



THE 22ND ANNUAL LONG ISLAND

Guitar Festival

Director
Harris Becker

April 2-6, 2014

LIU
Post

liu.edu/post/gfest



THE LONG ISLAND GUITAR FESTIVAL
HAS BEEN FUNDED IN PART BY:

The Augustine Foundation

 **D'Addario Foundation**



*This event is supported by a grant from
Long Island University's John P. McGrath Fund*



LIU Post Department of Music

In memory of Paco De Lucía



For more information on the Long Island Guitar Festival visit

liu.edu/gfest

Festival 2014 Schedule

Wednesday, April 2

4 p.m.	WORKSHOP: Electric Guitar Techniques with James Erickson	FA 100
7 p.m.	PRE-CONCERT PERFORMANCE: Susan E. Wagner Guitar Ensemble	GH
8:15 p.m.	CONCERT: Paul Cesarczyk	GH

Thursday, April 3

10 a.m.	MASTER CLASS: Paul Cesarczyk	TA
11:45 a.m.	PERFORMANCE: POBJFK Guitar Nation	TA
Noon	WORKSHOP: Electric Guitar Techniques with James Erickson	TA
4 p.m.	MASTER CLASS: The Bach Cello Suites with Maureen Hynes	FA 105
8:15 p.m.	CONCERT: Harris Becker & Friends. Pat Bianculli - guitar, Artesian Guitar Quartet, Karla Moe - flute; Lisa Holsberg - soprano	CH

Friday, April 4

3:30 p.m.	WORKSHOP: Writing and Arranging for School and Community Guitar Ensemble with Alan Hirsh	FA 105
5 p.m.	COMPETITION: Long Island Guitar Festival High School Classical Guitar Competition Semi-finals (Closed to the public)	FA100
7 p.m.	PRE-CONCERT PERFORMANCE: Stony Brook Guitar Quartet	GH
8 p.m.	CONCERT: Thibault Cauvin	GH

Saturday, April 5

9:30 a.m.	MASTER CLASS: Thibault Cauvin	HR
11 a.m.	DEMONSTRATION: African Guitar - an introduction to playing Derek Gripper's kora transcriptions on classical guitar	HR
Noon	CONCERT: Bishop McGuinness Honors High School Guitar Ensemble and Brentwood High School Guitar Club	CIN
1:30 p.m.	COMPETITION: Long Island Guitar Festival High School Classical Guitar Competition Finals. 3 finalists (Open to the public)	HR
3 p.m.	CONCERT: Derek Gripper	HR
7 p.m.	PRE-CONCERT PERFORMANCE: LIU Post Guitar Ensemble	CIN
8 p.m.	CONCERT: Frederic Hand	CIN

Sunday, April 6

9:30 a.m.	MASTER CLASS: Frederic Hand	HC 218
11 a.m.	WORKSHOP: The Shearer Method - A New Multi-Media Method Approach to Learning the Guitar with Thomas Kikta and Alan Hirsh	HC 114
12:30 p.m.	CONCERT: Emerging Artist Series. Koh Kazama	CIN
1:30 p.m.	MEETING: Long Island Classical Guitar Society Meeting	HC 218
3 p.m.	CONCERT: VIDA Guitar Quartet	HR

CH: Interfaith Center, Chapel; CIN: Hillwood Cinema; FA: Fine Arts Center; GH: Great Hall; HC: Hillwood Commons; HR: Hillwood Recital Hall; TA: Tilles Center Atrium; TC: Tilles Center for the Performing Arts.

The Recital Hall and Cinema are located in Hillwood Commons.

ELECTRIC GUITAR TECHNIQUES WITH JAMES ERICKSON

WORKSHOP

WEDNESDAY, APRIL 2 • 4 P.M. • FINE ARTS CENTER 100

SUSAN E. WAGNER GUITAR ENSEMBLE

PRE-CONCERT

WEDNESDAY, APRIL 2 • 7 P.M. • GREAT HALL

Directed by Joe Maniscalco

PROGRAM

Golliwogg's Cakewalk.....	Debussy, Arr. A. Hirsh
La Antica.....	Pieter van der Staak
Sambala.....	Muller
Jesu, Joy of Man's Desiring.....	Bach
Blues at the 5 Spot & Blue Monk.....	Theolonius Monk Arr. J Maniscalco
In Walked Bud.....	Thelonius Monk Arr. J Maniscalco
Gone.....	J.Maniscalco

SMALL GROUPS

How High the Moon & Ornithology.....	Hamilton & Lewis Parker
Blackbird.....	McCartney

PAUL CESARCZYK, GUITAR GUEST ARTIST - YAVET BOYADJIEV, VIOLIN

CONCERT

WEDNESDAY, APRIL 2 • 8:15 P.M. • GREAT HALL

PROGRAM

Elegy.....	Johann K. Mertz (1806-1856)
Seven Lute Works.....	Jakob Polak-Reys (1901-1999)
Prelude I	
Fantasia	
Prelude II	
Courante I	
Galliard I	
Courante II	
Galliard II	

Sonata, Op. 61 Joaquin Turina
Allegro (1845-1924)
Andante
Allegro con moto

INTERMISSION

Variations on a Theme of Carl Nielsen (2010) David Starobin
(b. 1951)

Sonata for Violin and Guitar (1985)..... David Leisner
Urgent (b.1953)
Prayer
Fiery, sharply accented

Yavet Boyadjiev, violin

Polish Folk Melodies (2007) Paul Cesarczyk
(b. 1977)

PAUL CESARCZYK

MASTER CLASS

THURSDAY, APRIL 3 • 10 A.M. • TILLES ATRIUM

MR. NICHOLAS DENTRONE'S
POBJFK GUITAR NATION

CONCERT

THURSDAY, APRIL 3 • 11:45 A.M. • TILLES ATRIUM

PROGRAM

Middle ForkLeo Welch

Hey JudeLennon/McCartney
arr. Hal Leonard

Michael Arrow, Justin Behar, Aaron Benowitz, Alison Berger, Lauren Bernstein, Brian Birbrayer, Jordan Blank, Jason Breier, Stephanie Carroll, Olivia R Chusid, Samuel Gozinsky, Arielle Heiman, Alexander Hoffman, Batuhan Karagoz, Cameron Krull, Jake M Lieberstein, Esm Lim, James Marino, Elena Rothenberg, Ethan Teper, Nicholas Vangelatos



ELECTRIC GUITAR TECHNIQUES WITH JAMES ERICKSON

WORKSHOP

THURSDAY, APRIL 3 • NOON • TILLES ATRIUM

THE BACH CELLO SUITES WITH MAUREEN HYNES

MASTER CLASS

THURSDAY, APRIL 3 • 4 P.M. • FINE ARTS CENTER 105

HARRIS BECKER AND FRIENDS

Pat Bianculli - guitar, Artesian Guitar Quartet (James Erickson, Andrew Falino, Harris Becker, Laura Lessard), Karla Moe - flute; Lisa Radakovich Holsberg - soprano

