the author of more than 70 arrangements for guitar ensemble including several original compositions which have been premiered by the Suffolk Community College Guitar Ensemble and performed by such diverse groups as the University Ensemble of the College of William and Mary and the Guitar Orchestra of the Tidewater Classical Guitar Society.

Michael's endeavors as a freelance guitarist have afforded him the opportunity to perform in various settings including Merkin Hall, The Staller Center for the Performing Arts, and as a guest artist on concert series sponsored by various local Arts Councils. Michael has been twice recognized for excellence in teaching, being awarded inclusion into the Fifth and current Sixth Editions of Who's Who Among America's Teachers. In recognition of excellence in academic achievements, Michael has been awarded membership in the Phi Beta Kappa National Honor Society. He has also participated in performance workshops, clinics, and master classes in various styles of playing, learning from such diverse artists as Jerry Willard, Howard Morgen, and Robert Fripp to name only a few.



SATURDAY, APRIL 3
HIGH SCHOOL GUITAR
ENSEMBLE WORKSHOP
WITH HARRIS BECKER
CINEMA
3:30 P.M.



**SATURDAY, APRIL 3
CONCERT, EMERGING ARTIST
SHOWCASE, NEW ENGLAND GUITAR
DUO, CHRISTOPHER LEIBLE AND
JOSEPH SHIELDS
GUITARS
CINEMA
5:00 P.M.**

CHRISTOPHER LEIBLE, D.M.A. studied piano and violin before earning his undergraduate degree in classical guitar at Long Island University. Appearances at the New Jersey Chamber Music Festival and the Long Island Guitar Festival led to enrollment in the Master of Music program at Yale University where he studied with guitarist Benjamin Verdery. While attending Yale, Mr. Leible pursued composition with the celebrated American composer Ned Rorem. Performances included: the Yale Guitar Extravaganza, Connecticut Classical Guitar Society, and the Yale Repertory Theatre, in addition to performing the world-premiere of *Only Now* for guitar, composed by Benjamin Verdery. Upon graduation from Yale, Mr. Leible received a fellowship to study in the Doctor of Musical Arts program at Claremont Graduate University, in Los Angeles California. While there he gave the world-premiere performance of *Night Music* for guitar, composed by Karl Kohn. Other performances included: the La Cañada Chamber Music Series, the Orange County Guitar Circle, the Claremont University Center Concert Series and the American Guitar Society. Mr. Leible completed his doctoral degree in May 2003.



Mr. Leible is currently the Executive Director of the Guitar Foundation of America, a world-renowned classical guitar organization and publisher of the prestigious journal *Soundboard*. He is also a music critic for the publication.

Award-winning guitarist/composer **JOSEPH SHIELDS** performs frequently as recitalist and chamber musician including performances in Los Angeles, New York's 92nd Street Y, Advent Lutheran Church and Christ & St. Stephen's Church, the National Liberty Museum in Philadelphia and the Cherry Blossom Festival in Macon, GA. Mr. Shields has given the U.S. and World Premieres of works by Lois Vierk and Adam Silverman and has performed with noted soprano Marilyn Mulvey.

He was awarded the 2000 Eliot Fisk Prize "to an outstanding guitarist" by Yale University, won the top prize in the 1998 Belle and Lynum Jackson competition for excellence in music performance held annually at Marshall University and was one of four guitarists selected nationwide to perform for Pepe Romero in a 1999 master-class. Published by Tuscany Publications and distributed by Theodore Presser, Mr. Shields' compositions for guitar have drawn praise from audiences and artists alike, prompting the celebrated French guitarist/composer Roland Dyens to praise him as "a very refined and sensitive musician."

Joseph Shields is a graduate of Yale, Marshall and Stetson Universities where his primary teachers were Benjamin Verdery, Leo Welch, Stephen Robinson and Ricardo Cobo. In addition, he has been selected to perform in masterclasses for such elite musicians as Seymour Bernstein, Nat Adderley and percussionist Samir Chaterjee (Ravi Shankar) as well as performances for world-renowned guitarists including David Russell, Carlos Barbosa-Lima and Oscar Ghiglia among numerous others.

