	with Alan Hirsh	
5 p.m.	COMPETITION: Long Island Guitar Festival High School Classical Guitar Competition Semi-finals (Closed to the public)	FA 100
7 p.m.	PRE-CONCERT PERFORMANCE: Stony Brook Guitar Quartet	GH
8 p.m.	CONCERT: Thibault Cauvin	GH
Saturday, April 5		
9:30 a.m.	MASTER CLASS: Thibault Cauvin	HR
11 a.m.	DEMONSTRATION: African Guitar - an introduction to playing Derek Gripper's kora transcriptions on classical guitar	HR
12 p.m.	CONCERT: Bishop McGuinness High School Honors Guitar Ensemble and Brentwood F School Guitar Club	High CIN
1:30 p.m.	COMPETITION: Long Island Guitar Festival High School Classical Guitar Competition Finals. 3 finalists (Open to the public)	HR
3 p.m.	CONCERT: Derek Gripper	HR
7 p.m.	PRE-CONCERT PERFORMANCE: LIU Post Guitar Ensemble	CIN
8 p.m.	CONCERT: Frederic Hand	CIN
Sunday, April 6		
9:30 a.m.	MASTER CLASS: Frederic Hand	HC 218
11 a.m.	WORKSHOP: The Shearer Method - A New Multi-Media Method Approach to Learning the Guitar with Thomas Kikta and Alan Hirsh	HC 114
12:30 p.m.	CONCERT: Emerging Artist Series. Koh Kazama	CIN
1:30 p.m.	MEETING: Long Island Classical Guitar Society Meeting	HC 218
3 p.m.	CONCERT: VIDA Guitar Quartet	HR



CH: Interfaith Center, Chapel; CIN: Hillwood Cinema; FA: Fine Arts Center;

GH: Great Hall; HC: Hillwood Commons; HR: Hillwood Recital Hall;

TA: Tilles Center Atrium; TC: Tilles Center for the Performing Arts.

The Recital Hall and Cinema are located in Hillwood Commons.