CONCERT

THURSDAY, APRIL 3 • 8 P.M. • INTERFAITH CENTER, CHAPEL

PROGRAM

Five Lute Songs	John Dowland
If My Complaints Could Passions Move	(1563-1626)
Come Heavy Sleep	
Awake, Sweet Love	
Flow My Tears	
Now, O Now, I Needs Must Part	
Pavane	Gabriel Faure
Sicilienne	(1845-1924)
Guitar Quartet no. 1*	Vincent Muscarella
	(b.1991)
Two Slavonic Dances	Antonin Dvorak
No.2, Op.72	(1841-1904)
No.7, Op.46	
Toccata in Blue	Carlo Domeniconi
	(b. 1947)

INTERMISSION

Long Island Suite Op. 101**	Carlo Domeniconi
Toccata (Preludio)	
Corale Notturmo	
Serenio	
Doloroso	
Perpetuum	
Molto Lento	
Finale	

Three Moods For Guitar ***	Michael Frassetto
El Baile de Pasión	(1948)
Ensueños de Mi Amor	
Mujer Celosa	
Sonata for Flute & Guitar	Mario
Allegretto grazioso	Castelnuovo-Tedesco
Tempo di Siciliana	(1885-1968)
Scherzo – Rondo	

* World Premiere for the Artesian Guitar Quartet ** Written and dedicated to my friends Pat & Harris, Berlin Jan 2002
 *** Written for Harris Becker

**WRITING AND ARRANGING FOR SCHOOL AND
 COMMUNITY GUITAR ENSEMBLE - ALAN HIRSH**

WORKSHOP

FRIDAY, APRIL 4 • 3:30 P.M. • FINE ARTS CENTER 105

**LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL
 CLASSICAL GUITAR COMPETITION SEMI-FINALS**

COMPETITION (CLOSED TO THE PUBLIC)

FRIDAY, APRIL 4 • 5 P.M. • FINE ARTS CENTER 100

STONY BROOK GUITAR QUARTET

James Kerr, Julian Bogoya, Barkley Heuser, Jose Maldonado

PRE-CONCERT

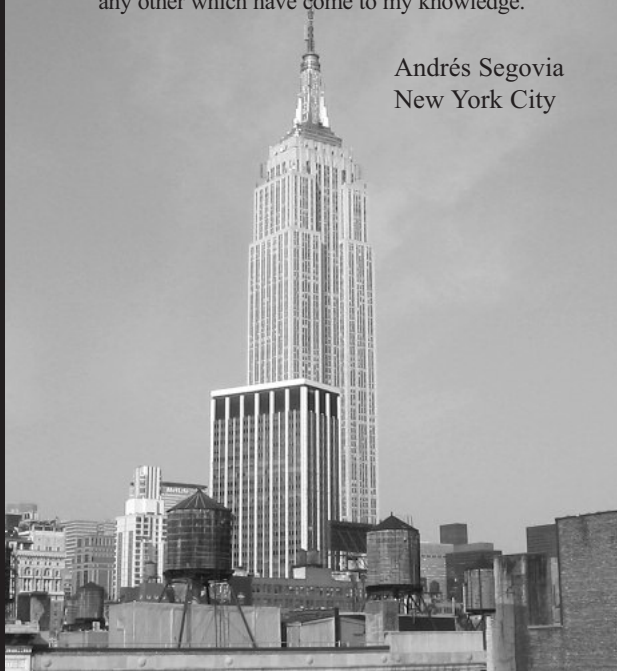
FRIDAY, APRIL 4 • 7 P.M. • GREAT HALL

PROGRAM

Three Pieces from the Morley Book of Consort Lessons	English Renaissance
Courante	
The Frog Galliard	
My Lord Oxenford's Masque	
March	Leslie Bassett
Aria	(b. 1923)
Finale	
Acríficos en el espacio	Eduardo Martin
	(b. 1956)

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THIBAUT CAUVIN

CONCERT

FRIDAY, APRIL 4 • 8 P.M. • GREAT HALL

PROGRAM

Sonata K1	Domenico Scarlatti
Sonata K213	(1685-1757)
Sonata K149	
Jazz Standards	(arr. R. Dyens)
Take the A Train	Duke Ellington
Felicidade	(1899-1974)
Guitar City	Philippe Cauvin
	(b.1952)
Cities Project	
Kyoto	Minoru Miki
	(1930-2011)
Kolkata	Sébastien Vachez
	(b. 1973)
Istanbul	Carlo Domeniconi
	(b. 1947)

THIBAUT CAUVIN

MASTER CLASS

SATURDAY, APRIL 5 • 9:30 A.M.

HILLWOOD RECITAL HALL

AFRICAN GUITAR - AN INTRODUCTION TO PLAYING DEREK GRIPPER'S KORA TRANSCRIPTIONS ON CLASSICAL GUITAR

DEMONSTRATION

FRIDAY, APRIL 5 • 11 A.M.

HILLWOOD RECITAL HALL



BRENTWOOD HIGH SCHOOL GUITAR CLUB

Directed by Ronald Pace

CONCERT

SATURDAY, APRIL 5 • NOON • CINEMA

PROGRAM

- Billy Jeanby Michael Jackson
arranged by Ronald Pace
- Tequilaby Daniel Flores
arranged by Ronald Pace
- Tango of the Roses.....Schreier-Bottero
arranged by Ronald Pace
- Take Fiveby Paul Desmond
arranged by Ronald Pace
- Ghost Riders in the Sky.....by Stan Jones
arranged by Ronald Pace and
the members of the Guitar Club

BISHOP MCGUINNESS HONORS GUITAR ENSEMBLE

Directed by Alan Hirsh

CONCERT

SATURDAY, APRIL 5 • NOON • CINEMA

PROGRAM

- Concerto Grosso Op. 3, No. 11..... Antonio Vivaldi,
I. Allegro-Adagio-Allegro arr. Hirsh
II. Largo
III. Allegro
- “Ritual Fire Dance” from El Amor Brujo Manuel De Falla,
arr. Hirsh



McLaughlin Suite Billy McLaughlin,
While She Sleeps arr. Hirsh
Breaking of the Shells
So Long

Ellington Suite Duke Ellington,
I let a Song Go out of my Heart arr. Hirsh
In a Sentimental Mood
It Don't Mean a Thing

*Nick Castellano, Stephanie Curri, Jeffrey Davidson, Sean Gorham, Jake Henderson,
Yasmine Laplanche-Dixon, Sebastian Lucek, Bobby Mason*

LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL CLASSICAL GUITAR COMPETITION FINALS.