Mr. Shields' articles have been published in *Soundboard*, the journal for the Guitar Foundation of America, and he has served on the faculties of both Shawnee State and Marshall University. Joseph Shields currently resides with his wife Nancy in New Haven, Connecticut where he remains active as a performer, composer and pedagogue.

PROGRAM

French Suite III

(trans. J. Duarte)

Allemande

Courante

Sarabande

Menuet

Trio

Anglaise

Gigue

Johann Sebastian Bach

(1685-1750)

3 Sonates

(trans. R. Long)

A minor

D major

E minor

Antonio Padre Soler

(1729-1783)

SATURDAY, APRIL 3

DINNER BREAK/OPEN REHEARSAL FOR FESTIVAL ENSEMBLE

6:00 P.M.

SATURDAY, APRIL 3
CONCERT, DAVID LEISNER
GUITAR
RECITAL HALL
8:00 P.M.

DAVID LEISNER is an extraordinarily versatile musician with a multi-faceted career as an electrifying performing artist, a distinguished composer, and a master teacher. Regarded as one of America's leading classical guitarists, his superb musicianship and provocative programming have been applauded by critics and audiences around the world.



Mr. Leisner's career as a guitarist began auspiciously with top prizes in both the 1975 Toronto and 1981 Geneva International Guitar Competitions. In the 1980s, a disabling hand injury, focal dystonia, cut off his blossoming performing career in mid-stream and plagued him for 12 years. Through a pioneering approach to technique based on his understanding of the physical aspects of playing the guitar, Leisner gradually rehabilitated himself. Now completely recovered, he has once again resumed an active performing career, earning accolades wherever he plays.

David Leisner's current season takes him around the US, including his debut as soloist with the Atlanta Symphony, and a major tour of Australia and New Zealand. His past seasons were highlighted by an innovative three-concert series at Weill Recital Hall at Carnegie Hall in New York, which included the first all-Bach guitar recital in New York's history, and acclaimed debuts in Austria, Denmark, Ireland, the UK, Greece, the Philippines and Mexico. He is also a regular at the Santa Fe, Vail Valley, Cape and Islands, Bargemusic and Angel Fire Chamber Music Festivals, performing with flutist Eugenia Zukerman, baritone Kurt Ollmann, violinist Ida Kavafian and many others. Celebrated for expanding the guitar repertoire, David Leisner has premiered works by many of today's most important composers, including Virgil Thomson, Ned Rorem, Philip Glass, Richard Rodney Bennett, Peter Sculthorpe and Osvaldo Golijov.

A featured recording artist for the new label, Azica Records, Leisner has released 4 highly acclaimed solo CD's of music by Bach, Villa-Lobos, Mertz and Schubert, and Contemporary composers. Soon to be released is an album of his own compositions. Other recent releases are his recordings for Koch of the *Haydn Quartet in D* with the Santa Fe Chamber Music Festival and, for Telarc, the Hovhannes *Spirit of Trees* with harpist Yolanda Kondonassis.

Mr. Leisner is himself a highly respected composer noted for the emotional and dramatic power of his music. His *Dances in the Madhouse*, in both its original version for violin and guitar and as an arrangement for orchestra, has received hundreds of performances. Recent commissioners include the Stones River Chamber Players (TN), Fairfield Orchestra (CT), Red Cedar Chamber Music (IA), and the Twentieth Century Unlimited Series (NM). Works currently available on CD are on the Sony Classical, ABC, Dorian, Centaur, Town Hall, Signum, Acoustic Music, Athena and Barking Dog labels. His compositions are published by Merion Music/Theodore Presser, AMP/G. Schirmer, Doberman-Yppan, Frederick Harris and Columbia Music.

A distinguished teacher, David Leisner is currently on the faculty of the Manhattan School of Music and taught at the New England Conservatory for 22 years. Primarily self-taught as both guitarist and composer, he briefly studied guitar with John Duarte, David Starobin and Angelo Gilardino and composition with Richard Winslow, Virgil Thomson, Charles Turner and David Del Tredici.

For more information, please visit David Leisner's website: www.davidleisner.com

PROGRAM

Ständchen Die Post	Franz Schubert (1797-1828) arr., J.K. Mertz (1845) ed., D. Leisner
Four Pieces (1985) Prelude Episode Ritual Dance	David Leisner (b. 1953)
Sonata Maestoso Andante molto Rondo	[attributed to] Stephen Pratten (1799-1845)
INTERMISSION	
Chaconne (from Partita No. 2 in d minor for unaccompanied violin)	J. S. Bach (1685-1750) arr., D. Leisner
Sonata, op. 47 (1976) Esordio Scherzo Canto Finale	Alberto Ginastera (1916-1983)

SUNDAY, APRIL 4
MASTER CLASS WITH DAVID LEISNER
GUITAR
RECITAL HALL
10:00 A.M.

SUNDAY, APRIL 4
LUNCH BREAK/FESTIVAL ENSEMBLE REHEARSAL
12:00 P.M.

SUNDAY, APRIL 4
CONERT, EMERGING ARTIST
SHOWCASE, GUITAR TRILOGY
JAMES ERICKSON, BRIAN FLEMING
AND ANDREW FALINO
CINEMA
1:00 P.M.

Guitar Trilogy is an ensemble dedicated to performing both new and standard repertoire. Since 2003, Guitar Trilogy has been busy dividing their time between performance and the recording of their upcoming debut CD. Since their formation, the trio has enjoyed performances at The Great Hall at Long Island University, The Hillwood Art Museum in Brookville, Long Island, and The Vail-Leavitt Music Hall in Riverhead, where the group performed at a benefit sponsored by the Long Island Classical Guitar Society. Guitar Trilogy, always seeking to expand the guitar's repertoire, is known to include modern transcriptions of Billy Joel and the Beatles in their set. More traditional repertoire includes the music of Bach, Dowland, Mozart, Grieg, Albeniz, DeFalla, Piazzola, Stravinsky, and Haydn. The members of Guitar Trilogy, James Erickson, Andrew Falino, and Brian Fleming, are all professional guitarists with impressive resumes and performance experience. Guitar Trilogy is looking forward to sharing their unique interpretations and performances with any and all who have a love for music.



JAMES ERICKSON received his BFA in Music Performance and M.A. in Music History and Literature from the C.W. Post Campus of Long Island University. While at Post, James performed with the C.W. Post Guitar Ensemble and the Merriweather Consort on tour in the United States, Europe, and Canada. In May 2002, James was awarded “Outstanding Performance in Guitar Studies”. As a soloist his performances have included the Hillwood Museum Recital series, the Bruce Museum, and the Long Island Guitar Festival in both solo and chamber performances. He has also performed in master classes for Jerry Willard, Carlo Domeniconi, Benjamin Verdery, Sharon Isbin, Carlos Barbosa-Lima, and Eduardo Fernandez. James has studied classical and jazz guitar with Michael Belajonas, Harris Becker, Howard Morgen and Mark Marino. James is both currently an Adjunct Instructor at Nassau and Suffolk Community Colleges and at the Weston Music Center and School for Performing Arts.

ANDREW FALINO received his Bachelor of Music Degree in Classical Guitar Performance from the New England Conservatory of Music, where he studied under David Leisner. He received his Masters Degree in Classical Guitar from the University of Southern California, while studying under James Smith and William Kanengiser. Andrew studied lute with James Tyler and performed as a member of the Early Music Ensemble. While at USC he received an Annual Honors Convocation Award for performance and was elected a member of the Society of Pi Kappa Lambda. Andrew has performed in master classes given by Christopher Parkening, David Russell, David Starobin, Ben Verdery, and David Tanenbaum. Andrew studied at the Aspen Music Festival with Sharon Isbin and the C.W. Post Chamber Music Festival under Harris Becker, Susan Deaver, and Dale Stuckenbruck.