3 FINALISTS

COMPETITION (OPEN TO THE PUBLIC)

SATURDAY, APRIL 5 • 1:30 P.M. • HILLWOOD RECITAL HALL

DEREK GRIPPER

CONCERT

SATURDAY, APRIL 5 • 3 PM • HILLWOOD RECITAL HALL

PROGRAM

Selva Amazonia Egberto Gismonti
Dança Das Cabeças (Brazil, b.1947)
Salvador

Jarabi Toumani Diabaté
Kaira (Mali, b.1965)
Konkoba
Tubaka

Ano Zero Egberto Gismonti
Sete Anéis (Brazil, b.1947)

Sonata No. 3 in C Major J.S. Bach
III Largo (1685-1750)

Chamber Music Ballaké Sissoko
..... (Mali, b.1967)

Joni Derek Gripper
..... (South Africa, b.1977)

Duga Sekou Batourou Kouyaté
..... (Mali, approx. 1910-1990)

Alpha Yaya	Amadou Bansang Jobarteh (Gambia, 1915-2001)
Tutu Jara.....	Toumani Diabaté/ Ballaké Sissoko
'56.....	Ali Farka Touré Kaounding (Mali, 1939-2006)
Cissoko	Toumani Diabaté
Elyne Road Djourou Kara Nany	

LIU POST GUITAR ENSEMBLE WITH ALUMNI

PRE-CONCERT

SATURDAY, APRIL 5 • 7 P.M. • HILLWOOD CINEMA

PROGRAM

Volte 1 & 2	Michael Praetorius Bransle Double (1571-1621)
Berceuse	Isaac Albeniz (1860 –1909)
Oyun.....	Carlo Domeniconi Molto Energico
from Suite Castellana.....	F. Moreno Torroba (1891-1982)
Fandanguillo Arada	(Michael Roberts)
Koyunbaba.....	Carlo Domeniconi (b. 1947)
	(Alfred Marino)

Alfred Marino, William Ruwolo, Mary Culley, Nicholas Butcher, Vanessa Gonzalez, Alumni; Kristen Starkey, Vincent Muscarella, Michael Roberts Guest; Ed Martinez

FREDERIC HAND

CONCERT

SATURDAY, APRIL 5 • 8 P.M. • HILLWOOD CINEMA

PROGRAM

Pavane pour une infante defunté	Maurice Ravel 1875-1937
For Julian Bream	Frederic Hand
Cantiga de Santa Maria	b. 1947
Ballet and Dance of the Blessed Spirits.....	C.W. Gluck
(from "Orfeo and Euridice")	1714-1787
Suite #3 (BWV 1009)	J.S. Bach
Prelude	1685-1750
Allemande	
Sarabande	
Siciliana	
Gigue	
Prayer	Frederic Hand

INTERMISSION

Improvisation in G

Frederic Hand

Sephardic Songs:

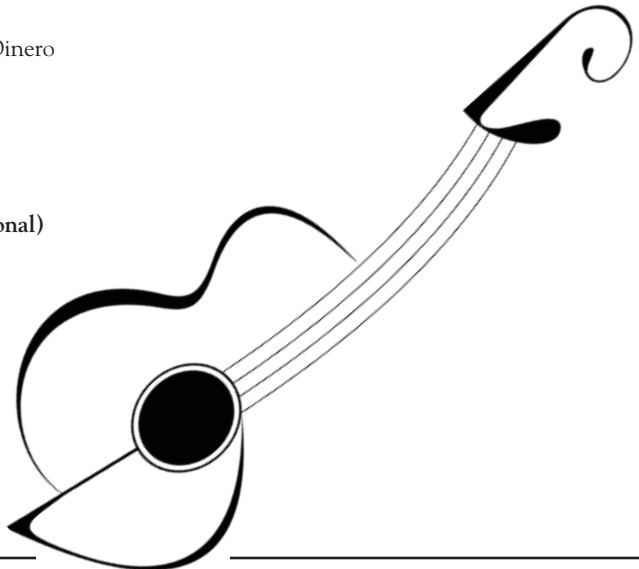
- Introduction
- Una Pastora Yo Ami
- Ah, El Novio No Quere Dinero
- Durme, Durme
- A La Una Yo Naci

Sophia's Journey

Wayfaring stranger (traditional)

Missing Her

Samba



FREDERIC HAND

MASTER CLASS

SUNDAY, APRIL 6 • 9:30 A.M. • HILLWOOD COMMONS 218

THE SHEARER METHOD - A NEW MULTI-MEDIA METHOD APPROACH TO LEARNING THE GUITAR WITH THOMAS KIKTA AND ALAN HIRSH

WORKSHOP

SUNDAY, APRIL 6 • 11 A.M. • HILLWOOD COMMONS 114

EMERGING ARTIST SERIES, KOH KAZAMA

CONCERT

SUNDAY, APRIL 6 • 12:30 P.M. • HILLWOOD CINEMA

PROGRAM

Sonata in A major, K. 208 Domenico Scarlatti
Sonata in E major, K. 380 (1685-1757)

Nocturnal after John Dowland, Op. 70 Benjamin Britten
I. Musingly (1913-1976)
II. Very Agitated
III. Restless
IV. Uneasy
V. March-like
VI. Dreaming
VII. Gently Rocking
VIII. Passacaglia; Slow and quiet

Soe-pa Ingram Marshall
I (b.1942)
II
III

LONG ISLAND CLASSICAL GUITAR SOCIETY MEETING

MEETING

SUNDAY, APRIL 6 • 1:30 P.M. • HILLWOOD COMMONS 218

VIDA GUITAR QUARTET

CONCERT

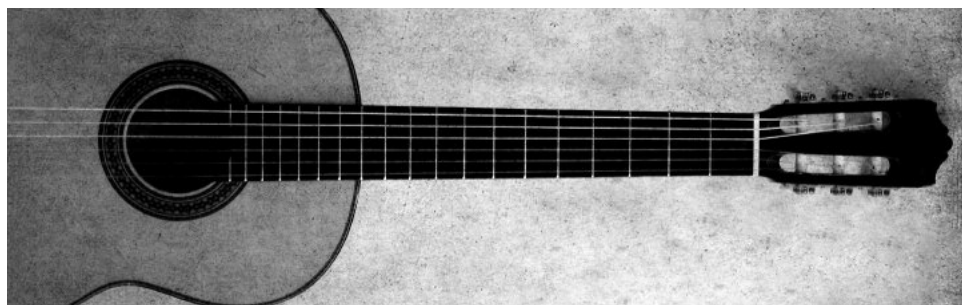
SUNDAY, APRIL 6 • 3 P.M. • HILLWOOD RECITAL HALL

PROGRAM

The Millers Dance	Manuel de Falla (1876-1946) (arr. Mark Ashford)
English Dances Suite no. 2	Malcolm Arnold (1921-2006) (arr. Mark Ashford)
Sloop John B	Traditional arr. Lynne Morley
Rhapsody in Blue.....	George Gershwin (1898-1937) (arr. Chris Stell)

INTERMISSION

Yiddish Dances.....	Adam Gorb (1958) (arr. Mark Eden)
Simple Symphony	Benjamin Britten (1913-1976) (arr. Mark Eden)
Carmen Suite	Georges Bizet (1838-1875) (arr. William Kanengiser)
Aragonaise	
Habanera	
Seguidill	
Toreadors	
Entr'acte	
Gypsy Dance	





LONG ISLAND GUITAR FESTIVAL

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James Erickson, *Assistant Director*

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of Music*

ACKNOWLEDGEMENTS

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CONGRATULATIONS ON THE 22ND ANNUAL LONG ISLAND GUITAR FESTIVAL

The Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers, and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching, and other important events. Our website provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our website inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas, and mostly just to have a good time.