BRIAN FLEMING received his Master’s Degree in Classical Guitar Performance from the Peabody Conservatory of Music under the instruction of renowned pedagogue Ray Chester. While there Brian studied chamber music with Julian Gray of the Gray/Pearl Duo and performed in master classes for world-renowned guitarist Manuel Barrueco. In 2000, Brian was awarded the Peabody Merit Scholarship. A graduate of the C.W. Post Campus of Long Island University, Brian received his BFA in Music Performance under the instruction of Harris Becker. While at Post, Brian toured England, Scotland and Wales with the Merriweather Consort. Brian has participated in the Long Island Guitar Festival and has performed in master classes with Carlo Domeniconi, David Starobin, Eduardo Fernandez, Benjamin Verdery, and Sharon Isbin. Currently, Brian is on the faculty of the Long Island Conservatory and is the conductor of the Long Island Classical Guitar Society Guitar Ensemble.

PROGRAM

Vier Lyrische Stücke

- I. Arietta
- II. Waltzer
- III. Wächterlied
- IV. Volksweise
- V. Albumblatt

Edvard Grieg
(1843-1907)

London Trio in C Major

- I. Allegro Moderato
- II. Andante
- III. Finale

Joseph Haydn
(1732-1809)

Berceuse

Isaac Albeniz
(1860-1909)

Cordoba

Three Spanish Folk Songs

- I. Brincan y bailan
- II. Ines
- III. El Vito

Anonymous

L' Evasion

Astor Piazzolla
(1921-1992)

SUNDAY, APRIL 4 LUTHIER LECTURE, THE ART OF GUITAR MAKING WITH THOMAS BAZZOLO RECITAL HALL 2:00 P.M.

Since 1983 I have been building classical guitars on a limited basis. It all began for me when, as a guitarist, I was seeking a hand made instrument for myself. My search led me to the late Frank Haselbacher who built classical guitars under the "Augustine" label.

At his shop I had my first experience with truly exceptionally sounding, beautifully crafted guitars. This began a life long friendship. Through his kind guidance I learned many of the principles of guitar making and developed an appreciation for fine classical guitars.



As interest for my instruments increased and with repair and restoration demanding more of my time, I eventually left my day job in 1999 to practice lutherie full time. I work alone and spend most of my awake hours in my climate controlled workshop and studio. My shop is situated adjacent to my home located in the rural countryside of southeastern Connecticut.

I am currently building 6-8 guitars annually and make my instruments available directly to players. Although I am happy to ship an instrument for your approval, whenever practicable, I strongly encourage players to visit my studio. It affords the player an opportunity to try any instrument available at the time and to discuss any specific adjustments or custom commissions. This approach has afforded me the opportunity to develop a personal relationship and element of trust with my clients.

SUNDAY, APRIL 4
EMERGING ARTIST SHOWCASE,
WOOD/MORAN DUO
CINEMA
3:45 P.M.

Formed in 1998, the Wood/Moran Duo is an active part of the New York concert scene, performing frequently in and around Manhattan. The duo's program is a dynamic mix of classical guitar standards and energetic modern pieces, interspersed with their own arrangements from the piano repertoire.

Graduates of Manhattan School of Music's Master's Degree program, Liam Wood and Benjamin Moran studied under renowned guitarist David Starobin. Following their graduation, Liam and Benjamin formed their duo, auditioning for and winning Artist International's 29th Annual Chamber Music Competition. Their ensuing Carnegie Recital Hall debut was given to a full house, and has led to numerous local engagements. The Wood/Moran Duo has also performed on concert series held at Saint Peter's Church, the State University of New York at Purchase, Our Saviour's Atonement Church, the Third Street Music Settlement, Saint Jacobi Lutheran Church and Trinity Church's celebrated Noonday Concert Series, held at Saint Paul's Chapel, yards from the site of the World Trade Center.



In their appraisal of the Wood/Moran Duo, the classical guitar journal *Guitar Review* wrote: "the duo established authority immediately, playing with confidence, clarity and admirable volume....[Their transcriptions] revealed an intimate understanding of the nuances of the music and effective exploitation of the expressive capabilities of the instrument..."

"The audience's inability to restrain their applause until the end of the set was a testament to the duo's playing which was, at its best, thrilling...the duo's confident phrasing and unflinching crisp rhythm lit up the pieces, earning them a well-deserved standing ovation."

PROGRAM

Galliard to the Flatt Pavin
The Flatt Pavin

John Johnson
(c.1540-1594)

Souvenir de Russie op. 63

Fernando Sor
(1778-1839)

English Suite VI in D minor, BWV 811*
Prelude
(*arr. Liam Wood and Benjamin Moran)

J.S. Bach
(1685-1750)

Tango Suite (1984)
Tango n. 1. Deciso
Tango n. 2. Andante—rubato, melancolico
Tango n. 3. Allegro

Astor Piazzolla
(1921-1992)

SUNDAY, APRIL 4

LONG ISLAND CLASSICAL GUITAR SOCIETY MEETING

FISHBOWL

4:45 P.M.

SUNDAY, APRIL 4
FLAMENCO CAFÉ,
A TASTE OF SPAIN
IN CONJUNCTION WITH THE LONG ISLAND CLASSICAL
GUITAR SOCIETY
FEATURING: LA CONJA - SINGER, DANCER; BARBARA
MARTINEZ - DANCER, SINGER; PEDRO CORTES - GUITARIST,
COMPOSER
7:00 P.M.

PEDRO CORTES, Comes from a family of Spanish Gypsy guitarists and began his studies with his father and the esteemed Flamenco guitarist Sabicas. Having toured professionally since the age of 17, he is gaining international recognition as a soloist and composer. He has premiered his work *En la oscuridad de las minas* at the Teatro Albeniz in Madrid, and in 1992 he had works premiered by the Carlota Santana Spanish Dance Company at the Joyce Theater in New York. He has two books on Flamenco, *El Dron del Faraon* and *Cruzando el Charco*, published by the American Institute of Guitar.

Mr. Cortes, was commissioned by Zorongo Flamenco to write a score for a dance drama called *Garden of Names* which was inspired by the novel of Lawrence Thornton's called "*Imagining Argentina*". He also wrote music for a childrens program on HBO called *Fairy tale for Every Child*.

He has toured with Jose Greco and Maria Benitez, and has performed with such artists as Farucita, La Tati, Merche Esmeralda, Manolete and the late Lola Flores. He has been guest artist with the St. Louis Opera and the New York Grand Opera, and has been commissioned by and performed as Musical Director with the Guthrie Theater In Garcia Lorcas *BODAS DE SANGRE*.

Mr. Cortes is artistic director of his own Flamenco Fusion group *Amanecer Flamenco De Hoy*, and also Musical Director of *Mimbre Y Vareta*, *Zorongo Flamenco*, *Flamenco Y Mas* and *Maria Benitez Estampa Flamenca*. Cortes is a third generation Flamenco guitarists and uses the experience passed down to him by his family to maintain the purity of Flamenco while creating new compositions

LA CONJA, one of Flamencos most versatile artists, has developed a substantial reputation for her startling ability and fire as a dancer, singer and a choreographer. Charles Jurrist of Daily News described her as a mesmerizing singer and demon dancer, and indeed, her dancing illustates a show of force which is Flamenco's essence. Given her multicultural background (an American born of Egyptian parents with a Turkish surname) it is no wonder La Conja has so naturally melded both Arab and Indian musical disciplines into her work. Her masterful syntheses illustrate not only the unique and progressive directions of Conja's art form but also the essential Flamenco core. She weaves Flamenco music and dance together with original music and movement to reveal classic forms. As such she has been widely acclaimed, both nationally and internationally, for her unique music and dance genre.

Together with her company Mimbres y Vareta, she toured India extensively in 1998 with acclaimed Indian dancers and singers in Flamenco Natyam. She also performed at the prestigious Guggenheim Work and Process Series, in a mosaic of Indian and Flamenco dance. In collaboration with New Yorks World Music Institute she created an inventive project, "Andalucian Legacies," with such Arab music greats as the Ali Jihad Racy Ensemble. The unique collaboration was lauded at the shows premieres in Los Angeles, New York, Ashland, Oregon, and Philadelphia.

She has toured nationally and internationally with such artists as Jose Molina and Jose Greco featured as solo dancer, and has also appeared at Lincoln Center with Sarita Montiel. She recorded *La Reina del Nilo* and was featured Flamenco dancer and singer in the musical *Matador* produced by CBS Records.