JOIN LICGS

Levels of Membership:	
Individual	\$20/year
Family	\$30/year
Student	\$10/year
Professional	\$35/year

LICGS STAFF

Dennis Rief, executive director
Hachitoy Tanaka, director
Harris Becker, artistic advisor
Dave Klopfenstein, assistant director
Steve Schram, website administrator
Email: licgs@licgs.us

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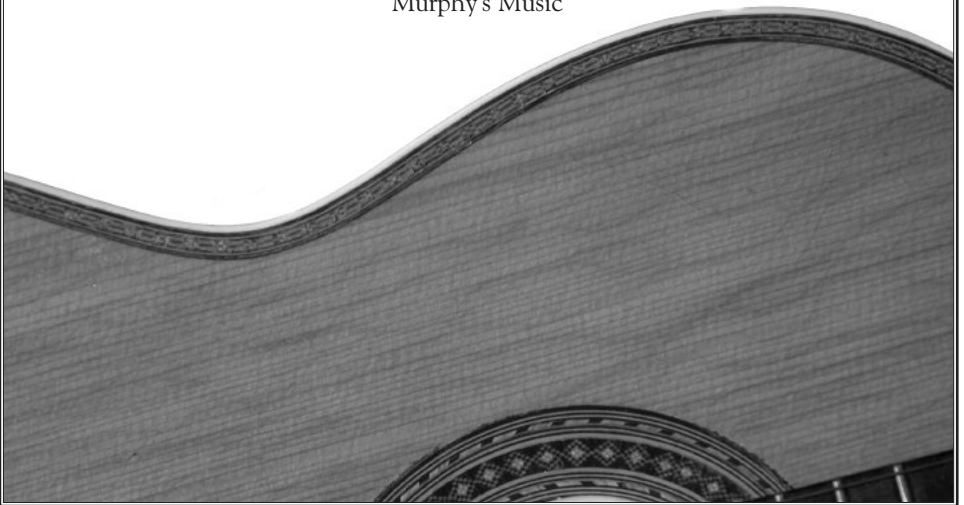
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For further information visit the Festival's website:

liu.edu/post/chambermusic

The Friends of Quebec's *Midsummer Music Dream*
Music School & Festival
congratulate **Harris Becker and the Long Island Guitar Festival**
for 22 magnificent years of making the world a better place.

**Merci beaucoup,
Harris and colleagues!**

*We look forward to your being with us a ninth year for
Midsummer Music Dream, Music School & Festival
at the Moulin Bernier in Quebec, August 1-10, 2014.*



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2014**

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*Impliqué depuis 22 ans au sein du Festival de Guitare de Long Island,
Harris Becker contribue par sa passion et son dévouement à embellir
la vie de milliers de personnes.*

*Merci de nous faire connaître de talentueux compositeurs, musiciens et étudiants.
Bravo pour cet apport considérable à la Culture musicale et pour les efforts
fournis pendant toutes ces années.*

*Tes ami(e)s et le public québécois de
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HARRIS BECKER has had a rich and varied career as a guitarist and lutenist. He has performed extensively both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico, and Canada. His interest in contemporary music has offered him the opportunity to premiere many new solo and ensemble pieces. Among the composers who have dedicated works to him are Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics, and the microtonal composer Johnny Reinhard. Most recently he premiered new works by Michael Frasseti, Richard Iacona, and the “Harrisdale Concerto” by Alan Hirsh for violin/saw and guitar.



In addition to his career as a performer he has been very involved as an educator by holding master classes, workshops, and lectures. In 2012, Mr. Becker gave concerts and master classes in New York, Alabama, Canada, Connecticut, Florida, and at the Bermuda Guitar Festival.

Harris Becker is director of guitar studies at LIU Post and he is on the music faculty at Nassau Community College. Mr. Becker has been on the music faculties of the Aaron Copland School of Music at Queens College and director of music for Mixed Ensembles at the International Institute for Chamber Music at the Richard Strauss Conservatory in Munich. In 2007, he received a faculty recognition award for outstanding service from the School of Visual and Performing Arts at Long Island University.

Becker is director of the Long Island Guitar Festival, which he founded in 1993. He is also artistic director of a summer music festival in rural Quebec called *Songes d'été en musique*. His recordings include, “Catgut Flambo” with guitarist Pasquale Bianculli and a solo CD, “Passing Through.”

As a performer, **PASQUALE BIANCULLI** has been heard in concert across the U.S., Canada, Europe, and the Caribbean.

Pat received his Master of Music degree from Stony Brook University in 1981, where he was a student of Jerry Willard. That year he also performed for the legendary guitarist, Andres Segovia, in Granada, Spain. In 1983, he made his New York solo debut at Weill Recital Hall at Carnegie Hall. *The New York Times*, describing his performance said, “...a sensitive musician...he juxtaposed workmanlike playing with passages of real inspiration.” Of his *Nocturnal* by Benjamin Britten... “[He] was true to the works improvisatory quality, calling up some ominous, shimmering overtones from the instrument.”

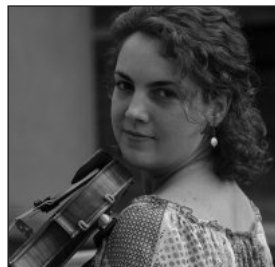


Currently, he is on the faculty of LIU Post and the United Nations International School. In 2012, he was chosen to be one of the first American guitarists to become an adjudicator in the Music Development program, which sets musical standards all across Canada, designed and managed by the Royal Conservatory of Toronto.

He has written two books; *101 Tips and Tricks for the Acoustic Guitar* and *Learn Folk Guitar with the Music of John Denver* published by Cherry Lane Music. Pat is also an on-staff writer for *Guitar Connoisseur* magazine.

His two CD's, “Catgut Flambo”, with guitarist, Harris Becker and “Hill of Slane – Psalms, Sonatas & Sojourns”, with his wife, flutist, Kathleen McDonald, are available online.

Cuban-American violinist **YAVET BOYADJIEV** is a performer and teacher in high demand. Before her current appointment as professor of violin at Mahidol University College of Music in Bangkok, Ms. Boyadjiev taught at the Midori Foundation, the Manhattan School of Music Summer Camp, the Hartwick College Music Festival and Institute, the New York Summer Music Festival and Academy, and the Lucy Moses Music School at the Kauffman Center. From 2003 to 2009, Ms. Boyadjiev was a faculty member at the Juilliard School's Music Advanced Program, as well as a faculty member at the Brooklyn College Preparatory Center for Music, Theater, and Dance. Most recently, she has been invited to join the faculty of the Cremona International Music Academy and Competition.