As a choreographer her works have been premiered at The Teatro Albeniz in Madrid, Spain, The Joyce Theater in New York, Dance Theater Workshop and the Lincoln Center Out-of-Doors Concert Series.

La Conja has been awarded three New York State Council on the Arts grants for her choreography. And given her singular choreographic style, she has been commissioned repeatedly throughout the US to give master classes. And the acclaim has been remarkable in places such as: UCLA; Chicago's Old Town School of Folk Music; New York Universitys Tisch School of the Arts; University of New Mexico; Hamilton College

BÁRBARA MARÍA MARTÍNEZ ARENAS was born in La Guaira, Venezuela, to a family of artists. She moved to New York in 1980 with her father, sculptor Rafael Martínez, and her mother, writer Amelia Arenas. She began performing as a child, singing in The Metropolitan Opera and in off-broadway productions, and has since appeared as a dancer, actor and singer in theater, film, television and clubs.

She is heir to a legacy of Argentine tango singers and actors, including the legendary Libertad Lamarque. Bárbara insists that she would not be a performer today if it were not for the inspiration of her grandmother, Morenita Rey, the great tango singer and actress, who died prematurely. It is in the honor of her memory that Bárbara dedicates all of her work.

As a flamenco artist, Bárbara has had the pleasure of working with and learning from some of the finest artists, such as Luis Vargas, Cristian Puig, La Conja, Pedro Cortés, La Meira, La Repompa, Carmen LaSalao, Jesús Fernandez, Miguel Ortega, Felix de Lola, Nelida Tirado and Sara Erde.

She can be seen performing with Voces y Suspiros, Flamenco Latino, *Atrévete Flamenco* Dance Theater of New York, Andrea del Conte *Danza España* and in Franco Zeffirelli's productions of *Carmen* and *La Traviata* at The Metropolitan Opera.

Bárbara is a member of The American Guild of Musical Artists and an Honors graduate of Brown University.

For a large selection of the finest French, American and Spanish student and concert guitars the place is

The Classical Guitar Store

the exclusive U.S. source for
Audirac, Bédikian, Castelluccia, Delarue, Dupont,
Fouilleul, Giambattista, Lesueur, Mercier, Quinson
and Sardin.

Also the major Spanish luthiers such as Ramirez,
Bernabe, Contreras, Rodriguez, Raya Ferrer,
and Americans like Cone, Bogdanovich, Holtier,
Prisloe, Thames.

Introducing Brazilian maker Rodrigo Moreira

EXCLUSIVE AMERICAN DEALER
Django Reinhardt style gypsy jazz guitars from
J. Castelluccia's shop in Paris.

The high quality and affordable Spanish student
guitars from Antonio Picado, Francisco Solera and
Tomas Lazáro (Madrid).

COMPLETE sheet music repertoire.

COMPLETE strings and accessories.

Serving the needs of guitarists since 1967
THE CLASSICAL GUITAR STORE.
Website: www.classicalguitarstore.com

The Ultimate Summer Vacation

Education

NATIONAL GUITAR WORKSHOP

STUDY: ROCK • JAZZ • BLUES • ACOUSTIC • CLASSICAL

Call or write for your FREE brochure!

1-800-234-6479

campuses in:

**Connecticut
Los Angeles
San Francisco
Nashville
Florida
Toronto
Seattle
Austin
Germany**

write to us at:

**NGSW
Box 222, Dept L
Lakeside, CT 06758**

<http://guitarworkshop.com>
email: ngsw@esslink.com

Classical/Flamenco Guitars

for

Students, Professionals and Concert Artists

By world renowned makers: Bofi, Conde Hermanos, S. de Jonge
K. Hill, D. Hopf, Díaz, Khono, Fernández, Pimentel, Saez, Sanchis,
Sánchez, Ramírez, J. Price, Raimundo, Ramírez, Rodríguez,
D. Traphagen and more.

**Exclusive distributor of high quality
Classical/Flamenco guitars of:**

Conde Hermanos (Spain)
Dieter Hopf (Germany)
John Price (Australia) Arched Back and Traditional
Pimentel (USA)
Raimundo (Spain)

Great selection of “**Luthier**” Spanish Guitars

East coast's largest selection of sheet music,
compact discs, videos and accessories all related to
the classical/flamenco guitar. Guitar
instruction by professionals.

- Musical gifts •

Exclusive distributor of high quality Italian guitar cases “VGV”.

Luthier nylon guitar strings
at 35% off the regular price.



Luthier MUSIC CORP.

341 West 44TH St., New York, NY 10036
Tel. 212 397-6038/39 • Fax 212-397-6048
E-mail: guitar@luthiermusic.com
WWW.LUTHIERMUSIC.COM

Manufacturers of “**Luthier**” high quality nylon
guitar strings.

Comprehensive care of the eye and visual system.

Certified low vision specialists. Diplomate: binocular vision and perception.

Head trauma and stroke rehabilitation. Specialty contact lens fitting.

eye vision ASSOCIATES LLP

ALLEN H. COHEN, O.D., F.A.A.O
RICHARD SODEN, O.D., F.A.A.O
GWEN R. GNADT, O.D., F.A.A.O
MICHAEL J. MCGOVERN, O.D.

624 HAWKINS AVENUE, SUITE 1
LAKE RONKONKOMA, NY 11779-2800
PHONE: 631.588.5100 FAX: 631.588.5185
WWW.EYEVISIONASSOCIATES.COM



JOHN H. LOCHREN

SOLAR POOL ENCLOSURES OF NEW YORK INC.



SAVE-T COVER II® & STEP-SAVER®
AUTOMATIC & MANUAL SAFETY COVERS



POOL ENCLOSURES • BABY-LOC REMOVABLE MESH POOL FENCING

OFFICE & SHOWROOM
404-3 TATE STREET
HOLBROOK, NY 11741

(888) 471-5252
fax (631) 471-5632
E-MAIL: PoolEnclNY@aol.com
www.poolenclosuresny.com



**We Buy and Sell
New and Used Instruments.**

**All Repairs
All Rentals
All Lessons
Sheet Music**

**1-8 Piece Band Available
for Any Occasion!**

Now In Our 24th Year!

DENNIS M. RIEF AGENCY, INC.

ALL FORMS OF INSURANCE

1150 Portion Road, Suite 14
P.O. Box 2370
Holtsville, NY 11742

Dennis M. Rief, CLU
President

Office: (631) 698-7400
Fax: (631) 698-8310
E-Mail: DRief@aol.com

Lisa de Grande



"She has that warm Spanish sound," **El Ideal, Granada, España**

Seco de Lucena, 11 • 18009, Granada, Spain
Spain Tel. 011 34 958 22 84 13 • Fax 011 34 958 22 17 25 • Cell 34 617 766 349
Email lisadegrana@hotmail.com

Guitars, Strings and Accessories

THOMAS BAZZOLO

FINE HANDMADE GUITARS

BY APPOINTMENT
(860) 889-9463

www.bazzolo.com

230 SCOTT HILL ROAD, LEBANON, CT 06249

LONG ISLAND CLASSICAL GUITAR SOCIETY

182 Parkside Ave.
Miller Place, NY 11764
(631) 821-5270 www.licgs.com

CONGRATULATIONS ON THE 12TH ANNUAL LONG ISLAND GUITAR FESTIVAL

The newly formed Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers and enthusiasts of the classical guitar. Members of LICGS are entitled to quarterly newsletters, free and discounted concerts, master classes, coaching and other important events. Our web site provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our web site inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas and mostly just to have a good time.

JOIN LICGS

Levels of Membership:	
Individual	\$20.00/year
Family	\$30.00/year
Student	\$10.00/year
Professional	\$35.00/year

LICGS STAFF

Dennis Rief, Executive Director
James Erickson, Artistic Director
Harris Becker, Artistic Advisor
Pasquale Bianculli, Staff Advisor
Michael Belajonas, Staff Advisor
Brian Fleming, Staff Assistant
Pat Caruso, Staff Assistant
John Meschi, Web Site Administrator