Ms. Boyadjiev's performances have taken her around the world. Her playing was described as "...exhibiting great charm and a light, exuberant virtuosity" (New York Concert Review) during her Carnegie Hall debut recital. Performances in international festivals and concert series have included the Music in Midtown Concert Series (New York), the Niagara Falls International Music Festival (Ontario), the Look and Listen Festival (New York), the Asia International Guitar Festival and Competition (Bangkok), the International Festival and Conference Ralph Vaughn Williams (1872-1958): Fifty Years On (New York), the New York Summer Music Festival and Institute, and the Thailand International Composition Festival (Bangkok), among others. She is a co-founder of both The Bangkok Piano Trio and the Boyadjiev/Cesarczyk duo, and regularly premieres works by contemporary composers.

For three consecutive years she has been an adjudicator at both the Bangkok Regional Round of the Osaka International Music Competition and the Settrade Music Competition, and most recently she was a guest adjudicator at the Pattaya International Guitar Festival and Competition. A greatly devoted teacher, some of her students have been accepted in prestigious centers of study such as Juilliard and Manhattan School, and others have won top prizes in national and international competitions in Thailand or scholarships for studies abroad. She is currently writing about the life and pedagogical works of Cuba's preeminent violinist José White.

Described by *Guitar Review Magazine* as an "artist of uncommon command and maturity, with a broad and singing tone," Polish-born American guitarist **PAUL CESARCZYK** is an active exponent of contemporary as well as traditional repertoire. He made his New York City debut at the age of 17 at Carnegie Hall's Weill Recital Hall and has concertized widely throughout Europe, the U.S., and Asia.

He has appeared in concert with Speculum Musicae, The Claremont Ensemble, the New York City Opera Orchestra, the Manhattan Virtuosi, Thailand Philharmonic Orchestra, Cremona Festival Orchestra, and as a founding member of the Manhattan Guitar Quartet. Mr. Cesarczyk has performed on many festivals including the Long Island Guitar Festival, where he performed Reich's minimalist masterpiece *Electric Counterpoint* and the Danish GuitarWave festival playing the works of Per Norgard.



Mr. Cesarczyk is the recipient of several prestigious awards including the Andres Segovia Award, the Aaron Copland prize from ASCAP (American Society of Composers, Authors and Publishers), the Artists International Award, a Kosciuszko Foundation Prize, and an award for artistic excellence from the NY State Senate.

An active proponent of new music, Mr. Cesarczyk has worked with contemporary greats such as George Crumb at the George Crumb Festival in New York as well as in collaboration for his *70th Birthday Album* released by Bridge Records. A composer in his own right, Mr. Cesarczyk's

2009 debut CD *Polish Folk Melodies* featured his arrangements of Polish music. His arrangement of music by His Majesty Bhumibol Adulyadej, the King of Thailand can be heard on Ekachai Jaerakul's recent guitar recording.

Mr. Cesarczyk was educated in New York City public schools, including the prestigious La Guardia High School for the Performing Arts. He received his bachelor's and master's degrees from Manhattan School of Music under David Starobin and completed a Doctor of Musical Arts with Jerry Willard at the State University of New York at Stony Brook. Since 2009, Mr. Cesarczyk serves as the department chair at Mahidol University, College of Music in Thailand. A dedicated and active educator his students have received prizes in many international competitions.

THIBAUT CAUVIN is one of the most talented, charismatic, and sought-after guitarists in the world today. He is traveling the globe throughout the year invited by the most prestigious festivals and concert halls, such as the New York Carnegie Hall, the Shanghai Opera, the Moscow Tchaikovski Hall, the London Wigmore Hall, the Hong Kong Opera, the Paris Théâtre des Champs Elysées, the Munich Gasteig, just to quote some of them. He has already given more than 1,000 concerts in 120 countries, receiving rave reviews by the critics. Thibault has also participated in many TV and radio shows and has cooperated with famous musicians, composers, and symphony orchestras. Thibault is considered to be a unique icon in the music world as an innovative and creative performer, always working on the evolution of the classical music.



After having recorded five CDs with various labels and having been the subject of the documentary film *Thibault Cauvin across China* by NP Morin, Thibault signed with Sony Music in 2013. His first album within this famous label meets an incredible success. Shortly after its release, the album entered the top 10 French classical music sales and remained there during three months. The media qualifies "Dance with Scarlatti," which has also been broadcast by the world's most famous radio channels, as a "crowning achievement." Today, this album captures the world, and is already available in 20 countries. Some of the pieces figure on several "best of" compilations, next to Lang Lang, Plácido Domingo, or Hélène Grimaud.

From a family of musicians, Thibault began learning the guitar with his father, at the age of five. After graduating from the Bordeaux and Paris conservatories, Thibault embarked on the international competitions circuit. At the age of 20, he was the first and only guitarist worldwide to win 13 international first prizes. The two worlds in which Thibault grew up, the classical music from his conservatories education and the contemporary music coming from his close family, in combination with his great experience of an "endless tour," having started over 10 years ago, have built the foundation of his fascinating personality, which enchants all audiences.

Thibault is regularly the guest of honor throughout the world to give master classes, lectures, or judge competitions in the most prestigious institutions, such as the San Francisco Conservatory, the Toronto University, the London Royal Academy, the Beijing University, and more.

Thibault has been appointed Ambassador of Greater Bordeaux. The famous Sevillian guitar manufacture Antonio Bernal creates two guitar models featuring Thibault Cauvin. Thibault has been endorsed by the American strings company D'Addario for five years and is playing a guitar made by Jean-Luc Joie.

JAMES ERICKSON has been teaching classical and rock guitar for 10 years throughout the New York metropolitan area and Long Island. James is an adjunct instructor of music at Nassau Community College, Long Island University, and Suffolk County Community College, where he teaches music history, theory, and fretboard harmony. James holds undergraduate and graduate degrees in music history and performance from LIU Post, where he was awarded “Outstanding Performance in Guitar Studies.” As a classical guitar soloist, James has performed on tour in the United States, Europe, and Canada. James has also participated in the Long Island Guitar Festival in both solo and chamber performances.



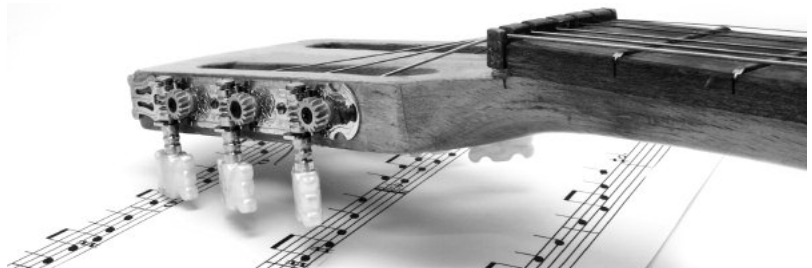
Currently James is a member of Guitar Trilogy, a guitar trio that performs a variety of classical and contemporary repertoire. Recently the group recorded the soundtrack for a documentary film on the Italian city of Modena, performing a transcription of Bach’s Italian Concerto. “What audiences can expect from the three-man band known as Guitar Trilogy are flashes of virtuoso musicianship rendering quality classical or folk-inspired music from around the world.” (*Southampton Press*)

As an electric guitarist, James has extensive recording and performing experience, and is currently involved in many diverse musical projects. He is the guitarist for Tradewinds, an 11-piece band that performs at corporate events and club dates throughout the tri-state area. In January of 2011, the group was voted “Best LI Cover Band” by the *Long Island Press*. James also performs with Walking The Line, a musical tribute to Johnny Cash, where he performs the electric guitar parts of Luther Perkins. James also performs with several local independent artists. He has also performed the guitar parts for many theatrical productions including *Hair*, *Anything Goes*, and *Seussical*.

Currently, James teaches rock guitar at the Long Island Institute for Guitar Studies, a program of comprehensive guitar instruction sponsored by Long Island University. For the past four years, he has taught and performed at the Songe d’été en musique an annual music festival in Quebec, Canada. He is also on the advisory board for the Long Island Guitar Festival and offers private and online guitar instruction.

ANDREW FALINO, classical guitarist, has an extensive career as a soloist and chamber musician. As an undergraduate student he graduated from New England Conservatory where he studied with David Leisner and was awarded a master’s degree in guitar performance from the University of Southern California where he studied with William Kanengiser. Andrew is a founding member of Guitar Trilogy, a guitar trio that performs a variety of classical and contemporary repertoire. Recently the group recorded the soundtrack for a documentary film on the Italian city of Modena, performing a transcription of Bach’s Italian Concerto.

“What audiences can expect from the three-man band known as Guitar Trilogy are flashes of virtuoso musicianship rendering quality classical or folk-inspired music from around the world.” (*Southampton Press*).



In his latest recording “One Night on Earth: Music from the Strings of Mali,” South African guitarist **DEREK GRIPPER** has arranged and performed the compositions of legendary Malian musicians Toumani Diabaté, Ali Farka Touré, and Ballaké Sissoko. The extraordinary feat of this recording can only be imagined when one considers that this music was originally composed for and played on the kora, a 21-string African harp-lute, one of Africa’s most beautiful of instruments. UK’s top world music publication *Songlines Magazine* called the album “a staggering achievement,” selecting the recording as a Top of the World album in March 2013.



But Gripper’s output extends beyond Africa to include original compositions, interpretations of the works of Brazilian composer Egberto Gismonti, collaborations with classical Indian tabla, innovation of South African folk sounds, and arrangements of J.S. Bach’s solo violin works.

His latest work has included an eight-speaker sound installation based on elements of kora compositions for a permanent architectural installation in Stockholm, which should premiere at the Venice Architecture Biennale in 2014, as well as a new series of kora transcriptions of compositions by legendary kora masters Amadou Bansang Jobarteh, Sidiki Diabaté, and Sekou Batourou Kouyaté.

“astounding...it’s hard to imagine a more impressive and passionate rendering of Malian music on classical guitar.” [Banning Eyre, *Afropop Worldwide*]

“...a staggering achievement.” [Nigel Williamson, *Songlines Magazine*]

“...an excellent album...that leaves you feeling a little more than human, a little better than human.” [Chris Roper, *Mail*, and *Guardian*]

“Gripper is able to transcend the instrument with his performances...” [Guitar International]

“a gentle masterpiece.” [*The Times UK*]

“an open-minded fusion of classical and indigenous.” [Art South Africa]

www.derekgripper.com

FREDERIC HAND, a graduate of the Mannes College of Music, was a Fulbright Scholar to England and a student of Julian Bream. His solo performances, both in North and South America and Europe have received the highest critical acclaim. *The New York Times* wrote: “He played unerringly, with all the verve and spirit that one could ask.”

Appointed the Metropolitan Opera’s guitarist and lutenist in 1986, he has accompanied Plácido Domingo, Luciano Pavarotti, and many other renowned singers.

His scores for television earned him an Emmy award and his composition “Prayer,” received a Grammy-award nomination. His arrangement and performance of the theme for the film “*Kramer vs. Kramer*” led to his own best-selling recording for Sony, “Baroque And On the Street.” He has also recorded for BMG and the Musical Heritage Society. His compositions have been published worldwide.

He has been an Affiliate Artist with the State Arts councils of New York, Colorado, Arizona, and Washington. Guest appearances include the New York Philharmonic, Mostly Mozart Festival, Marlboro Music Festival, and the Caramoor Festival with the Orchestra of St. Luke’s. For his recording and performances with flutist Paula Robison, he won the Classical Recording Foundation’s Samuel Sanders Award.

Formally head of the guitar departments at SUNY Purchase and Bennington College, he serves on the faculty of Mannes College The New School for Music.



DR. ALAN HIRSH is a composer, guitarist, and music educator living in North Carolina. He received his bachelor's in composition from the University of Arizona and his master's and doctorate from the Peabody Conservatory of the Johns Hopkins University. Alan Hirsh is the music director and Fine Arts Department chair at Bishop McGuinness High School in Kernersville, N.C. He also teaches guitar at Wake Forest University in Winston-Salem, and is the founder and director of the Piedmont Guitar Orchestra, since 1996. He actively directs clinics and festival guitar orchestras around the country and serves on the executive board of the Aaron Shearer Foundation as well as the Piedmont Classic Guitar Society. Hirsh has composed and arranged extensively for orchestra, band, chorus, guitar, and guitar ensemble with works performed around the world. In 1984, he collaborated with Aaron Shearer, composing music for the three-volume method, *Learning the Classic Guitar*. Hirsh's other published guitar works include *Twenty Etudes in fixed positions: New Music for Classic Guitar*, *Trio Concertino*, *Holiday*, *Folk*, *Sacred*, and *Renaissance Collections* for guitar ensemble, music for *The Shearer Method Book Series* as well as an extensive online catalogue of guitar ensemble music.



Soprano **LISA RADAKOVICH HOLSBERG** recently conceived and performed *Sanglots: Songs of the 20th Century* on Art, Politics, Suffering, and Solace on the February 2014 MOSA music series in Manhattan. Other NYC chamber music concerts include *Songs of the Spirit: Spiritual Poetry from Different Traditions*; *Race for the Sky: Songs for New York and 9/11*; and performances of Ravel's *Trois Poèmes de Stephane Mallarmé*, Villa-Lobos' *Bachianas Brasileiras No.5*, Rachmaninov's *Vocalise*, and Handel's *Messiah* with chamber orchestras. She is a veteran of music theater national tours as well as cabaret evenings and production shows on luxury cruise liners. The music, images, research, and reflections for her 9/11 music peace project *Race for the Sky*, featuring her commissioned song cycle by NYC composer Richard Pearson Thomas, may be found at raceforthesky.org.



Also a composer herself, Lisa's compositions *Come, True Light: Prayer of St. Symeon the New Theologian* for voice, piano, cello, bells, and percussion and *Akathist to Jesus Christ* for chanters, choir, and congregation premiered respectively at the 2009 and 2011 Sophia Institute Conferences at Union Theological Seminary in Manhattan. Lisa presented these compositions in June 2013 at the International Society of Orthodox Church Music in Joensuu, Finland. She composes and performs regularly as a liturgical musician, often with her harp.