E-mail: licgs@licgs.us

LONG ISLAND GUITAR FESTIVAL

Harris Becker, *Festival Director*
John Meschi, *Project Designer and Coordinator*
Emily Cintron, *Secretary, Department of Music*
Lisa Meyer, *Production Coordinator, Department of Music*
Pasquale Bianculli, *Festival Advisor*
Steven Wowk, *Academic Assistant*

ACKNOWLEDGEMENTS

FROM LONG ISLAND UNIVERSITY

Dr. David Steinberg, *President*
Dr. Jeffrey Kane, *Vice President for Academic Affairs*
Matilda Tazzi, *Printing and Duplicating Services*
Anita Filippi-D'Anca, *Graphic Designer*

FROM THE C.W. POST CAMPUS

Dr. Joseph Shenker, *Provost, C.W. Post Campus*
Lynn Croton, *Dean, School of Visual & Performing Arts*
Alexander Dashnaw, *Chairman, Department of Music*
Grace Parpan, *Secretary*
Dana Weiss, *Conference Services*
Rita Langdon, *Public Relations*

FROM TILLES CENTER

Dr. Elliot Sroka, *Executive Director*
George Lindsay, *General Manager*
Reva Cooper, *Marketing Director*

ADVISORY BOARD

Dennis Rief
Pasquale Bianculli
John Meschi
James Erickson

The New York City Classical Guitar Society Presents

The Pro-Arte Guitar Series

The Amadeus Duo

January 24, 2004 8:00 p.m.

Husband and wife virtuosos Dale Kavanagh & Thomas Kirchhoff will employ their “highly sensitive creative ability” to delight audiences with Bach, Rodrigo, and the sounds of innovative young modern composers.

Fred Hand and David Leisner

March 20, 2004 8:00 p.m.

Paying homage to NY and its history of tremendous musicianship, we are thrilled to be inviting two of New York’s premiere composer-guitarists to join us to display their skills in a unique, intimate setting.

A Tribute to Jorge Morel

April 3, 2004 8:00 p.m.

Honoring one of the most important composers in NY, commemorating a lifetime of exceptional contributions to the guitar world and its literature.

Dennis Koster

May 1, 2004 8:00 p.m.

This extraordinary artist stands alone in his mastery of the two greatest Spanish guitar traditions: Classical and Flamenco.

La Bella Conservatory Concert

May 6, 2004 7:00 p.m.

Showcasing three of New York’s up and coming superstars from the city’s three major conservatories.

The Pro Arte Guitar Series is made possible in part by a generous donation from the D’Addario Foundation.

For more information, please visit our website and newsletter:

<http://www.nyccgs.org>

<http://www.nylonreview.com>

**KORG USA
SUPPORTS THE
LONG ISLAND
GUITAR FESTIVAL**

KORG

Marshall
AMPLIFICATION



23rd ANNUAL CHAMBER MUSIC FESTIVAL
C.W. Post Campus of Long Island University

THE PIERROT CONSORT

Faculty Ensemble-in-Residence

July 12-30, 2004
Susan Deaver, *Director*
Maureen Hynes, *Artistic Advisor*

For more information, write to:
C.W. Post Chamber Music Festival
Department of Music, C.W. Post Campus
Long Island University
720 Northern Blvd.
Brookville, NY 11548-1300
or call: (516) 299-2103

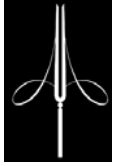


Pierrot Consort

NOTES

LONG ISLAND GUITAR FESTIVAL
HAS BEEN FUNDED IN PART BY:

The Augustine Foundation



The **D'Addario**[®]
Foundation for the Performing Arts

This event is supported by a grant from Long Island University's

John P. McGrath Fund

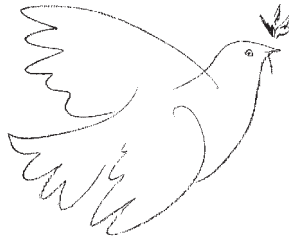
The School of Visual and Performing Arts

*The Department of Music of the C.W. Post Campus
of Long Island University*



Long Island Guitar Festival 2005, April 8-10

For more information on the Long Island Guitar Festival visit www.liu.edu/gfest



C.W. POST CAMPUS

LONG ISLAND
UNIVERSITY