With questions born from the challenges of 9/11 and of being an artist in today's world, Lisa now pursues her research interests in the arts, philosophy, and spirituality in the Ph.D. program in Theology at Fordham University. This June, she is co-chairing the international conference *Shaped by Beauty: Art, Religion, and Ethics in Conversation* with faculty at Heythrop College, University of London. Lisa holds degrees in music performance and education from the University of California, Irvine and Teachers College, Columbia University, and in systematic theology from Union Theological Seminary in New York. She was a Rotary International Scholar in Elizabethan Poetry and Music at Hull University, UK. Lisa has served on the music faculties of Long Island University, Nyack College Manhattan, Rocky Ridge Music Center, and The Diller-Quaile School of Music. She lives in Manhattan with her music educator husband Dr. Peter Holsberg and their two children, Sarah and Lukas.

MAUREEN HYNES enjoys an active career as a soloist, chamber musician, and orchestral player. She is also a well-known educator. She performs regularly with the American Ballet Theater, the American Symphony Orchestra, the Opera Orchestra of New York, American Composers Orchestra, the Bard Festival Orchestra, New York Virtuosi, the Westchester Philharmonic, and the Queens Symphony. She has also appeared with the Royal Ballet, the San Francisco Ballet, at the Spoleto and Aspen Festivals, at the Lake George Opera Festival, and with the Bard Festival Chamber Players. Her work in New York has also included substitute work in many Broadway shows and for the Radio City Christmas Show.



Her solo and chamber music appearances have included performances at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, Alice Tully Hall, the Phillips Collection in Washington, D.C., the Kennedy Center, The New York Society for Ethical Culture, and the Bayside Historical Society. A winner of the Concert Artist Guild Award with the Janus Ensemble, she is currently a member of the Pierrot Consort. She has performed in Europe, Canada, Korea, and Hong Kong both as cellist and on the viola da gamba. In May of 2011, she conducted the LIU Post String Ensemble on its first European concert tour in Italy. Since the summer of 2011, she appears as soloist, chamber musician, and faculty at *Songes d'été en musique* in Québec, Canada.

Ms. Hynes is an adjunct professor of cello and director of orchestral and string studies at LIU Post. She is the conductor of the LIU Post Orchestra, the conductor and creator of the LIU Post String Ensemble, co-founder of the LIU Post Chamber Music Festival, and director of the Merriweather Consort which specializes in Renaissance music.

She was also the creator and director of the LIU Post Pre-College Music Program. She has been guest conductor for the Nassau All-County Festival at Tilles Center, the SCMEA Festival and the Long Island String Festivals in Nassau and Suffolk Counties. In 2009, she received the Adjunct Faculty Recognition Award from LIU Post for her contributions to the Department of Music and in addition, she is listed in the Marquis "Who's Who of American Women." She is a graduate of Manhattan School of Music, where she received her B.M. and M.M. Ms. Hynes has given cello master classes in Seoul, Korea, and on Long Island and she has coached at the Mannes Pre-College Division. She has recorded for the Albany label. She is a member of Chamber Music America, Early Music America, NAFME and the American String Teachers Association.

LAURA LESSARD began studying the piano at an early age with her father, composer John Lessard, and later with Ana Maria Bottazzi. She began her guitar studies at the age of 13 in Florence, Italy, with Stefano Michelucci. She continued her musical training at The Longy School of Music in Boston with Alfred Street and at The Manhattan School of Music with Sharon Isbin and Jerry Willard. Laura has performed on both the guitar and lute throughout the Northeast and Canada, both as a soloist and chamber musician. In addition to her work as a performer she has been on the faculty of the Bronx House Music School, The Guitar Workshop, The Bay School of Music, the *Songes d'été en musique* summer music festival, and The Usdan Center for the Performing Arts. She was a founding member and artistic director of The Oberon Foundation, a nonprofit organization devoted to promoting the arts and artists on Long Island.

KOH KAZAMA is currently pursuing an Artist Diploma in guitar performance at the Yale School of Music, where he is studying with Benjamin Verdery. He recently received his Master of Music from Yale and was enrolled in a combined five-year Bachelor of Arts/Master of Music program, earning his Bachelor of Arts in Psychology from Yale College. He started his guitar studies at the age of six, after being inspired by watching a music video of a Japanese rock musician. He was a finalist of the Third Street Music School Concerto Competition, being the first guitarist in the school's history to achieve this. He has been selected to play in master classes and workshops of renowned artists including Yo-Yo Ma, Manuel Barrueco, David Russell, Carlo Domeniconi, and Jorge Caballero. His former major teachers include Simon Powis, David Gonzalez, Liam Wood, and Nadav Lev. Koh attended LaGuardia Arts High School in New York City, where he majored in cello and was a part of the LaGuardia Symphony Orchestra. kohkazama.com



THOMAS KIKTA as a musician, producer, professor, and author is a versatile artist who has been the director of Classic Guitar and Recording Arts and Sciences at Duquesne University in Pittsburgh, Penn. for more than 25 years. A native of Pittsburgh, he studied classic guitar performance with Aaron Shearer at both the Peabody Conservatory and at the North Carolina School of the Arts. He has performed around the country and for such dignitaries as Maya Angelou and Toni Morrison and has worked with such artists as Ricardo Cobo and Manuel Barrueco. After working closely with Aaron Shearer for more than 28 years he with Mr. Shearer coauthored the third edition of the bestselling and benchmark work *Classic Guitar Technique Vol. 1* published by Alfred Publications, which was nominated for "Best Instructional Book or Video for 2009" by Music and Sound Retailer. He was invited to write *The Complete Idiots Guide to Classical Guitar Favorites*, which was published by Alfred Publications in 2010. This work provides supplementary lessons to 30 favorite selections for a student working with a method book. In 2012 Kikta co-authored *The Shearer Method Classic Guitar Foundations*, the first in a series of works that defines Shearer's teaching approach.



As a co-founder and board chairman of the Guitar Society of Fine Arts, Pittsburgh audiences have enjoyed a decade of world-class guitar music as well as free music lessons for underprivileged children. Thomas Kikta along with members of the Shearer family have founded the Aaron Shearer Foundation, an organization dedicated to preserving and propagating the teachings and legacy of this revolutionary guitar pedagogue.

FRANCISCO GUSTAVO SÁNCHEZ GOMES

(December 12, 1947 – February 25, 2014), known as **PACO DE LUCÍA**, was a Spanish flamenco composer, guitarist, and producer. A leading proponent of the New Flamenco style, he helped legitimize flamenco among the establishment in Spain, and was one of the first flamenco guitarists to have successfully crossed over into other genres of music such as classical and jazz. Richard Chapman and Eric Clapton, authors of *Guitar: Music, History, Players*, describe de Lucía as a “titanic figure in the world of flamenco guitar,” and Dennis Koster, author of *Guitar Atlas, Flamenco*, has referred to de Lucía as “one of history’s greatest guitarists.”



De Lucía was noted for his fast and fluent picados (fingerstyle runs). A master of contrast, he often juxtaposed picados and rasgueados (flamenco strumming) with more sensitive playing and was known for adding abstract chords and scale tones to his compositions with jazz influences. These innovations saw him play a key role in the development of traditional flamenco and the evolution of ‘new flamenco’ and Latin jazz fusion from the 1970s. He received acclaim for his recordings with flamenco singer Camarón de la Isla in the 1970s, recording 10 albums, which are considered some of the most important and influential in flamenco history.

Some of De Lucía’s best known recordings include *Río Ancho* (later fused with Al Di Meola’s *Mediterranean Sundance*), *Entre dos aguas*, *La Barrosa*, *Ímpetu*, *Cepa Andaluza*, and *Gloria al Niño Ricardo*. His collaborations with guitarists John McLaughlin, Al Di Meola, and Larry Coryell in the late 1970s saw him gain wider popularity outside his native Spain. De Lucía formed the Paco de Lucía Sextet in 1981 with his brothers, singer Pepe de Lucía, and guitarist Ramón de Algeciras, and collaborated with jazz pianist Chick Corea on their 1990 album, *Zyryab*. In 1992, he performed live at Expo ’92 in Seville and a year later on the Plaza Mayor in Madrid. Starting in 2004, he greatly reduced his public performances, retiring from full touring, and typically gave several concerts a year, usually in Spain and Germany and at European festivals during the summer months.

KARLA MOE, has an active career as both an orchestral and chamber musician, frequently playing with the New York City Opera, the American Ballet Theatre, the American Symphony and its Bard Summer Festival, the Colonial and Westfield Symphonies, Long Island Philharmonic, and Principal Flutist of the New York Grand Opera, New Jersey State Opera, and the St. Cecilia Orchestra. She has been principal flutist with the Dance Theatre of Harlem and the Musica Aeterna Chamber Orchestra, which performed an acclaimed series at the Metropolitan Museum of Art. She has played under such conductors as James Levine, Leonard Bernstein, Kurt Masur, and was asked to play with the St. Petersburg Orchestra on their American tour. For the past several years, Karla has been the flutist with The Queen’s Chamber Band, a baroque ensemble.



An active educator, Karla has taught in the Music Advancement Program at Juilliard, and has played for the New York Philharmonic education programs. She is on the faculty of Nassau Community College and LIU Post, where she is also the director of woodwind studies. Karla plays for many Broadway shows, including *Lion King* and *Wicked*, and can be heard on many recordings with the Queens Chamber Band, as well as television, numerous films and other classical albums. Ms. Moe studied with Harold Bennett of the Metropolitan Opera, Julius Baker, and performed in several master classes with Jean-Pierre Rampal. A graduate of St. Olaf College in Minn., Ms. Moe received a master’s degree in performance from the Manhattan School of Music in NYC, where she also won first place in the school’s annual concerto competition.

RONALD PACE has been a performer in the metropolitan area for more than 40 years. His grandfather played several musical instruments well. After his grandfathers passing, his grandmother called the grandchildren in and gave away his grandfather's instruments. She gave Ron his guitar. That was the beginning. He began to study guitar at age nine, and began performing at age 15.

Ronald earned his B.A. at Adelphi University and his master's at SUNY Stony Brook. He studied guitar with Stanley Solow for many years, and has also been a student of Jerry Willard. Ronald, also studied composition with composer Robert Milano.

After attending Adelphi University, Ronald began teaching music for the Brentwood public school system. There, he built a highly regarded guitar program. He was also a choral director and general music instructor. He has taught middle school, high school, adult education, and a guitar enrichment program for the Brentwood school system. In 2002, Ron was part of the high school teaching team that won a Grammy award for being one of the top high school music departments in the country. He has also taught guitar at Hofstra University. Ron retired from full-time teaching in Brentwood after 37 rewarding years, but continues to teach the high school enrichment guitar program.

Over the years, Ronald has maintained an active performing career. His classical performances include solo, opera, ensemble, and duo guitar playing. He has performed classically many times with his wife, Susan Pace, who is a soprano. He has enjoyed performing blues and as a member of the Brentwood Faculty Jazz Band. As a retired teacher, Ronald continues to write, arrange, and perform.

The **VIDA GUITAR QUARTET** brings together four guitarists of "exquisite tonal and dynamic control, super-tight ensemble and unerring musical instinct" (Gramophone): Mark Eden and Christopher Stell, otherwise known as the Eden Stell Guitar Duo, one of the most acclaimed guitar duos in the world; and Mark Ashford and Helen Sanderson, both internationally renowned performers in their own right.

VIDA's ability to "conjure up an orchestral palette of colour and effects" (Classic FM) combined with their "exquisite tonal and dynamic control" has firmly established them as a passionate and masterful ensemble who sparkle with "vitality and spontaneity" (*Acoustic Magazine*). VIDA's seemingly effortless sense of ensemble and their broad range of timbres and dynamics evokes "listening to an entire orchestra and not merely to four guitars. There's only one word for it: magic." (Gramophone)

Since forming in 2007, VIDA has performed to critical acclaim in major UK venues including King's Place (London), The Purcell room (London), The Sage (Gateshead), and St George's (Bristol). They are sought-after festival artists throughout the UK, Europe, and North America.

In 2011, VIDA made their US debuts in Los Angeles (LMU Guitar Festival) and New York (Baruch Performing Arts Center). They were artists in residence at Cal State Monterey Bay University's summer arts program in 2012. During their last tour in February 2013 the quartet performed in Florida, Michigan, California, Washington, and Idaho.

Following on from their acclaimed debut CD, *Love, the Magician*, VIDA released their latest CD, *Rhapsody*, in April 2013, featuring works by Gershwin, Malcolm Arnold, and Adam Gorb. VIDA are D'Addario string classical artists.

"Vida sparkled with vitality and spontaneity, weaving a rich tapestry of colour and breathtaking range of dynamics and percussive effects that held the audience spellbound... the visual interplay between them enhancing an already superb performance. These are outstanding



musicians, if you can, go hear them play.” — *Acoustic Magazine*

“VIDA conjure up an orchestral palette of colour and effects... they play with technical brilliance and precise ensemble, creating alternately smoky and glittering colours in Falla’s El amor brujo that suit the gypsy heart of the music so well.” — *Classic FM*

“Their range of timbres and colouration is so broad that one really does forget that there are four identical instruments. Their dynamic control, which ranges from an almost inaudible pianissimo to ranging fortissimos, is impressive. The Vida Guitar Quartet’s ensemble throughout is exemplary and seemingly achieved with ease... their blending of tone is remarkably unified. The recording is well balanced and natural, with a warm tone quality and intimate clarity. This is a thoroughly enjoyable disc.” — *International Record Review*

“The effects were mesmerizing and the audience held its collective breath... An ensemble with few peers... It was obvious they were having a wonderful time, as was their spell-bound audience.” — *The Herald Tribune*, Sarasota, Fla.

For further information, visit vidagq.com.

“The Vida Guitar Quartet appears by arrangement with Lisa Sapinkopf Artists, chambermuse.com.

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